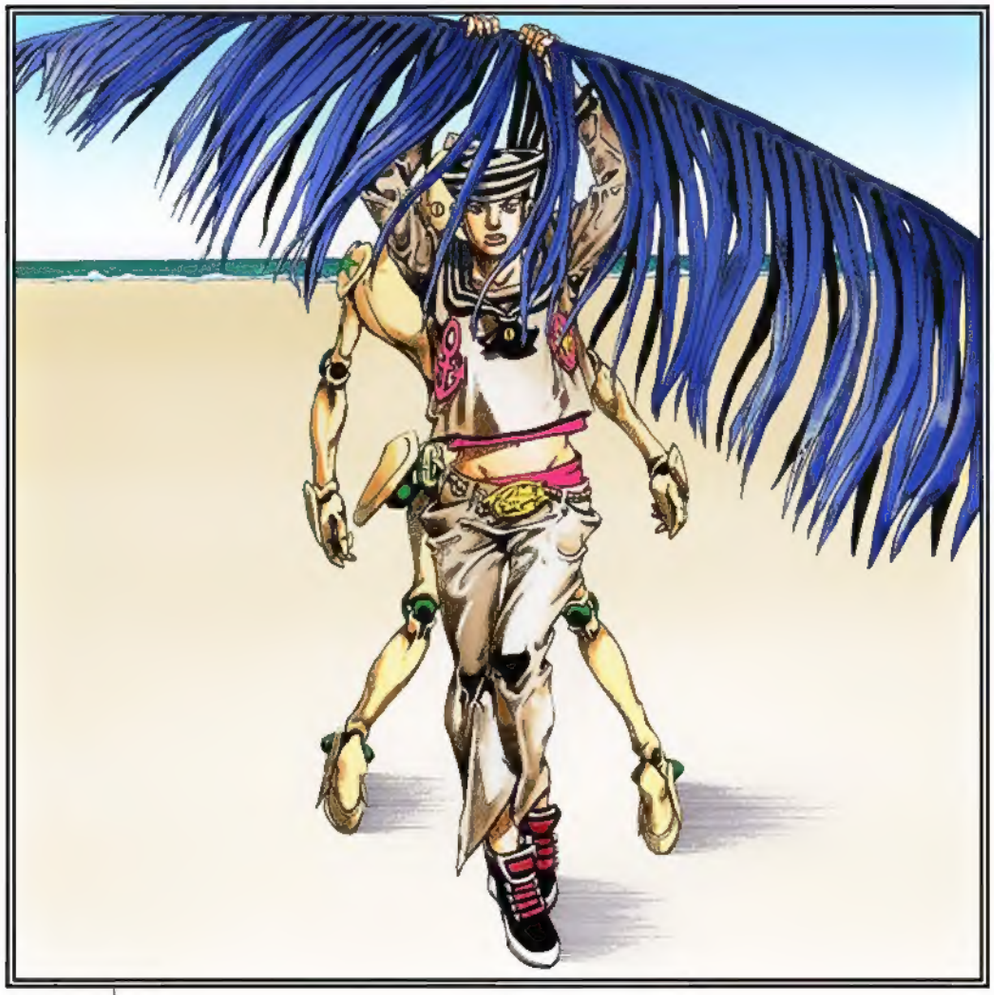
CAPO
JoJolion



volume

1 Welcome to Morioh

ジョジョリオン

JoJolion ★★★★★★ JOJO'S BIZARRE ADVENTURE Part8

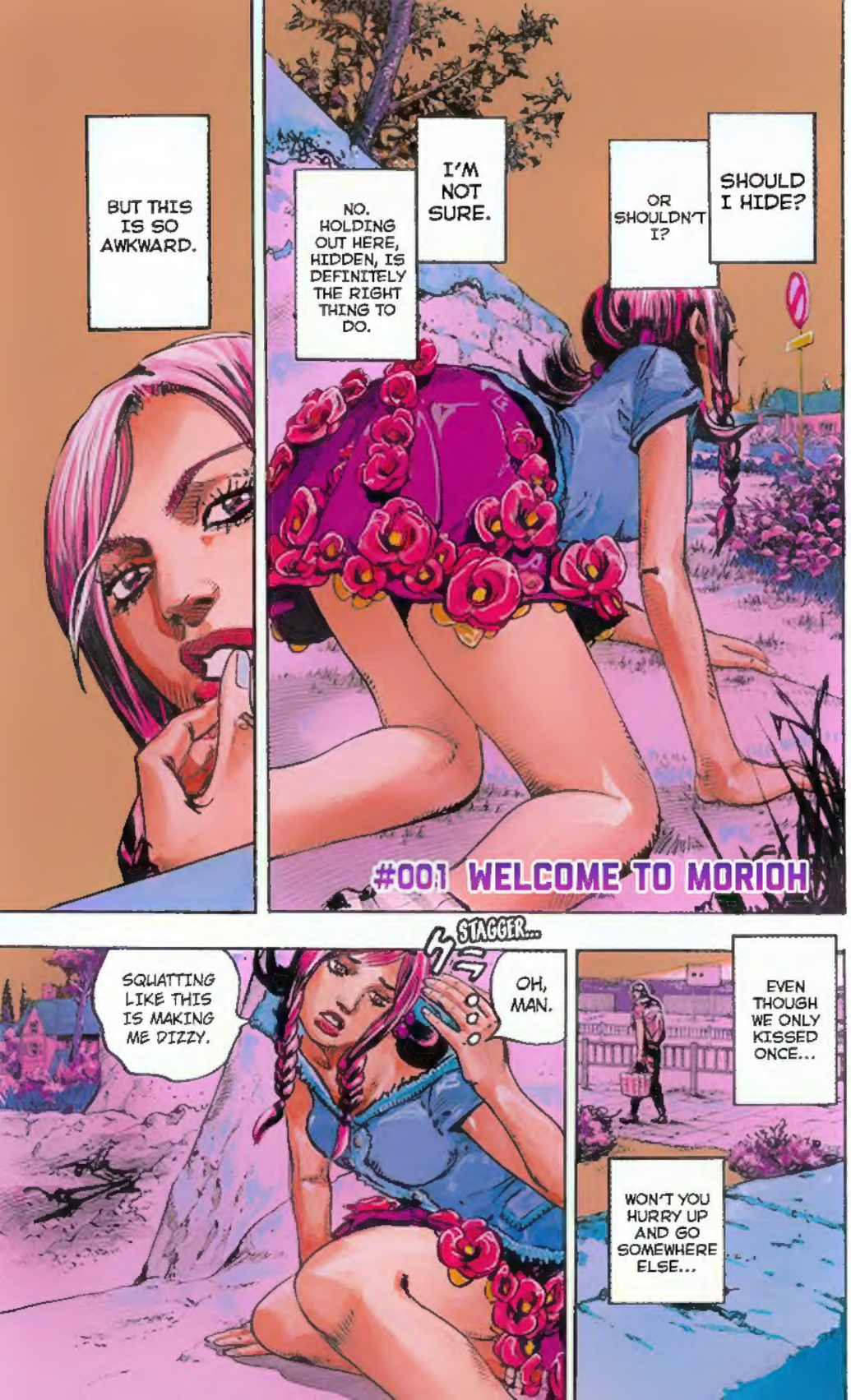
Jojo's bizarre adventure

ARAKI HIROHIKO
Araki Hirohiko & Lucky Land Communications

JUMP COMICS

★ This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.

Uplifted faults (Wall Eyes)
Ichio River
Central S. City
S. City
Pacific Ocean
1 Lover's Cape
2 Location where the boy was discovered
3 Higashikata Family House
4 Yasuho Hirose's House
5 Yoshikage Kira's Condominium
MORI OH CHO MAP
杜王町地図



#001 ★ Welcome to Morioh 007
#002 ★ Soft & Wet Part ① 051
#003 ★ Soft & Wet Part ② 099
#004 ★ Soft & Wet Part ③ 133
#005 ★ Soft & Wet Part ④ 181

volume 1

Contents ★ Welcome to Morioh

Jojo's bizarre adventure,part8

JoJolion

special thanks:藤原光利

#001
WELCOME TO MORIOH

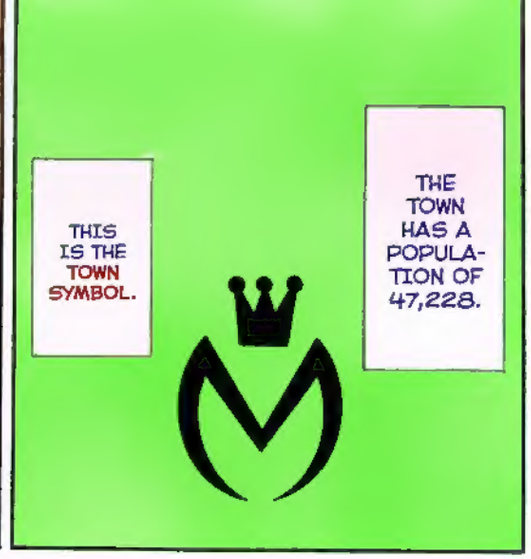
?!
EEP!
WHOMP
WHOMP
UH! UOOOH... OOH!!
WH...?! WHAT?!

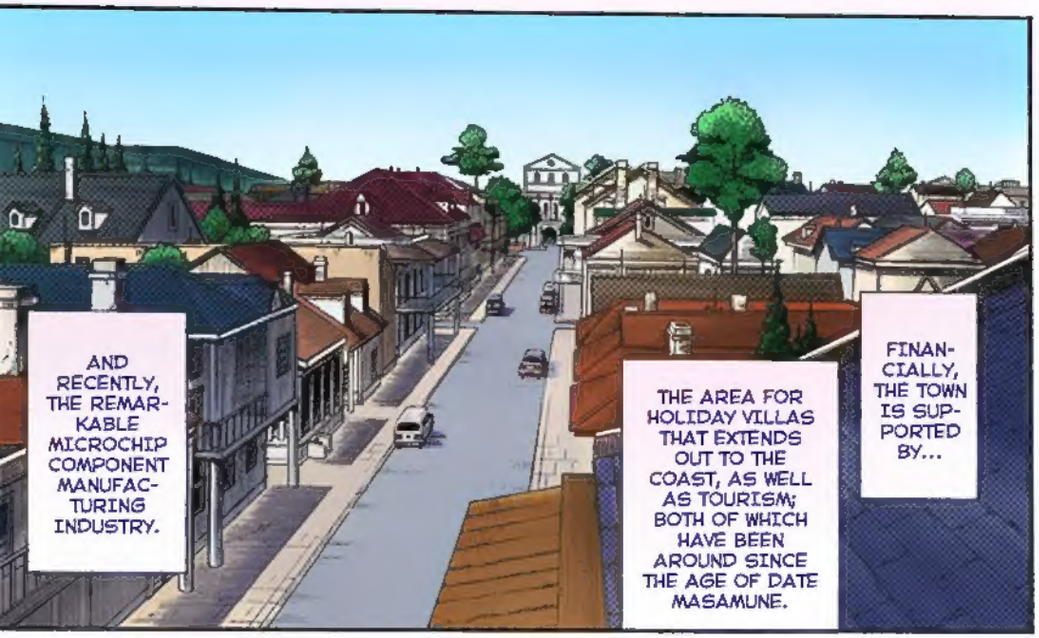
TRICKLE
TRICKLE
TRICKLE
TRICKLE
.....

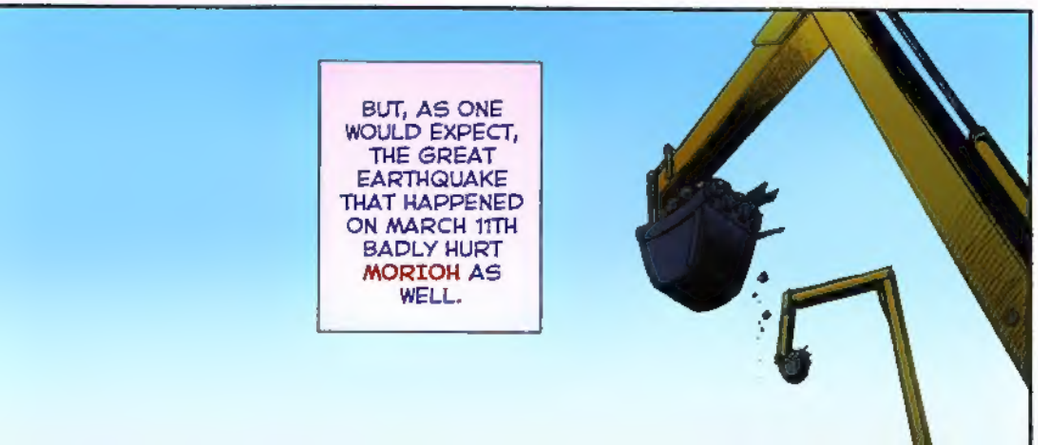
HUH ...?
TRICKLE
TRICKLE
TRICKLE
TRICKLE
TRICKLE
TRICKLE
.....
.....
KH...

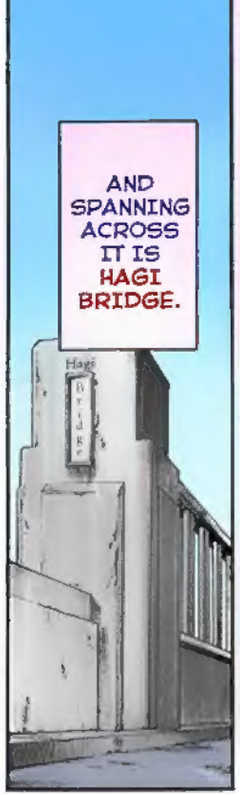
WELL, TO BE EXACT...
"SAFE" PROBABLY ISN'T THE RIGHT WORD.

MORIOH'S FAMOUS
BEEF TONGUE
PICKLED IN MISO
THE TOWN'S SPECIALTY IS BEEF TONGUE PICKLED IN MISO.

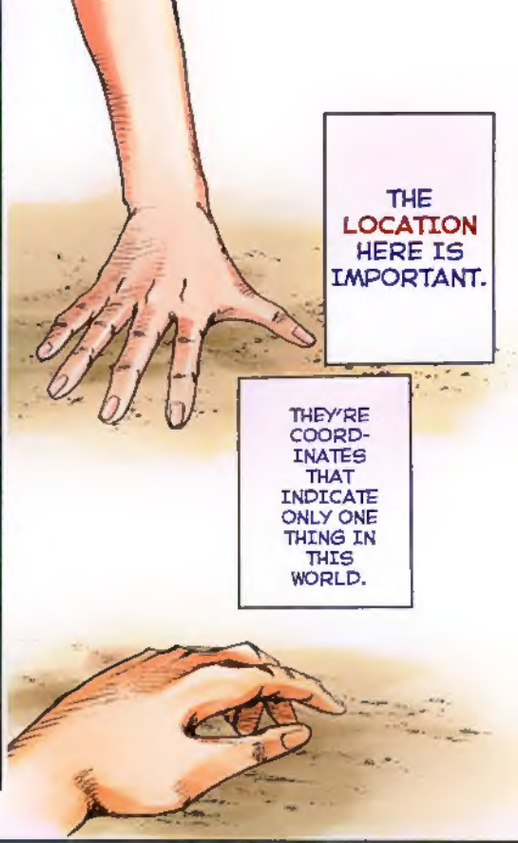

THIS IS THE TOWN SYMBOL.
THE TOWN HAS A POPULATION OF 47,228.

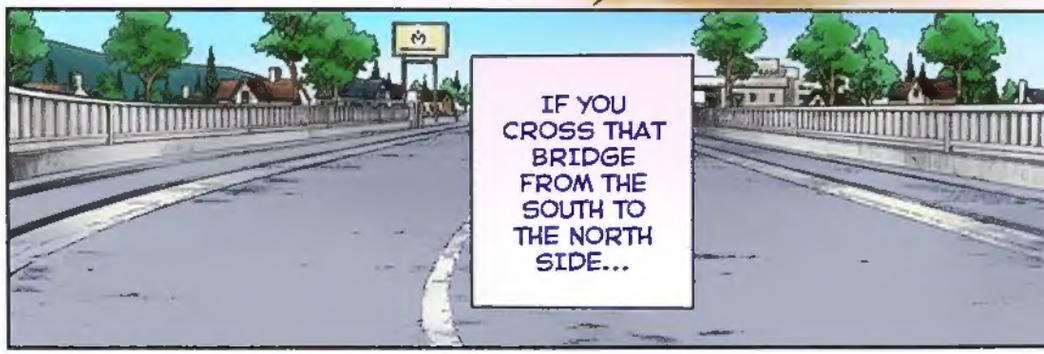

AND RECENTLY, THE REMARKABLE MICROCHIP COMPONENT MANUFACTURING INDUSTRY.
THE AREA FOR HOLIDAY VILLAS THAT EXTENDS OUT TO THE COAST, AS WELL AS TOURISM; BOTH OF WHICH HAVE BEEN AROUND SINCE THE AGE OF DATE MASAMUNE.
FINANCIALLY, THE TOWN IS SUPPORTED BY...


BUT, AS ONE WOULD EXPECT, THE GREAT EARTHQUAKE THAT HAPPENED ON MARCH 11TH BADLY HURT MORIOH AS WELL.

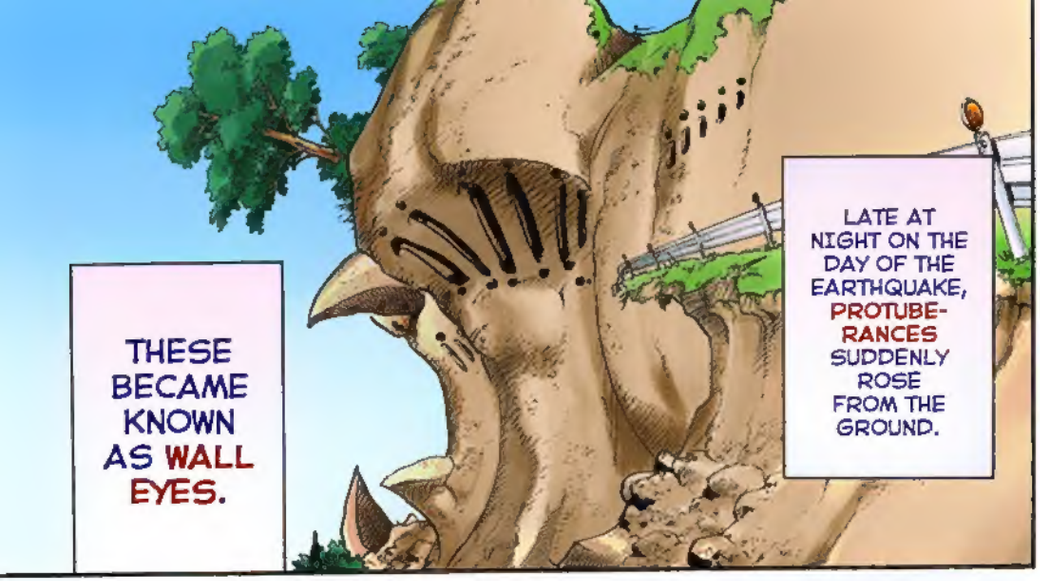

AND SPANNING ACROSS IT IS HAGI BRIDGE.

THE GREAT CLASS-A RIVER'S NAME IS ICHIO RIVER.

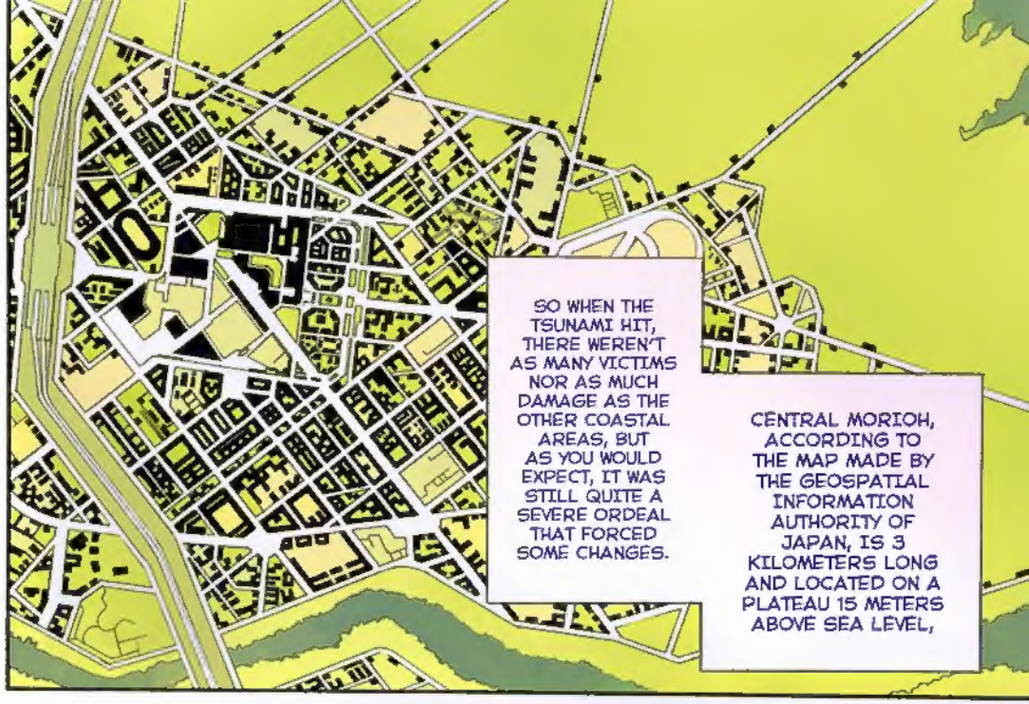

THE LOCATION HERE IS IMPORTANT.
THEY'RE COORDINATES THAT INDICATE ONLY ONE THING IN THIS WORLD.


IF YOU CROSS THAT BRIDGE FROM THE SOUTH TO THE NORTH SIDE...

Morioh
YOU'LL ARRIVE IN S.CITY, MOMIJI WARD, MORIOH.


THESE BECAME KNOWN AS WALL EYES.
LATE AT NIGHT ON THE DAY OF THE EARTHQUAKE, PROTUBE-RANCES SUDDENLY ROSE FROM THE GROUND.

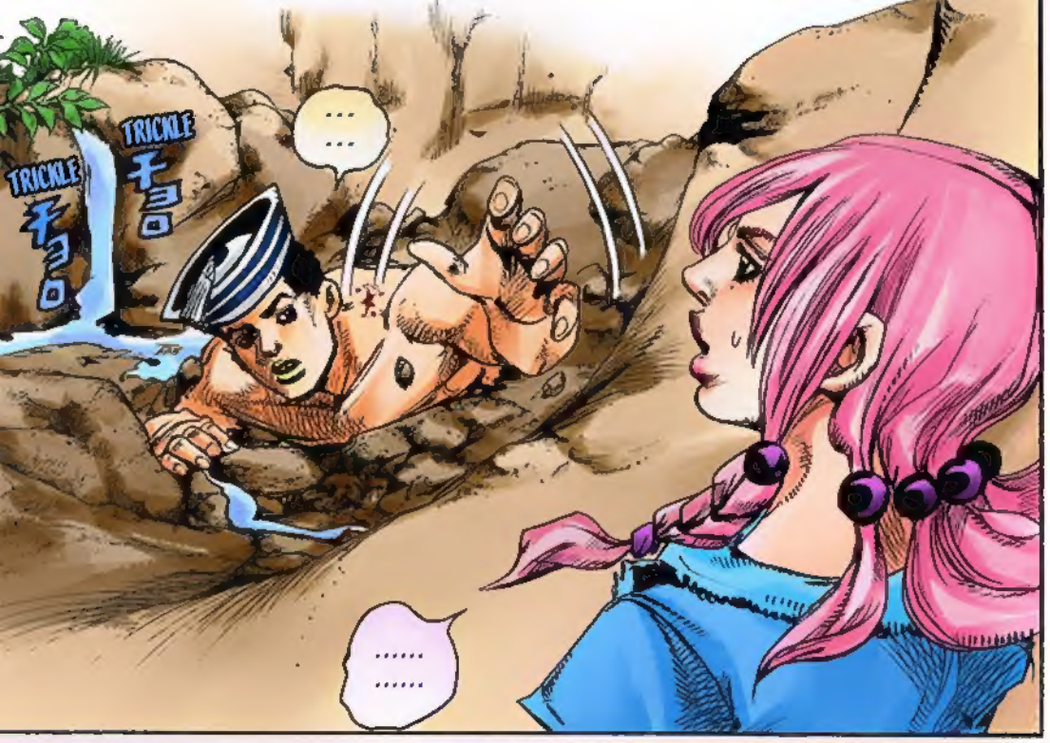
A FEW HUNDRED METERS INLAND FROM THE COAST, THESE WALLS SUDDENLY ROSE UP OUT OF THE GROUND WITHOUT WARNING.
ゴゴゴゴゴゴゴゴ
GO

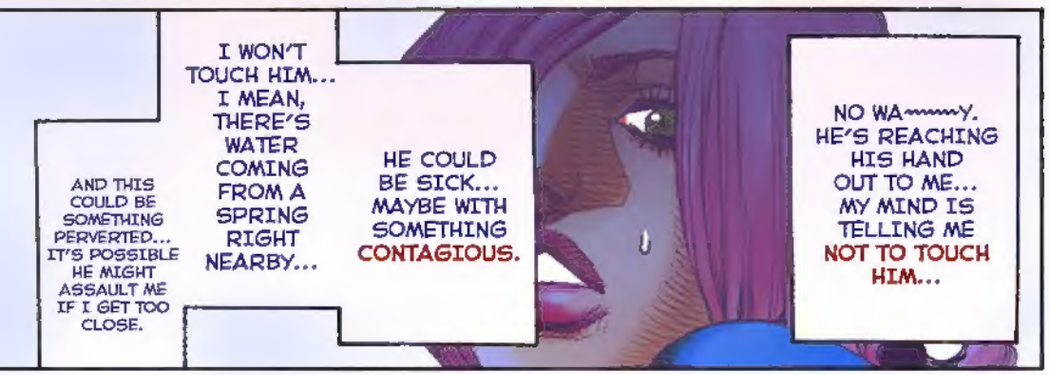

SO WHEN THE TSUNAMI HIT, THERE WEREN'T AS MANY VICTIMS NOR AS MUCH DAMAGE AS THE OTHER COASTAL AREAS, BUT AS YOU WOULD EXPECT, IT WAS STILL QUITE A SEVERE ORDEAL THAT FORCED SOME CHANGES.
CENTRAL MORIOH, ACCORDING TO THE MAP MADE BY THE GEOSPATIAL INFORMATION AUTHORITY OF JAPAN, IS 3 KILOMETERS LONG AND LOCATED ON A PLATEAU 15 METERS ABOVE SEA LEVEL,

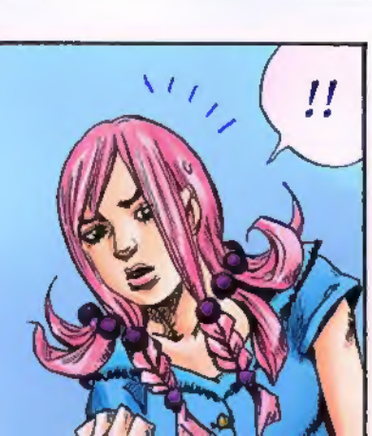
BUT NOW, A SECOND PROBLEM HAS ARISEN.

WE LEARNED THE NUMBER OF DECEASED AND MISSING PEOPLE, THE LOST HOUSES AND INDUS-TRIES, AND THE NUMBER OF EVACUEES ON THE NEWS.
THAT WAS MORIOH'S MOST SERIOUS PROBLEM.

BUT IT ACTUALLY BLOCKED ROADS, WATERWAYS, ELECTRICITY, AND FUEL GAS FROM GETTING THROUGH.
THE FAULT LINE STRETCHED 10 KILOMETERS FROM NORTH TO SOUTH, AS IF PROTECTING US FROM SOMETHING THAT WOULD BE COMING FROM THE SEA.
THEY'RE NORMALLY 1 TO 3 METERS TALL AND 5 TO 8 METERS WIDE, BUT THE TALLEST WALLS GO UP TO 15 METERS.
THERE WASN'T ANYONE WHO COULD EXPLAIN THESE WALL EYES.
BUT IT WASN'T JUST THAT RESEA-RCHER,
HE HADN'T DONE ANY PRIOR INVESTIGATION OR HAD ANY ESTIMATION TO MAKE OF THEM, DESPITE BEING A RESEARCHER... THE THINGS HE SAID WERE NOT RELIABLE.
FAULTS? COULD THAT RESEARCHER SEE THESE AS CLIFFS OR SOMETHING?
A RESEAR-CHER THAT APPEARED ON TV EXPLAINED ABOUT FAULTS AND OTHER FORMS OF TECTONIC UPLIFT.
A NAME ORIGINALLY GIVEN TO THEM BY THE TOWN'S GRADE SCHOOL KIDS.
WALL EYES IS


TRICKLE
TRICKLE
……
……
……


AND THIS COULD BE SOMETHING PERVERTED... IT'S POSSIBLE HE MIGHT ASSAULT ME IF I GET TOO CLOSE.
I WON'T TOUCH HIM... I MEAN, THERE'S WATER COMING FROM A SPRING RIGHT NEARBY...
HE COULD BE SICK... MAYBE WITH SOMETHING CONTAGIOUS.
NO WA~~~~~Y. HE'S REACHING HIS HAND OUT TO ME... MY MIND IS TELLING ME NOT TO TOUCH HIM...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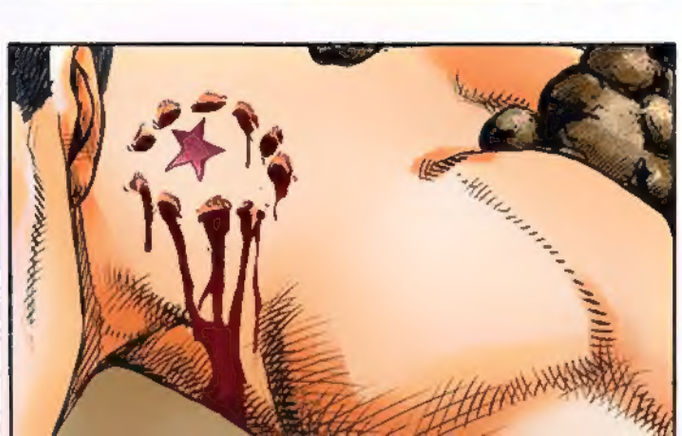
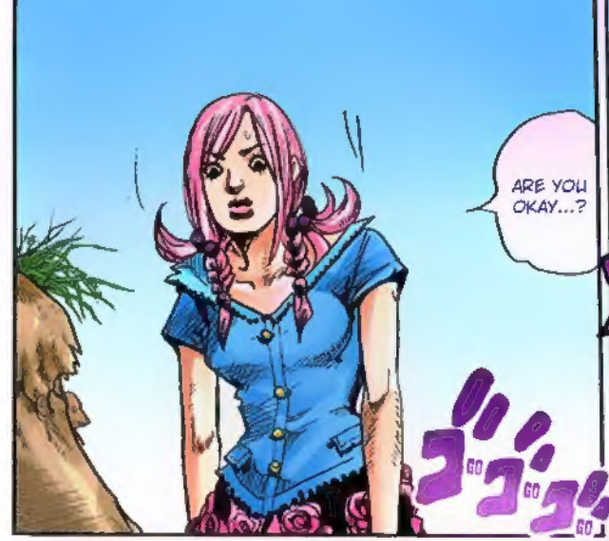
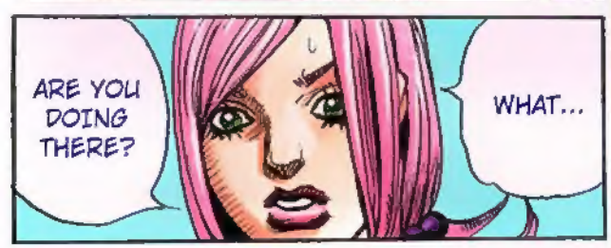
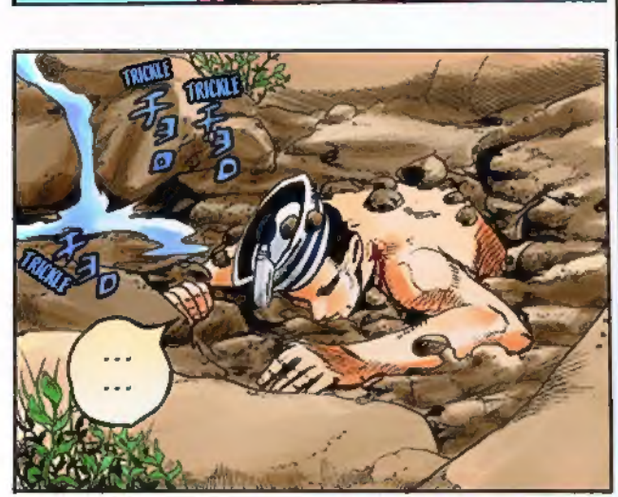
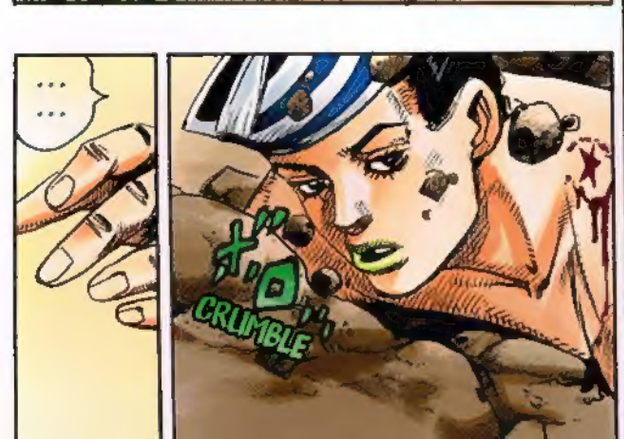
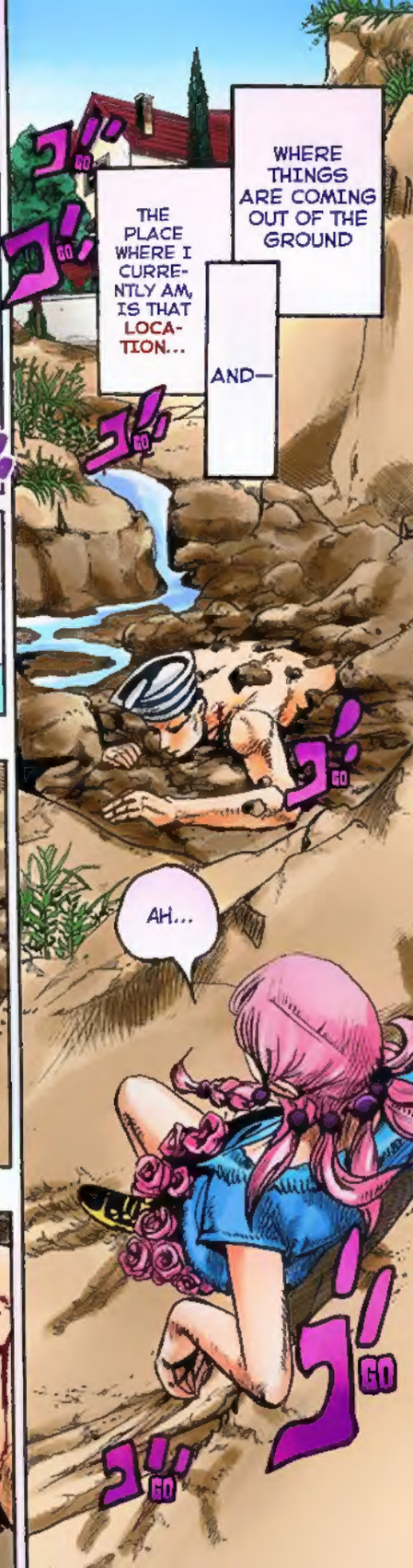


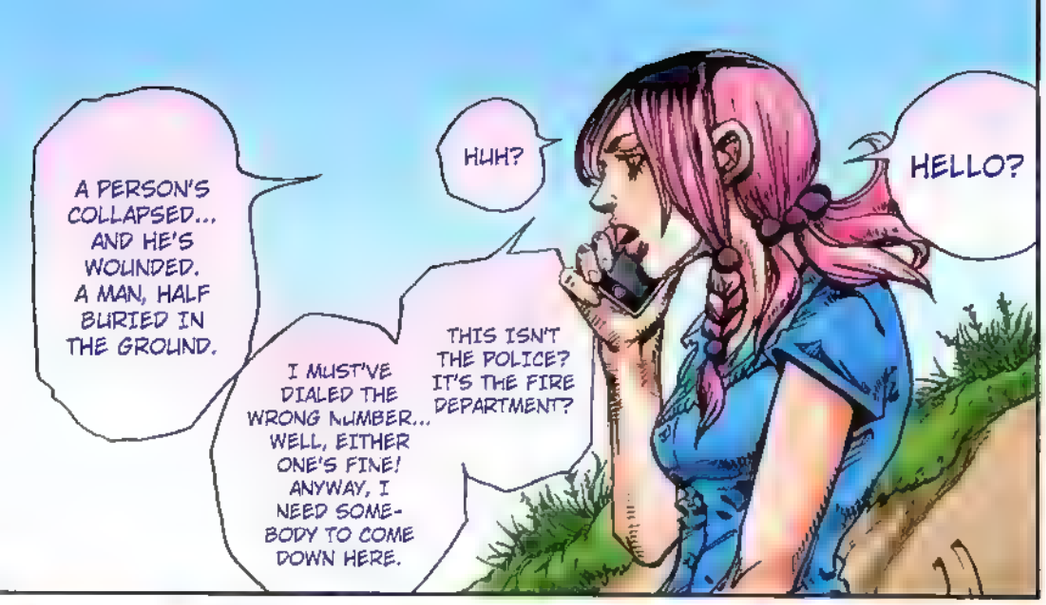

ARE YOU OKAY...?
GO GO GO GO

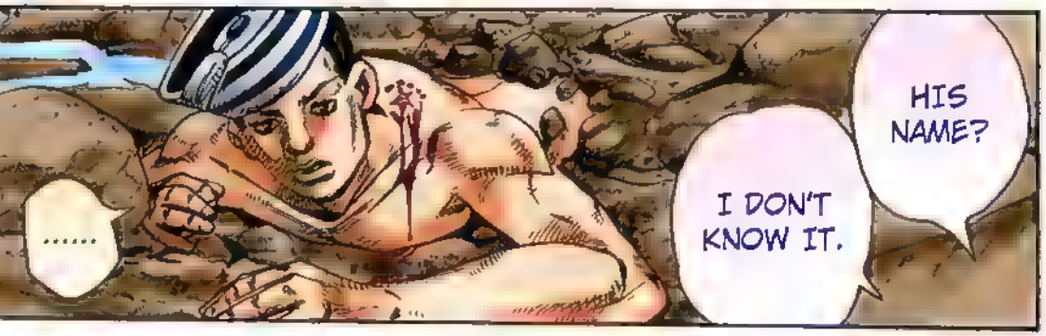

ARE YOU DOING THERE?
WHAT...


TRICKLE
TRICKLE
TRICKLE
……


……
CRUMBLE

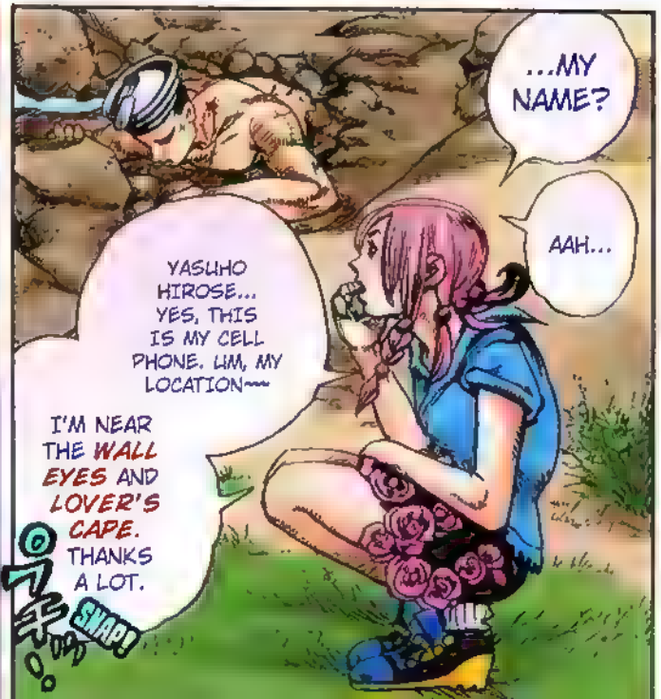

WHERE THINGS ARE COMING OUT OF THE GROUND
THE PLACE WHERE I CURRENTLY AM, IS THAT LOCATION...
AND—
AH...
GO

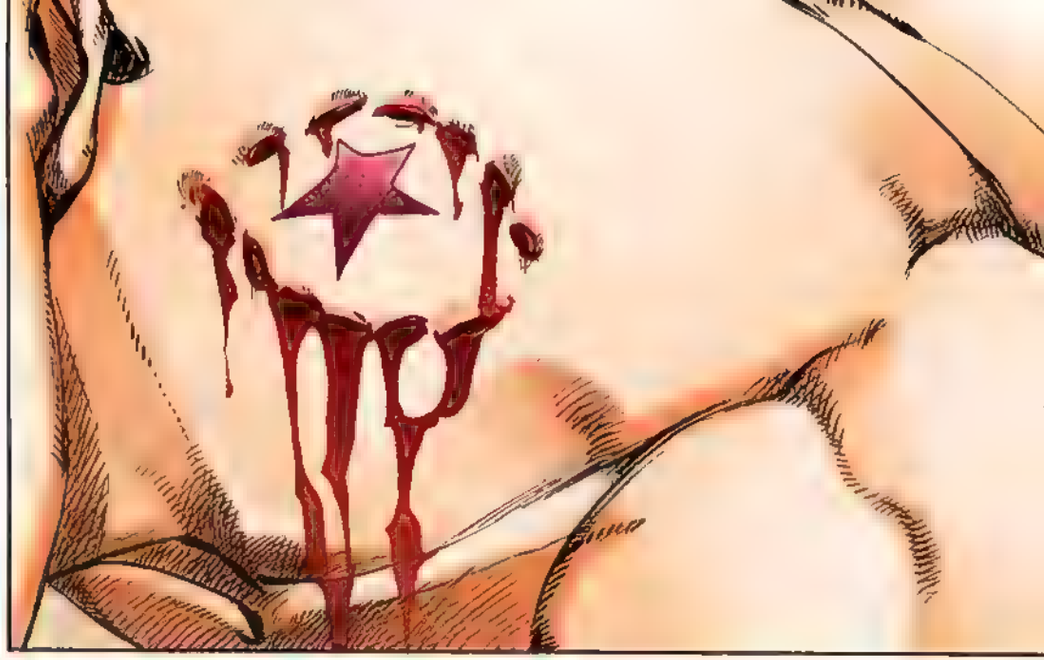

A PERSON'S COLLAPSED... AND HE'S WOUNDED. A MAN, HALF BURIED IN THE GROUND.
HUH?
HELLO?
I MUST'VE DIALED THE WRONG NUMBER... WELL, EITHER ONE'S FINE! ANYWAY, I NEED SOMEBODY TO COME DOWN HERE.
THIS ISN'T THE POLICE? IT'S THE FIRE DEPARTMENT?

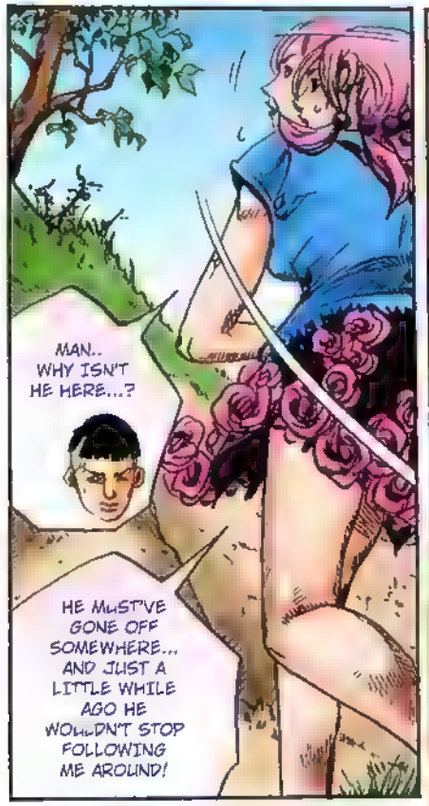

.....
HIS NAME?
I DON'T KNOW IT.

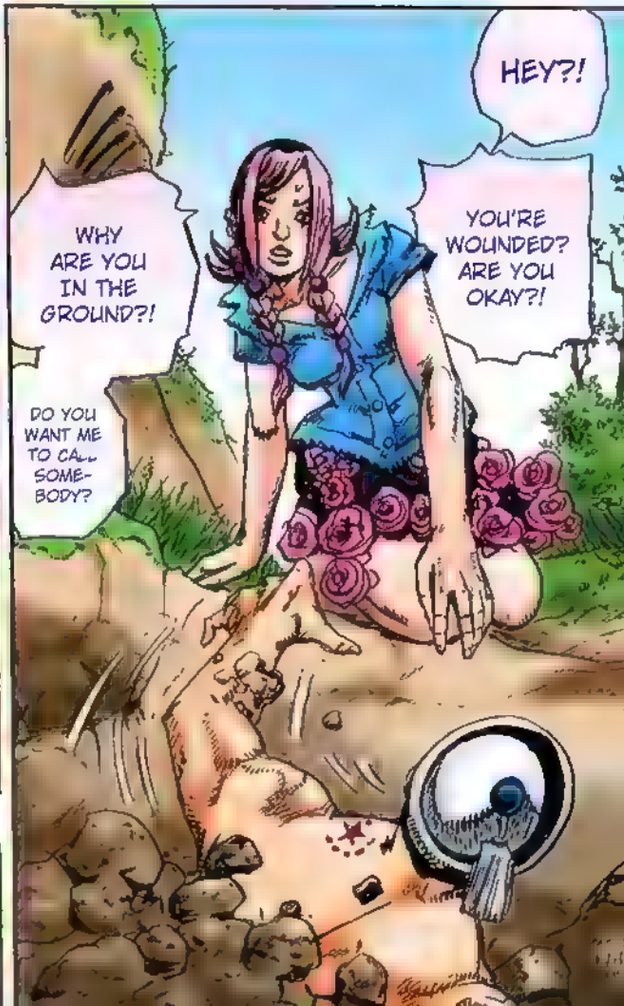
...

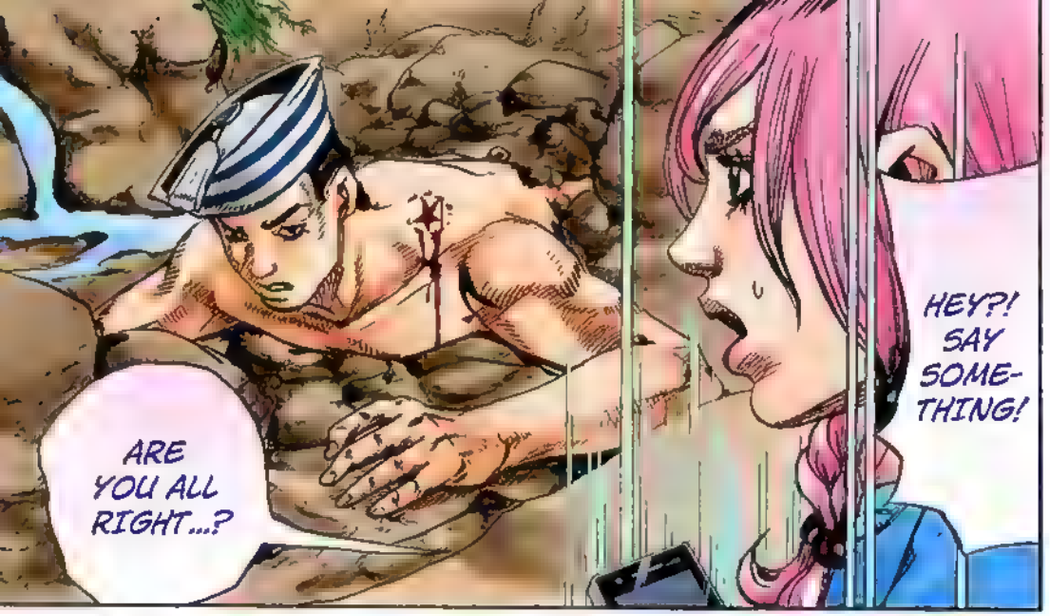
A STAR-SHAPED BIRTHMARK...
AND AROUND IT...

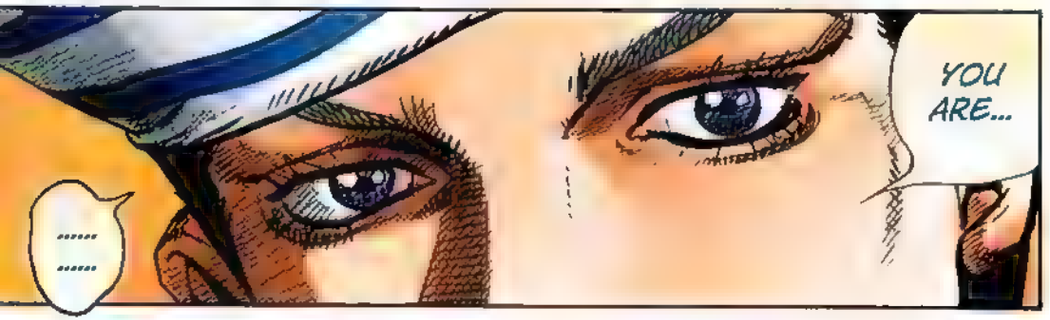

...MY NAME?
AAH...
YASUHO HIROSE... YES, THIS IS MY CELL PHONE. UM, MY LOCATION~~
I'M NEAR THE WALL EYES AND LOVER'S CAPE. THANKS A LOT.
SNAP!

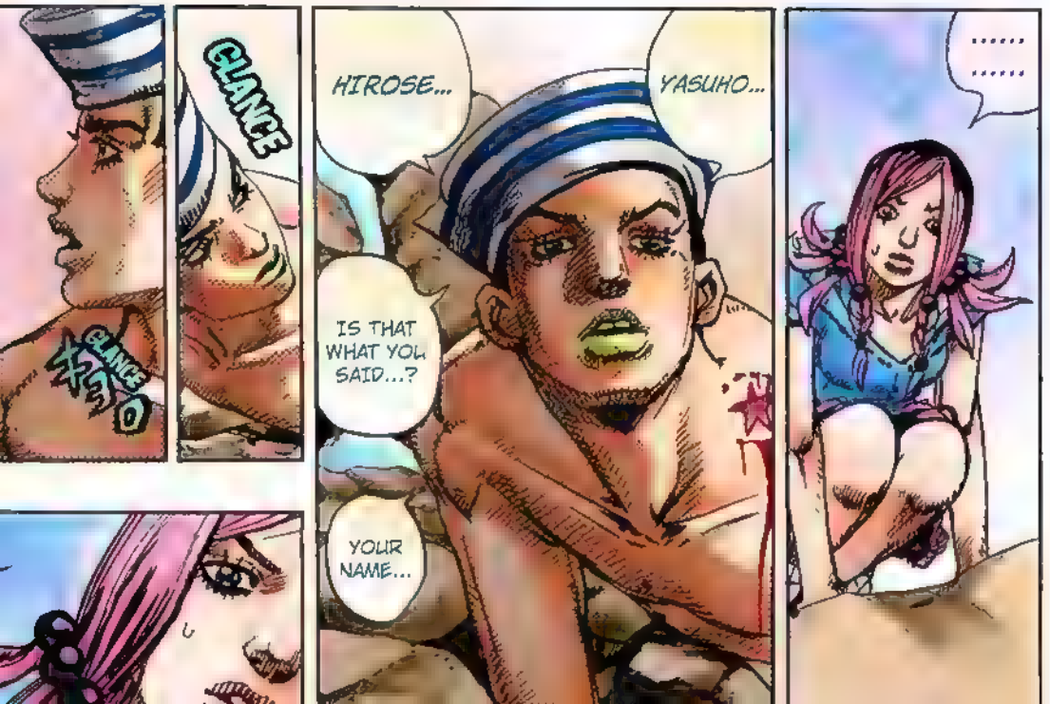



MAN.. WHY ISN'T HE HERE...?
HE MUST'VE GONE OFF SOMEWHERE... AND JUST A LITTLE WHILE AGO HE WOULDN'T STOP FOLLOWING ME AROUND!

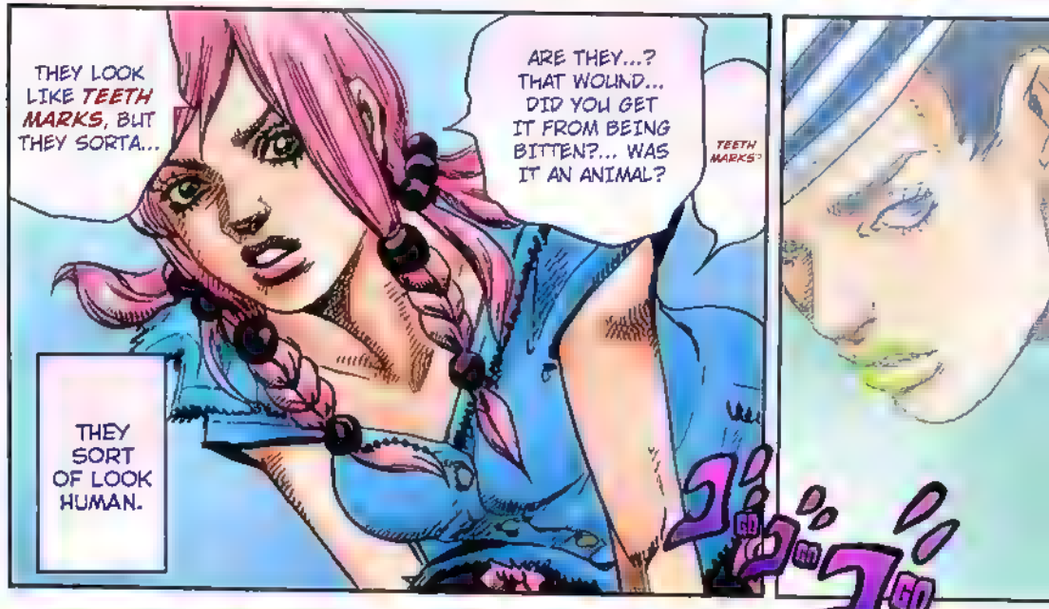

HEY?!
WHY ARE YOU IN THE GROUND?!
YOU'RE WOUNDED? ARE YOU OKAY?!
DO YOU WANT ME TO CALL SOMEBODY?

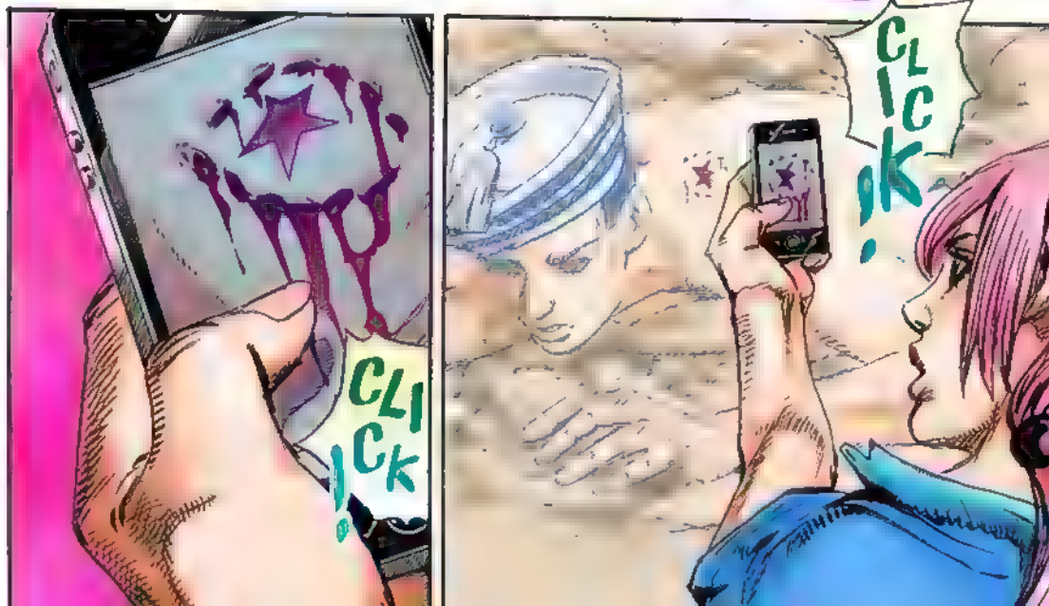

ARE YOU ALL RIGHT...?
HEY?! SAY SOME-THING!

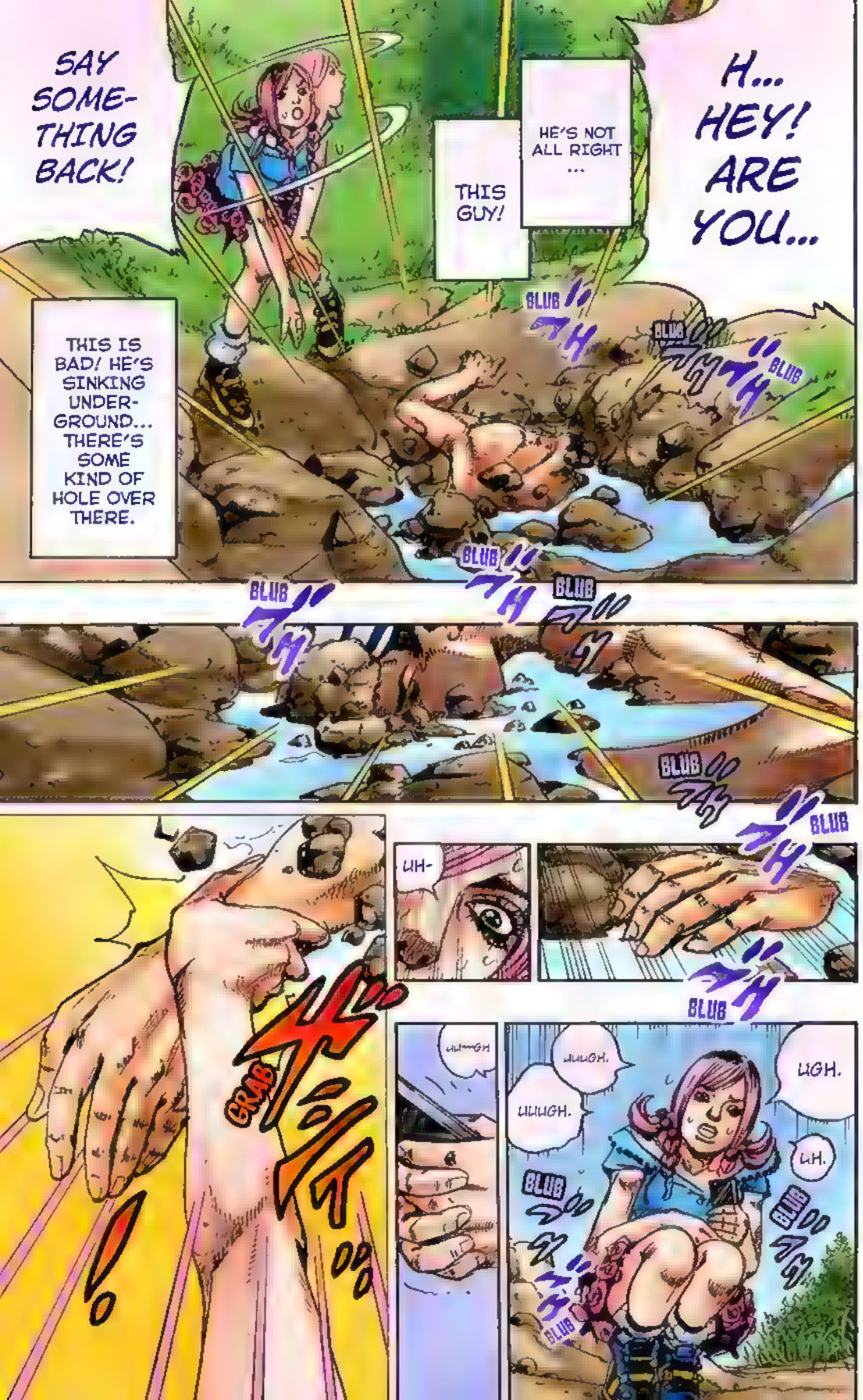

YOU ARE...
.....
.....


GLANCE
GLANCE
HIROSE...
YASUHO...
IS THAT WHAT YOU SAID...?
YOUR NAME...
.....
.....

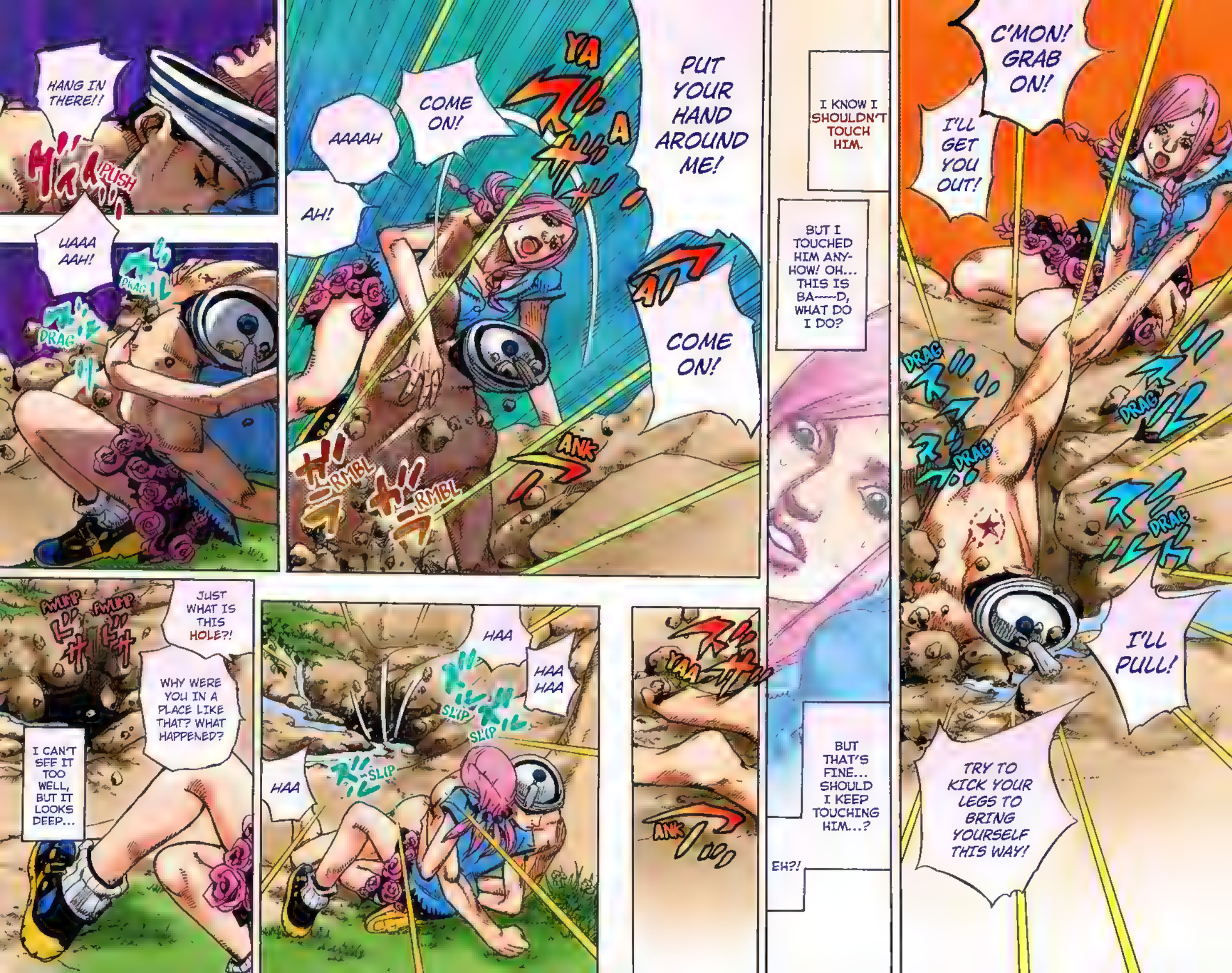
GO
GO
GO
GO

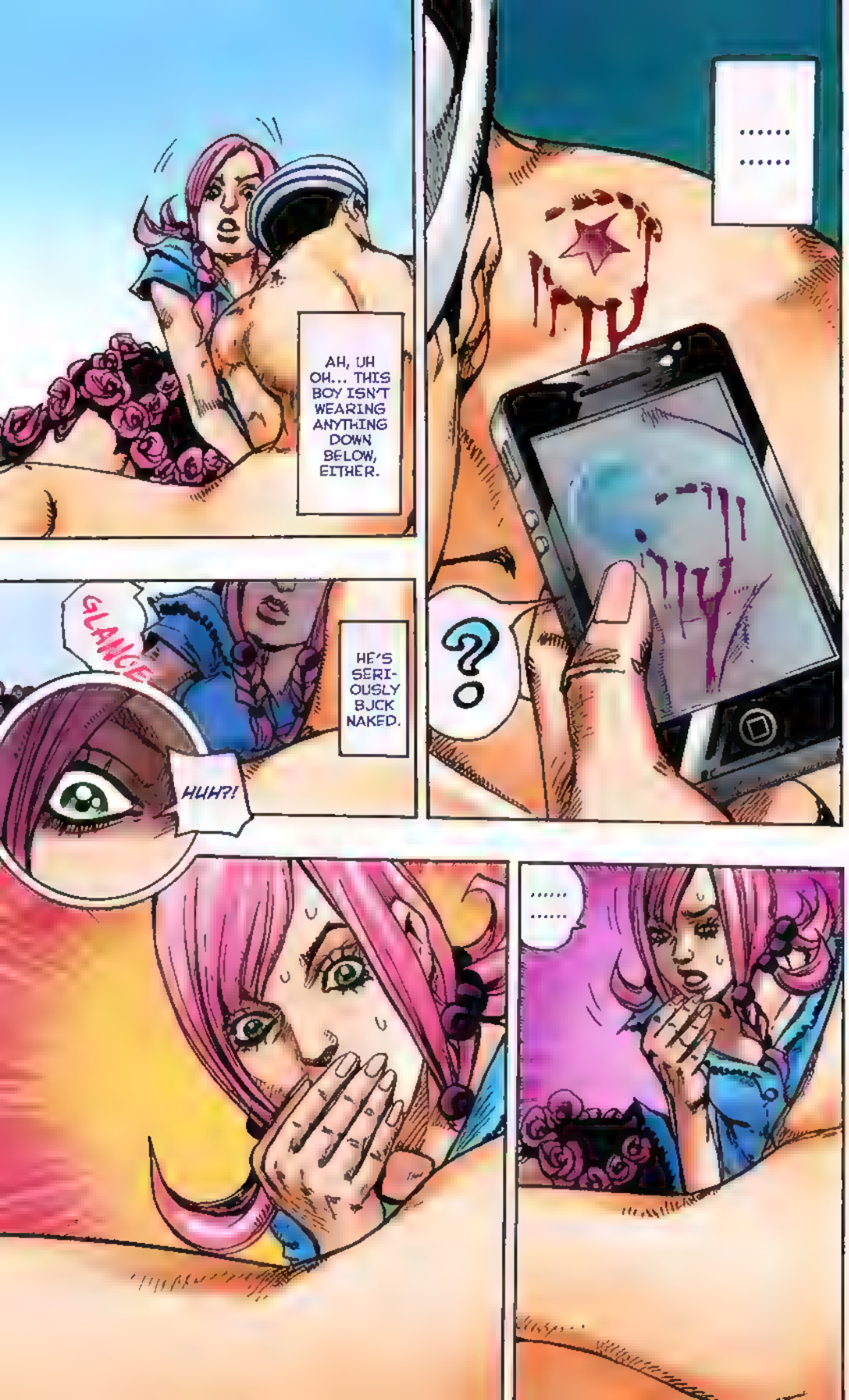

THEY LOOK LIKE TEETH MARKS, BUT THEY SORTA...
THEY SORT OF LOOK HUMAN.
ARE THEY...? THAT WOUND... DID YOU GET IT FROM BEING BITTEN?... WAS IT AN ANIMAL?
TEETH MARKS?
GO
GO
GO

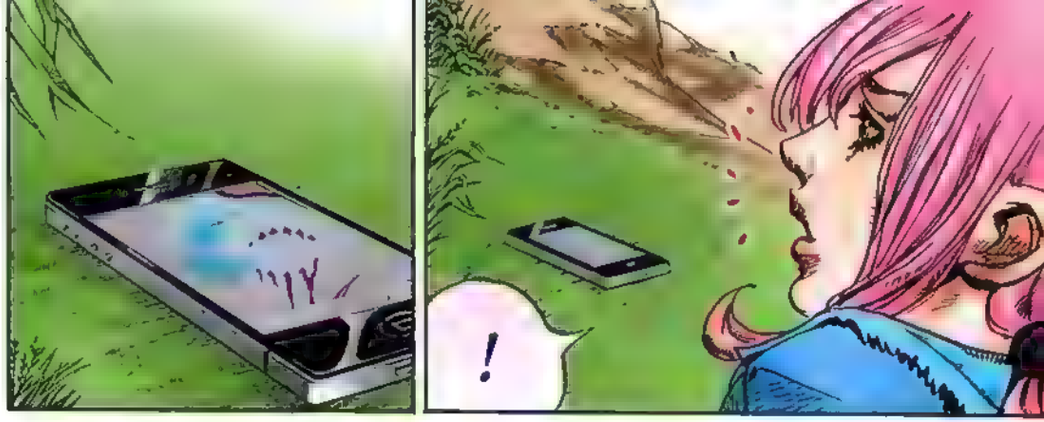

CLICK!
CLICK!


SAY SOME-THING BACK!
THIS GUY!
HE'S NOT ALL RIGHT ...
H... HEY! ARE YOU...
THIS IS BAD! HE'S SINKING UNDER-GROUND... THERE'S SOME KIND OF HOLE OVER THERE.
BLUB
BLUB
BLUB
BLUB
BLUB
BLUB
BLUB
BLUB
UH-
GRAB
UGH.
UGH.
UGH.
UH.
BLUB
BLUB
BLUB

HUH?
THEN, WHO AM I?
WHAT AM I DOING HERE?
AH!
BLUB
BLUB
BLUB BLUB


HANG IN THERE!!
PUSH
UAAA AAH!
DRAG
DRAG
AMPP
AMPP
JUST WHAT IS THIS HOLE?!
WHY WERE YOU IN A PLACE LIKE THAT? WHAT HAPPENED?
I CAN'T SEE IT TOO WELL, BUT IT LOOKS DEEP...
AAAAH
COME ON!
YA
A
AH!
PUT YOUR HAND AROUND ME!
COME ON!
RMBL
RMBL
ANK
HAA
HAA HAA
SLIP
SLIP
SLIP
HAA
HAA
ANK
I KNOW I SHOULDN'T TOUCH HIM.
BUT I TOUCHED HIM ANYHOW! OH... THIS IS BA~~~D, WHAT DO I DO?
BUT THAT'S FINE... SHOULD I KEEP TOUCHING HIM...?
EH?!
C'MON! GRAB ON!
I'LL GET YOU OUT!
DRAG
DRAG
DRAG
DRAG
I'LL PULL!
TRY TO KICK YOUR LEGS TO BRING YOURSELF THIS WAY!


AH, UH OH... THIS BOY ISN'T WEARING ANYTHING DOWN BELOW, EITHER.
HE'S SERIOUSLY BUCK NAKED.
GLANCE
HUH?!
.....
.....
?
.....
.....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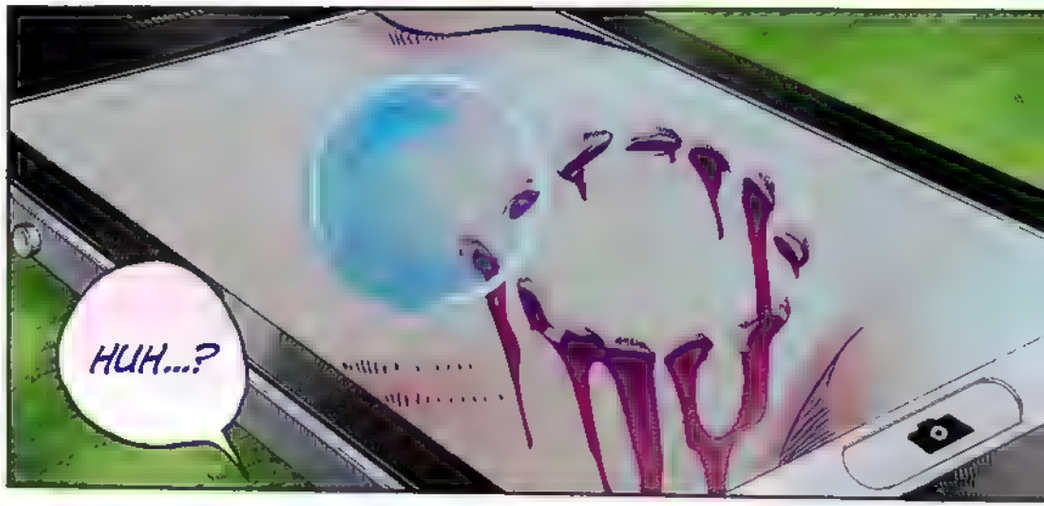
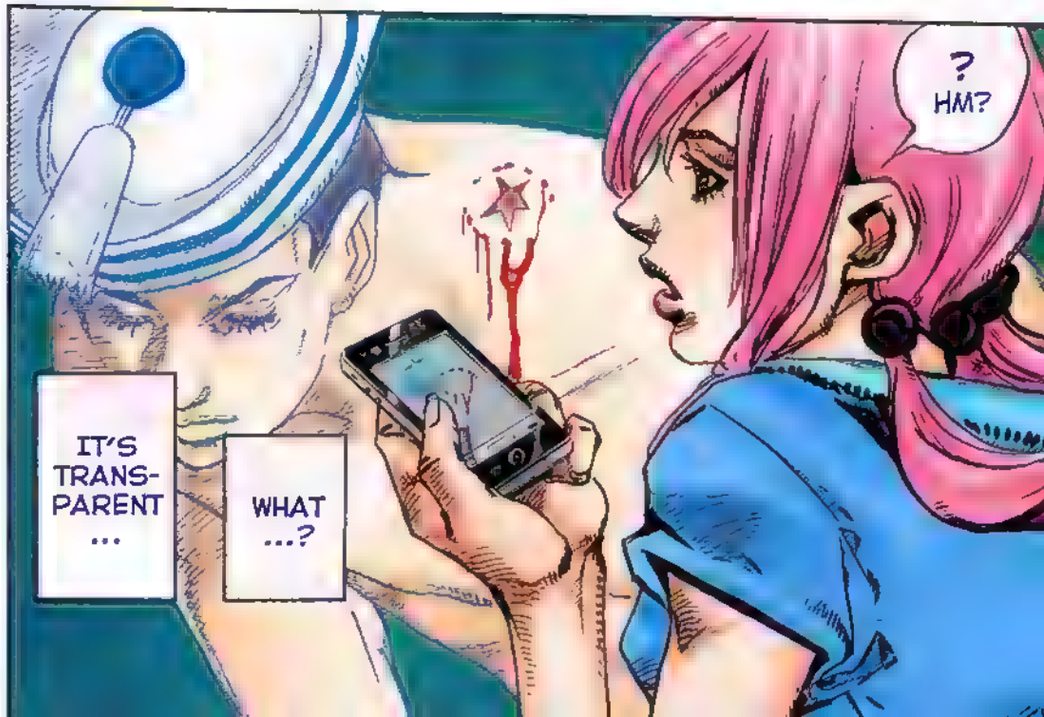
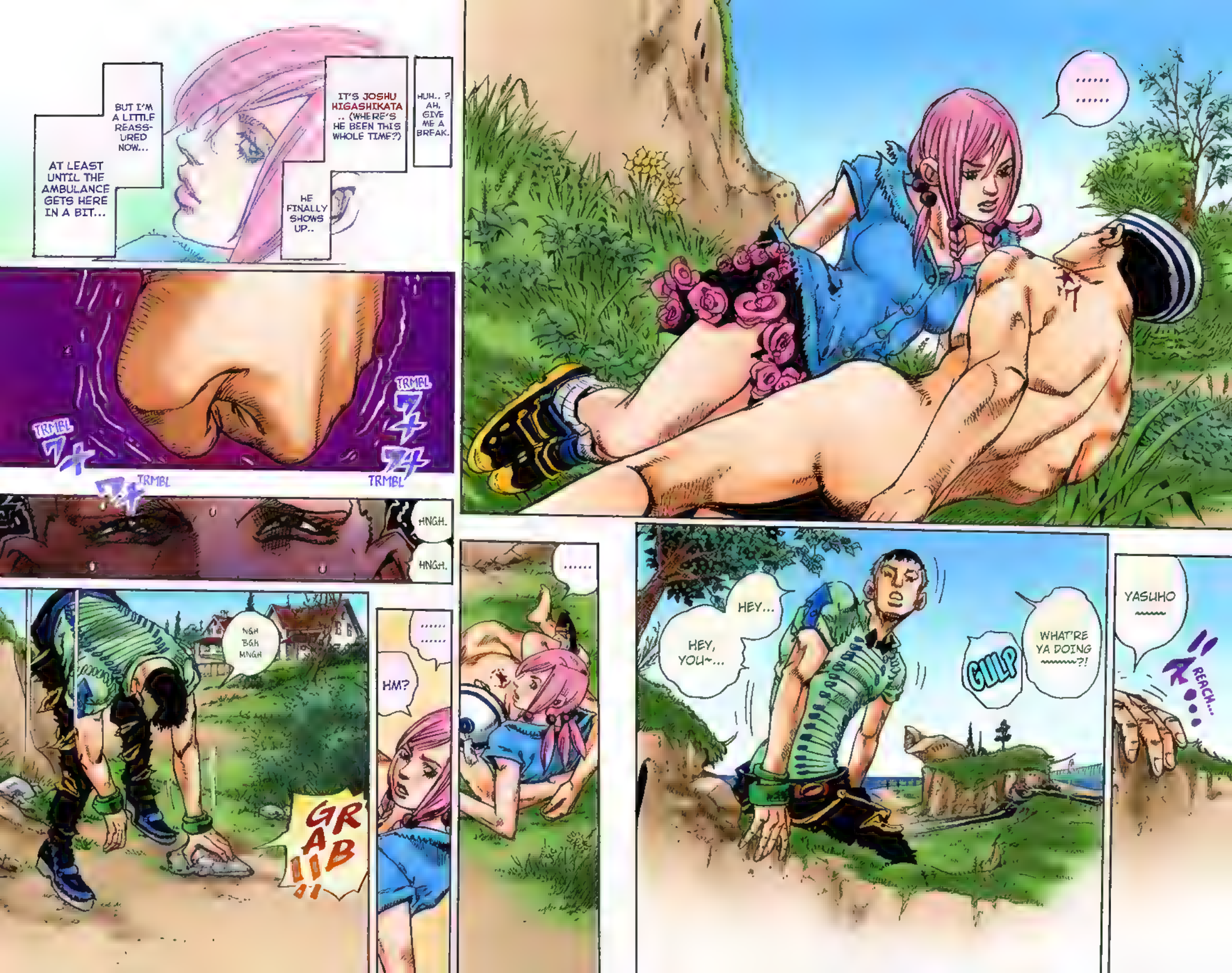
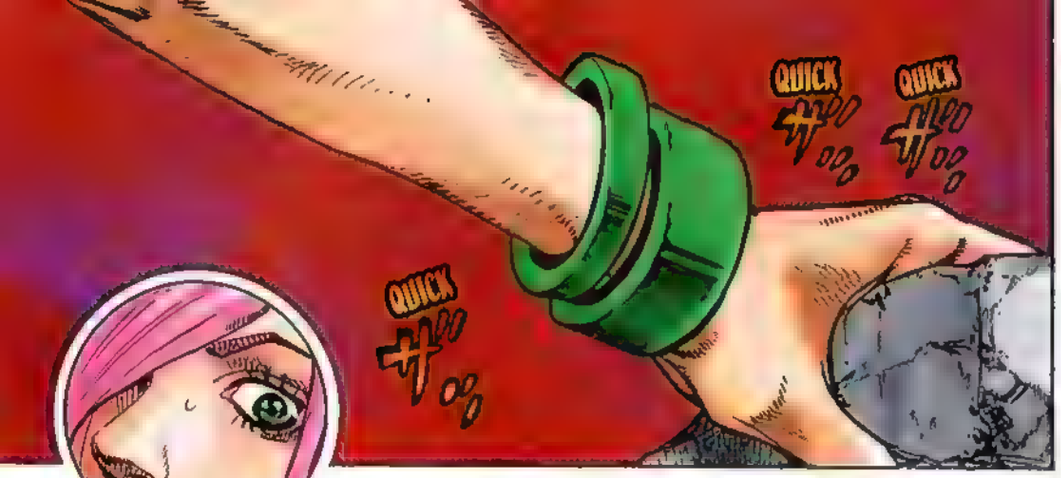
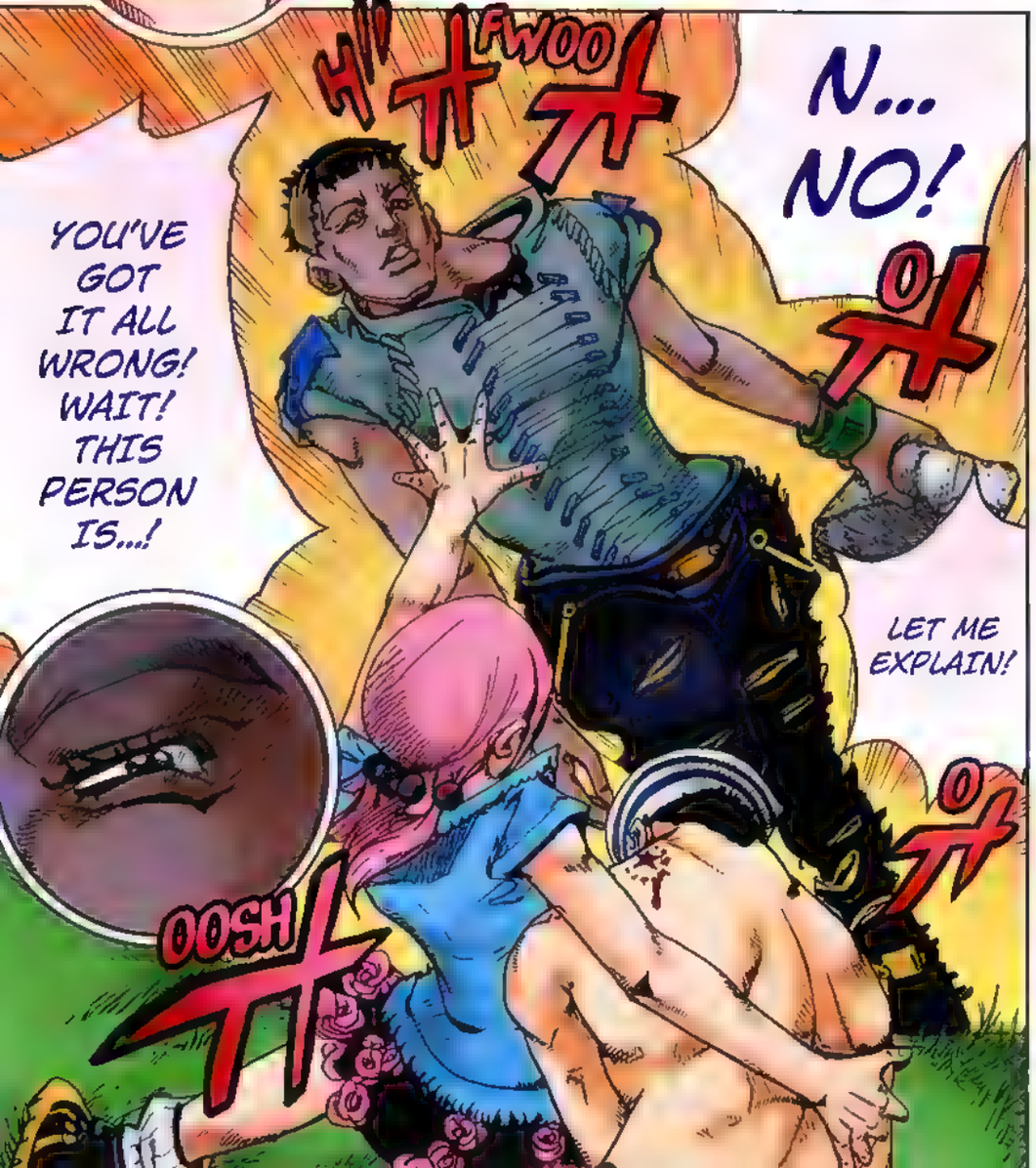

HUH...?


IT'S TRANS-PARENT ...
WHAT ...?
? HM?

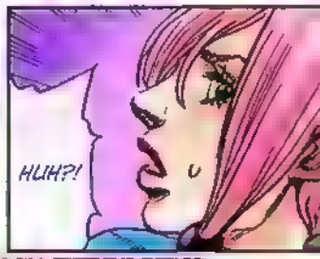

BUT I'M A LITTLE REASSURED NOW...
AT LEAST UNTIL THE AMBULANCE GETS HERE IN A BIT...
IT'S JOSHU HIGASHIKATA .. (WHERE'S HE BEEN THIS WHOLE TIME?)
HE FINALLY SHOWS UP..
HUH.. ? AH, GIVE ME A BREAK.
TRMBL
TRMBL
TRMBL
TRMBL
HNGH.
HNGH.
NGH BGH MNGH
GRAB!!
.....
.....
HM?
.....
.....
.....
.....
HEY, YOU~...
HEY...
GILP
WHAT'RE YA DOING ~~~~~~?!
YASUHO ~~~~
REACH...

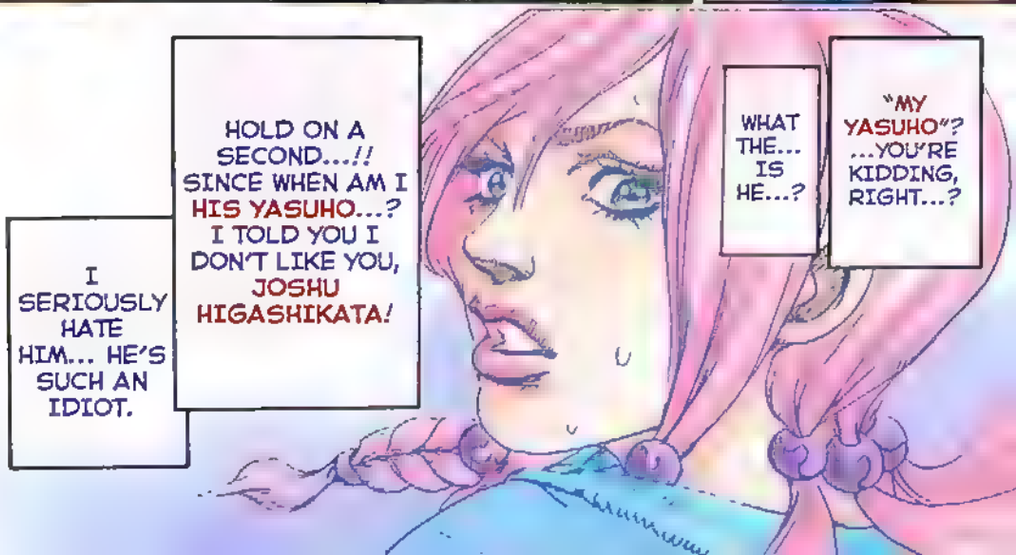

QUICK
QUICK
QUICK


H!!
FWOO
N... NO!
YOU'VE GOT IT ALL WRONG! WAIT! THIS PERSON IS...!
LET ME EXPLAIN!
OOSH

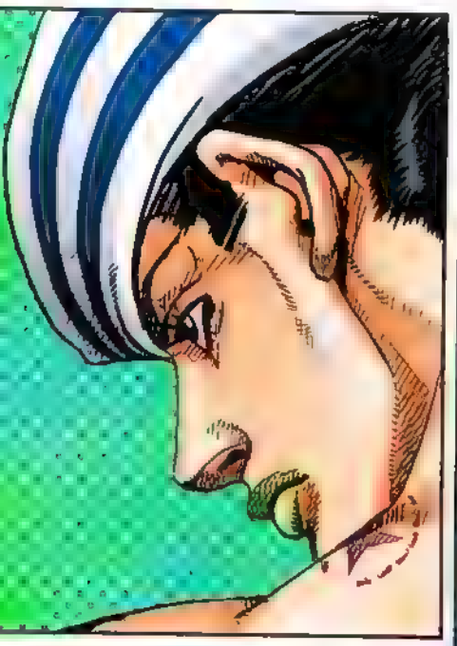
H... HOW COULD YOU DO THAT...
TO... MY YASUHO...
JUST TRY TO COME UP WITH AN EXCUSE!
WHY~~~ HOW COULD THIS HAPPE~~~N?!
NGH KGH.
STEP
STEP
STEP
STEP

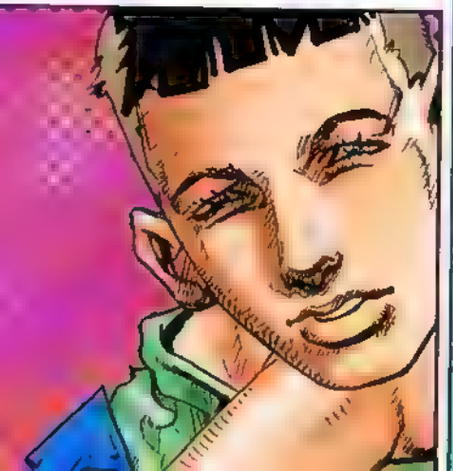
TRMBL
TRMBL
HAH
HAAH
BUGH MNGH. KGH. NGH.

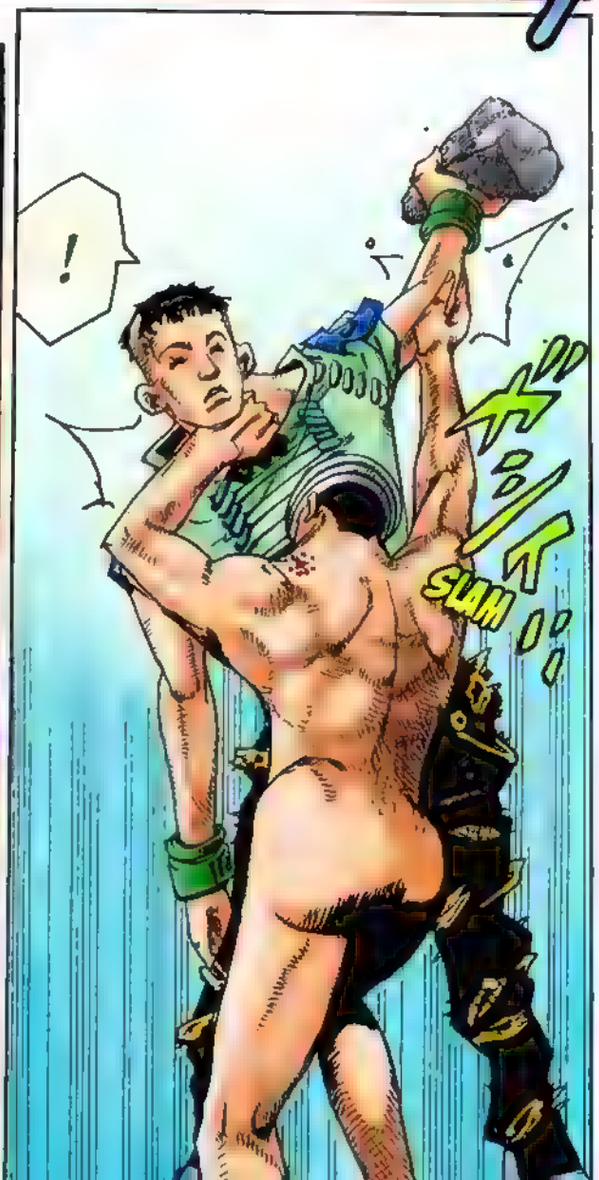

HUH?!

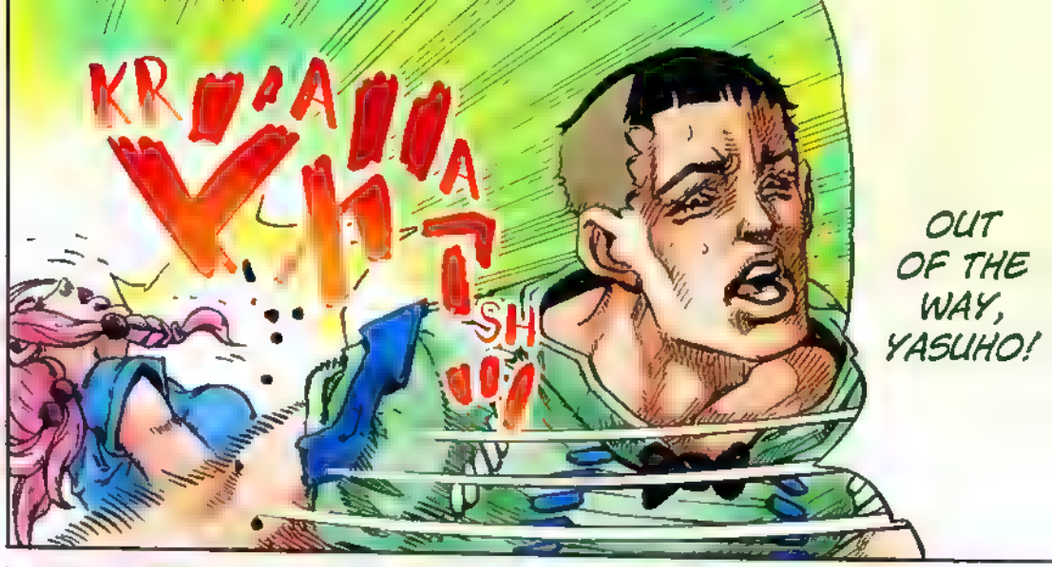

I SERIOUSLY HATE HIM... HE'S SUCH AN IDIOT.
HOLD ON A SECOND...!! SINCE WHEN AM I HIS YASUHO...? I TOLD YOU I DON'T LIKE YOU, JOSHU HIGASHIKATA!
WHAT THE... IS HE...?
"MY YASUHO"? ...YOU'RE KIDDING, RIGHT...?

WHOOOSH

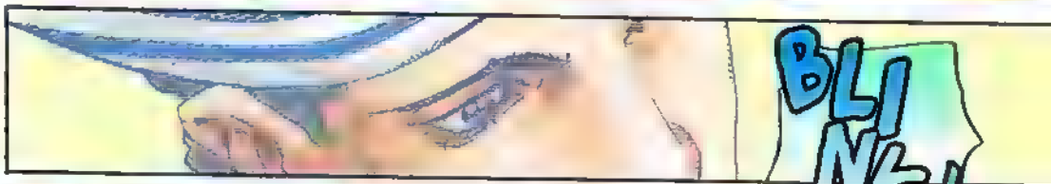


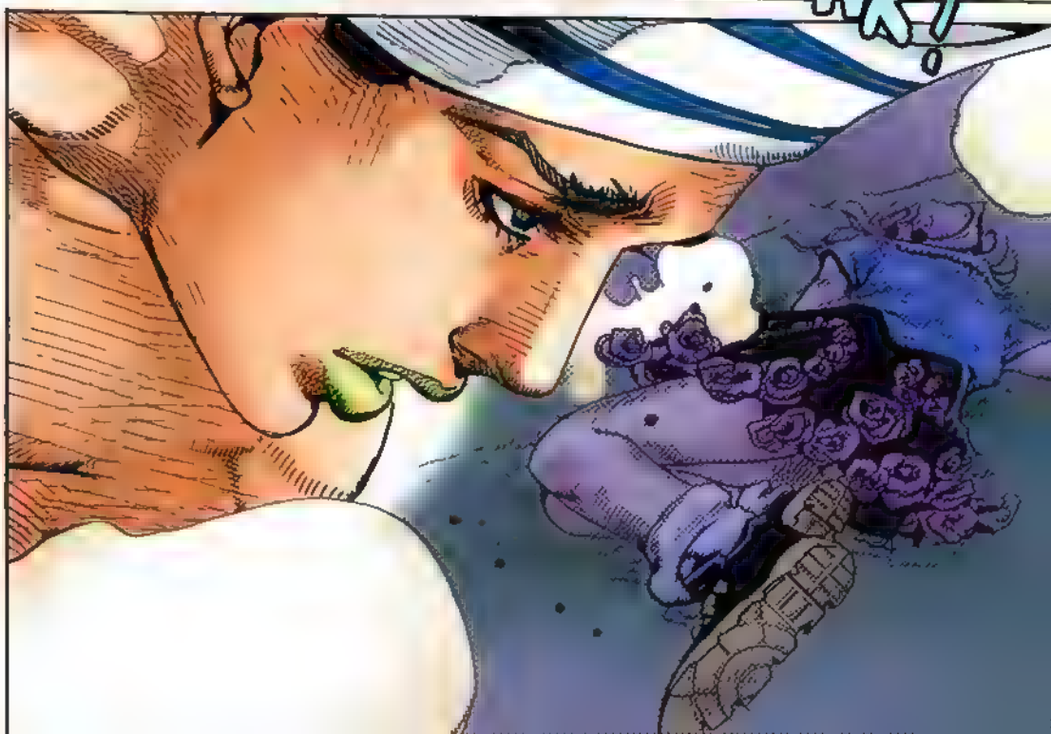



!
SLAM


KR
A
A
A
SH
OUT OF THE WAY, YASUHO!

AAAA AH!
WHUMP


BLINK!



KYAAA AAAAA AAH—

WHOOM

I CAN'T HOLD BACK MY FEELINGS!

SHIIT! SHIIT! UUUGH... I CAN'T TAKE IT!

IT'S ALL OVER FOR YOU, BASTAAARD!

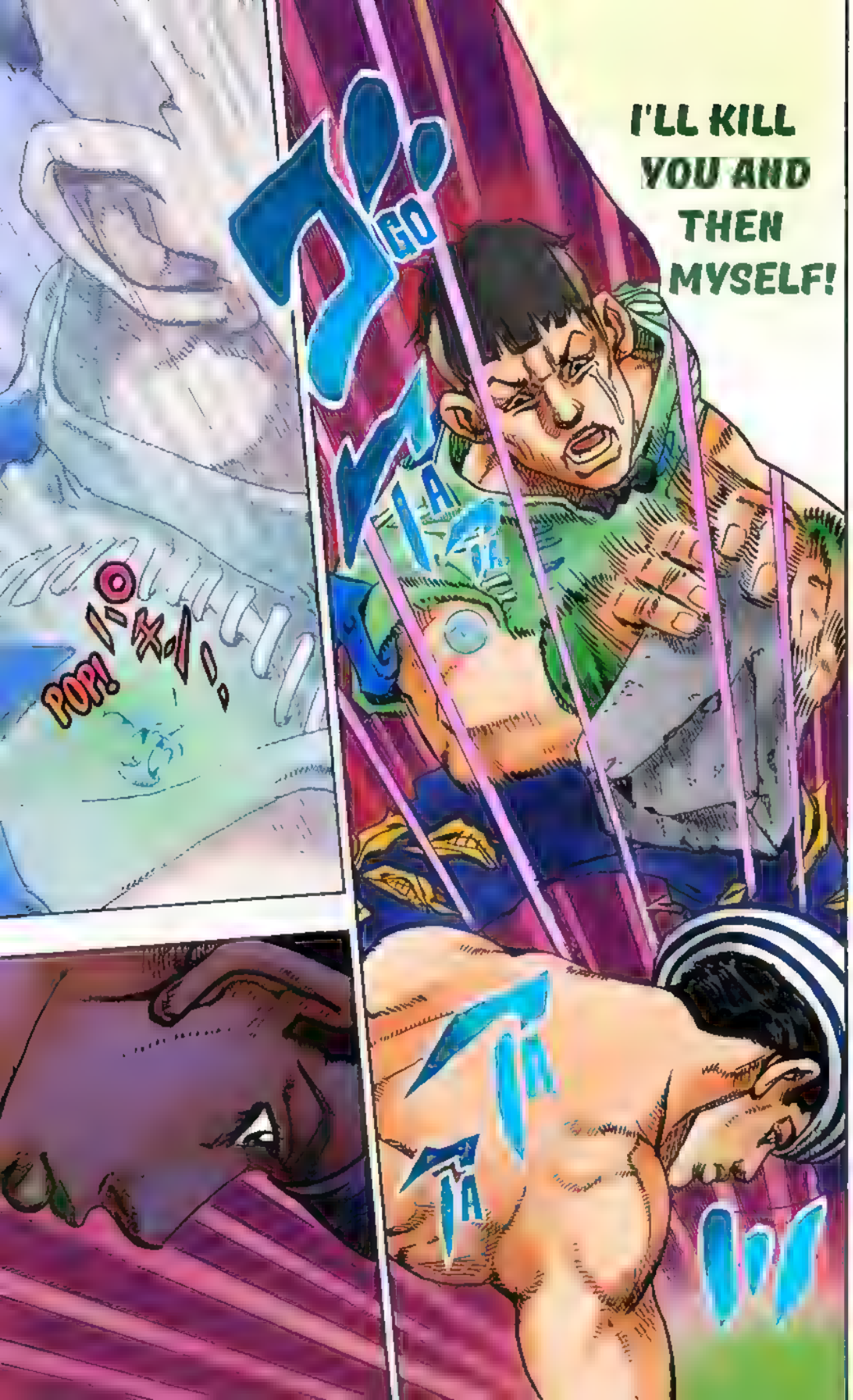
GLUB GLUB

REACH

THUMP

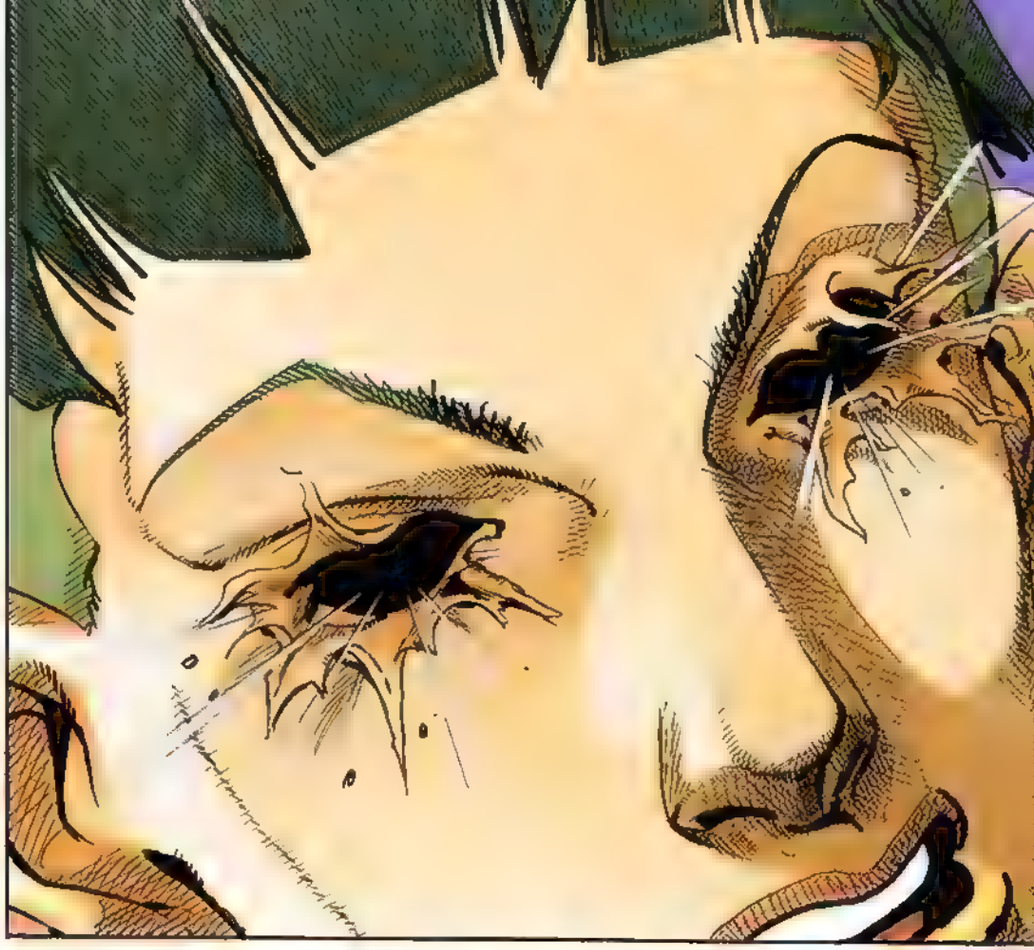
UGUEH!

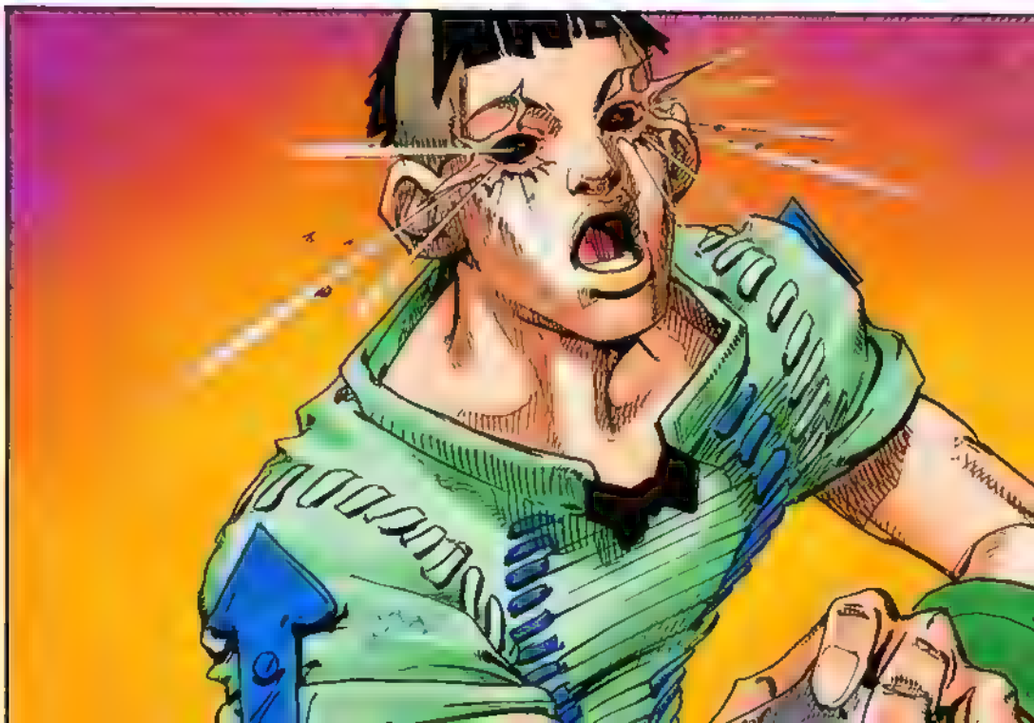
TWIRL


I'LL KILL YOU AND THEN MYSELF!
GO
POP!

FLOAT
'CAUSE I'M GONNA KILL YOU...

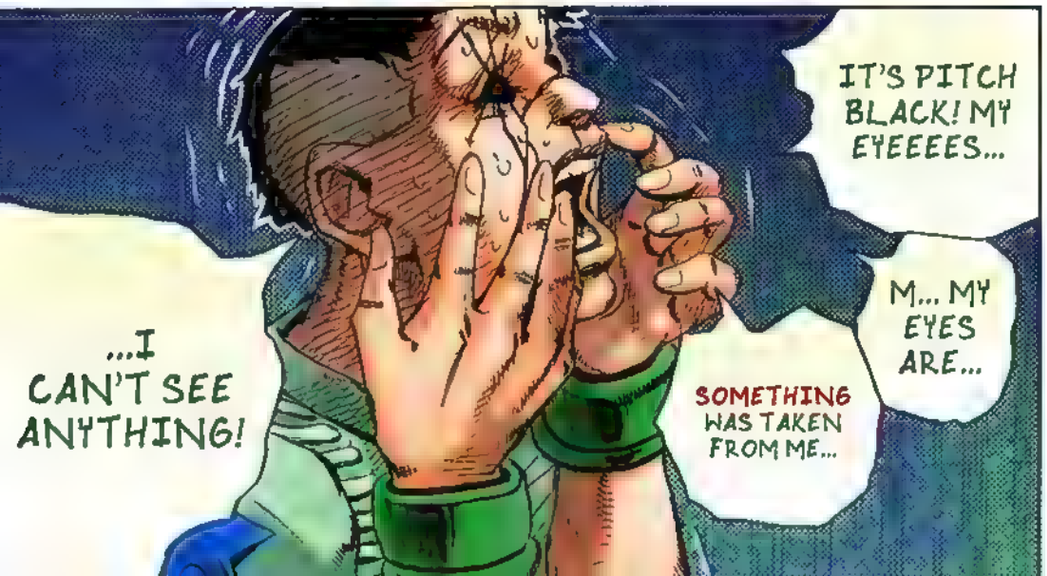
KAH...
.....
.....
.....
?!

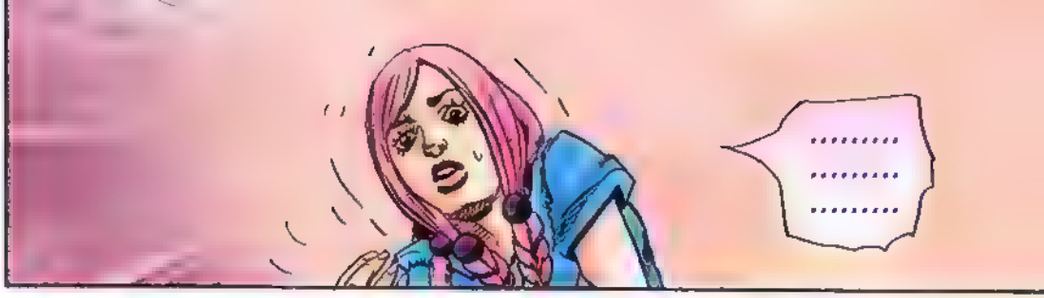


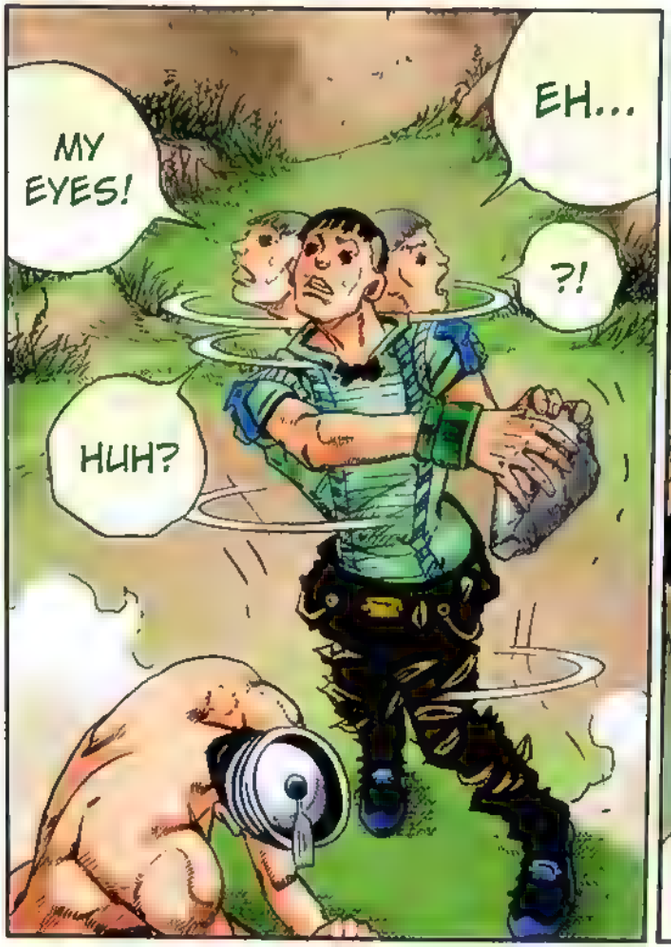


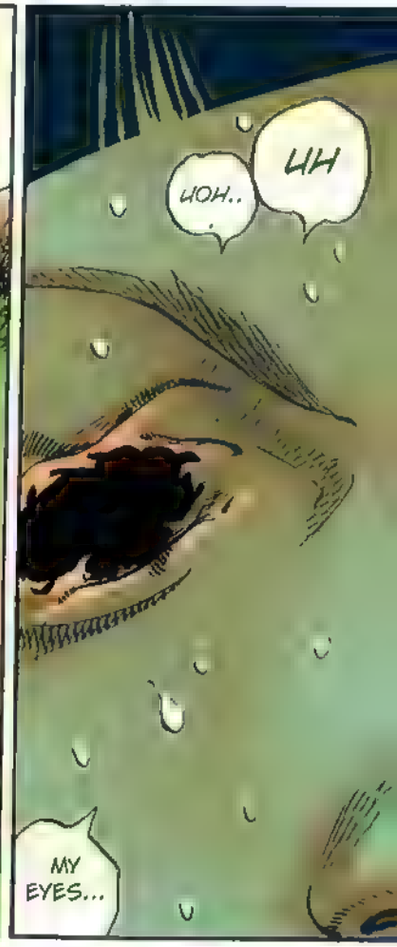
THUD

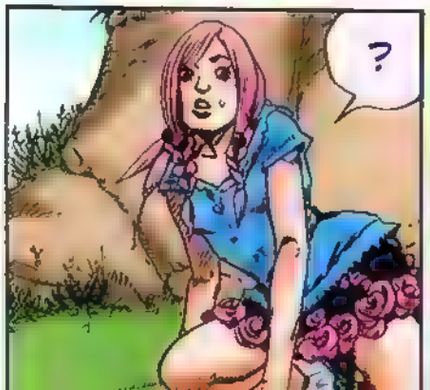
AAAH
UH?
HIH...
HIIH
WBBL
WBBL
WBBL
WBBL
WBBL

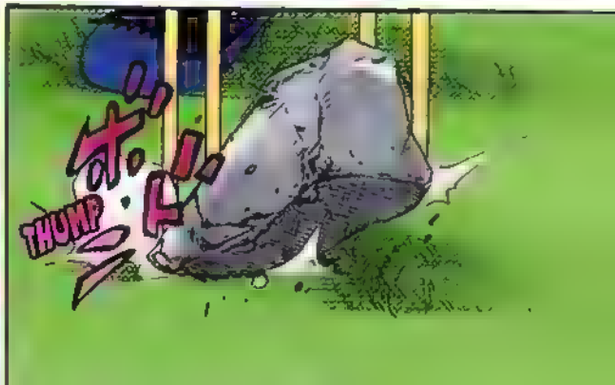

...I CAN'T SEE ANYTHING!
IT'S PITCH BLACK! MY EYEEEES...
M... MY EYES ARE...
SOMETHING WAS TAKEN FROM ME...


.....
.....
.....


MY EYES!
EH...
?!
HUH?

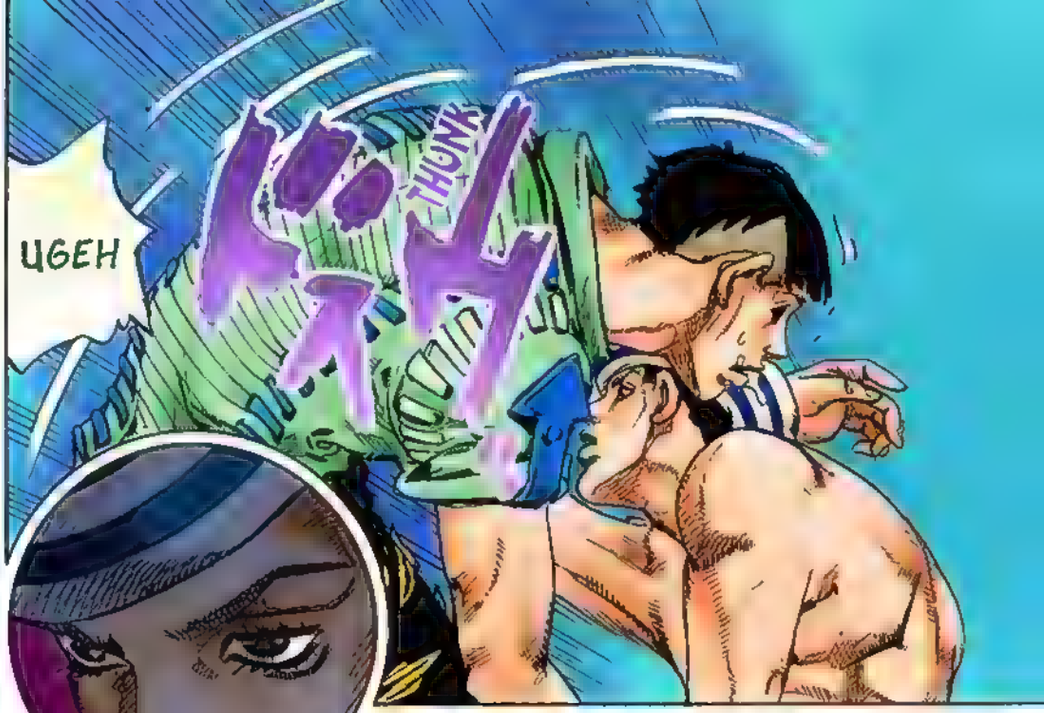

UH
UOH..
MY EYES...

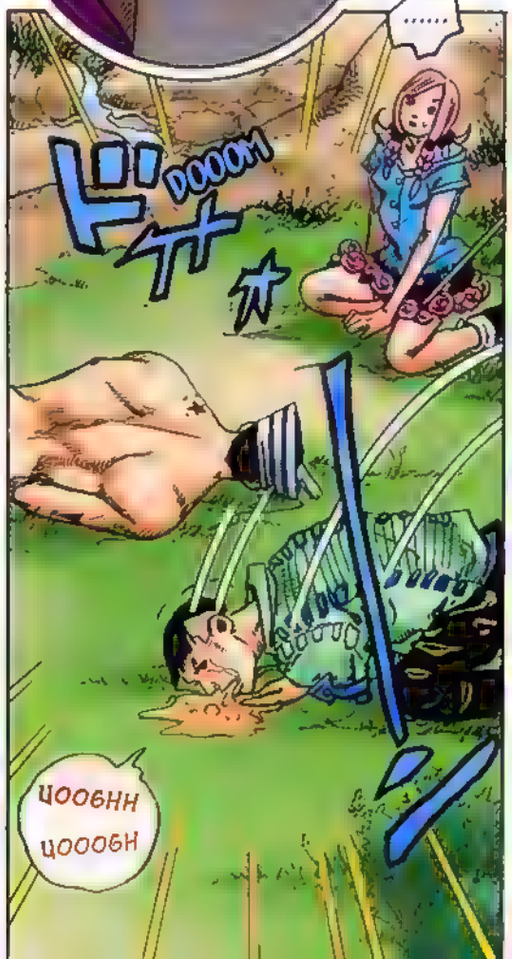

?

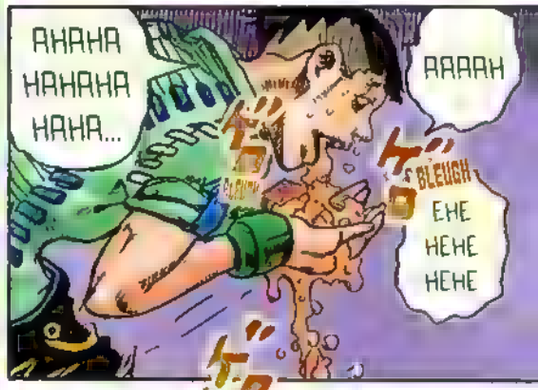

THUMP

HAA HAH
HAH
HAA
HAAH HAH

WHAT ...?
MY CHILDHOOD FRIEND... JOSHU HIGASHIKTA ...
WH... WHAT DID THIS BOY DO TO HIM?
WHAT... JUST HAP-PENED?







OR ELSE YOU'LL BE DEFEATED BY IT...

BUT WHICHEVER IT MAY BE, A CURSE IS SOMETHING THAT MUST BE BROKEN.

THIS MYSTERIOUS BOY WHO WAS BURIED IN THE GROUND——

WHERE DID HE COME FROM?

WHO IN THE WORLD IS HE?

IT DOESN'T LOOK LIKE HE'S SICK... AND WHY DOES HE HAVE THAT WOUND THAT I CAN'T SEE AS ANYTHING BUT BITE MARKS?

A CURSE, AS EXPLAINED BY ONE PERSON,

IS AN IMPURITY THAT HAS BEEN HANDED DOWN BECAUSE OF A SIN COMMITTED BY A DISTANT ANCESTOR YOU KNOW NOTHING ABOUT.

THE BEGINNING OF IT——

SOME DESCRIBE IT USING THE EXAMPLE OF——

HATRED THAT CONTINUED TO EXIST AFTER SAKANOUE NO TAMURAMARO SUBJUGATED THE EMISHI.

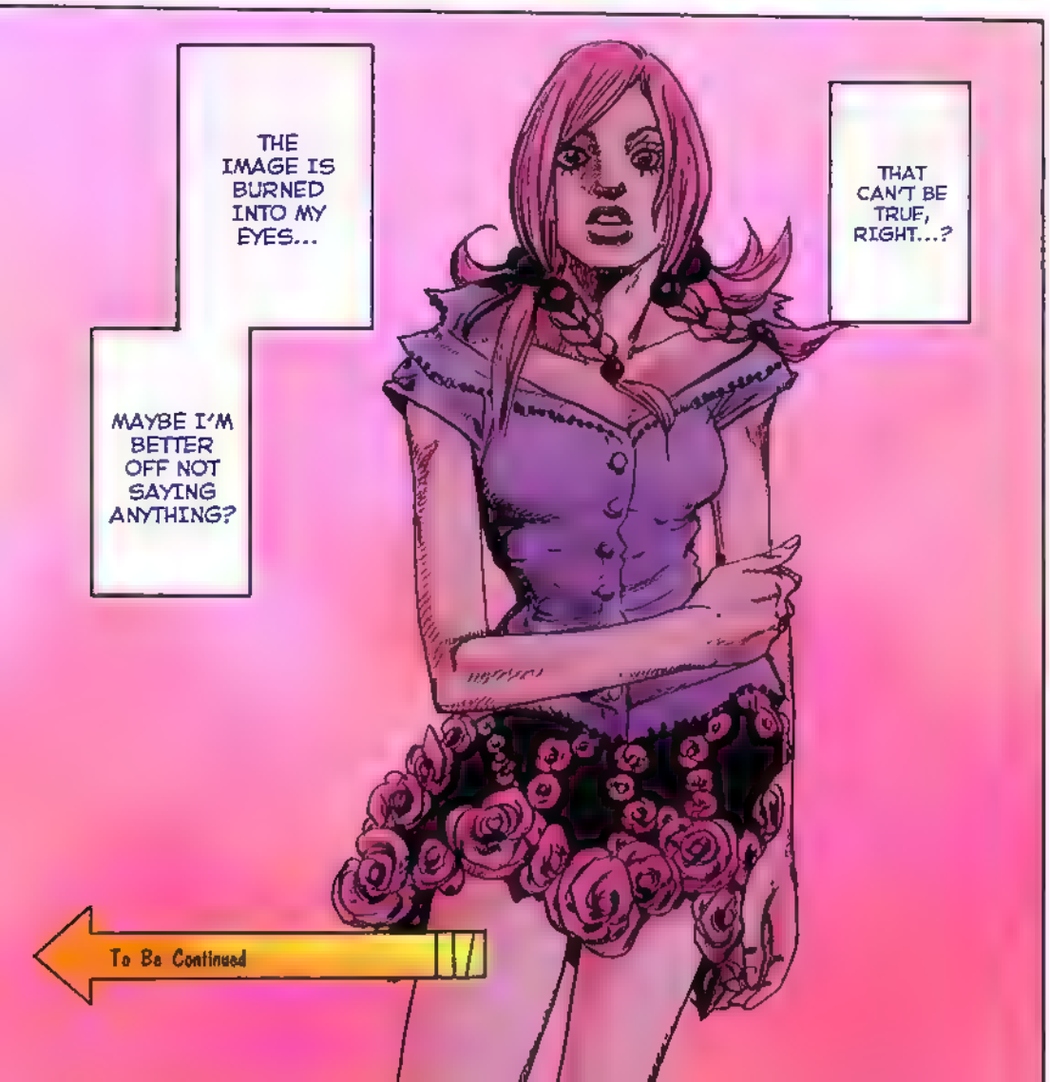
T/N: The Emishi were a group of people who lived in Northern Honshuu Japan in the that resisted rule of the Japanese Emperor. They were conquered in the 8th Century by the general Sakanoue no Tamuramaro.

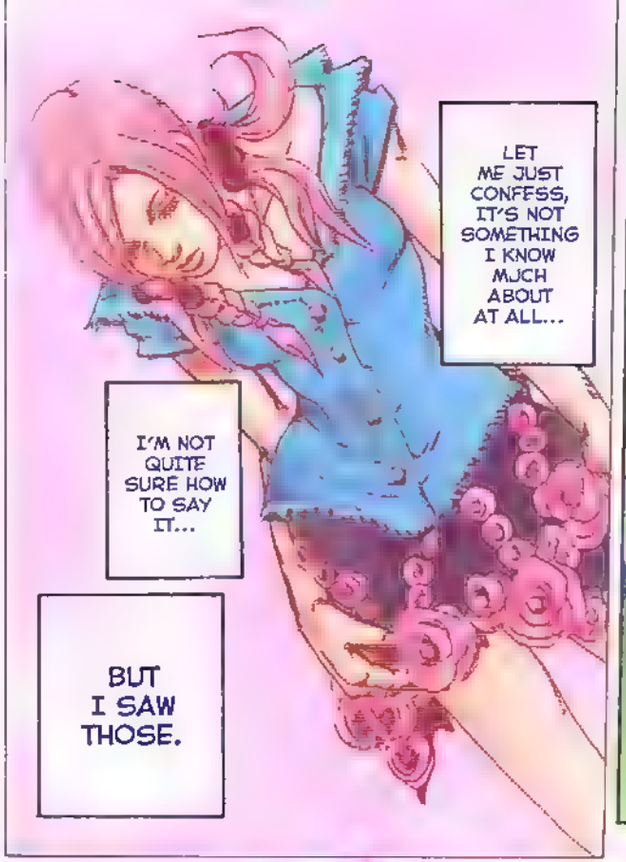
AND BY YET ANOTHER INTERPR-ETATION,

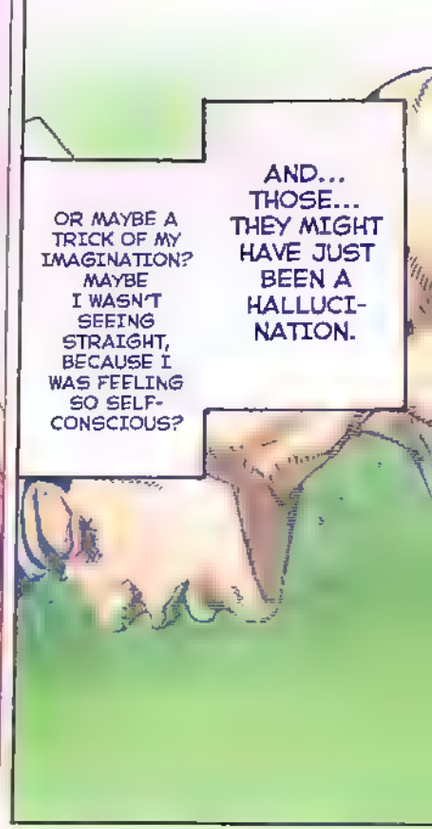
WHEN MANKIND FIRST CAME INTO EXISTENCE AND THINGS WERE FIRMLY CLASSIFIED AS BLACK OR WHITE, THE FRICTION THAT GREW BETWEEN THEM IS WHAT A CURSE IS.

THIS IS A STORY ABOUT BREAKING A CURSE——

BUT HE HAD 2x2 BALLS.
HE HAD ONLY ONE PENIS,
HIS GENI-TALS.
HE HAD 4.


THE IMAGE IS BURNED INTO MY EYES...
MAYBE I'M BETTER OFF NOT SAYING ANYTHING?
THAT CAN'T BE TRUE, RIGHT...?
To Be Continued


LET ME JUST CONFESS, IT'S NOT SOMETHING I KNOW MUCH ABOUT AT ALL...
I'M NOT QUITE SURE HOW TO SAY IT...
BUT I SAW THOSE.

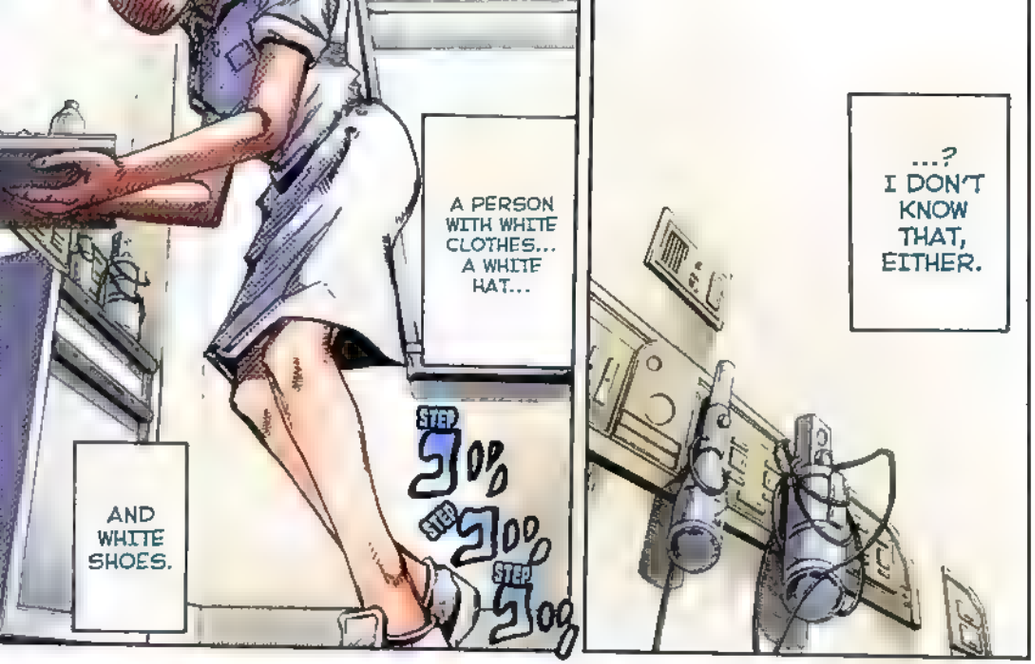

OR MAYBE A TRICK OF MY IMAGINATION? MAYBE I WASN'T SEEING STRAIGHT, BECAUSE I WAS FEELING SO SELF-CONSCIOUS?
AND... THOSE... THEY MIGHT HAVE JUST BEEN A HALLUCI-NATION.

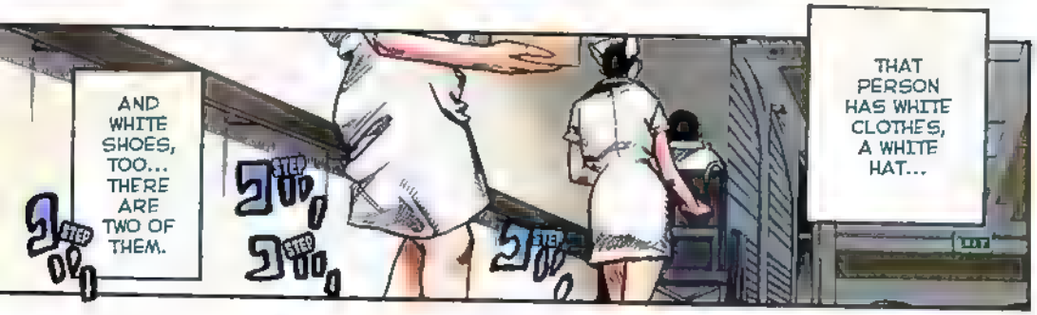
SERIOUSLY WHAT DO I DO...? WHAT DO I SAY...?
MAYBE AFTER THE AMBULANCE GETS HERE I SHOULD HAVE THE DOCTORS CHECK...

THERE WERE 4...
I'M SURE OF IT, HIS BALLS...
AT HIS CROTCH...

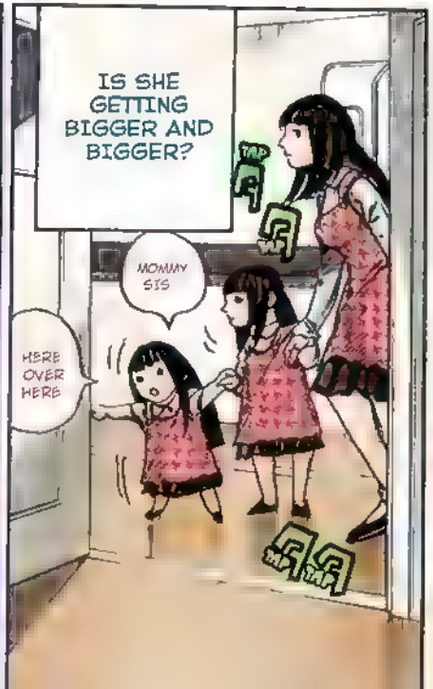
#002

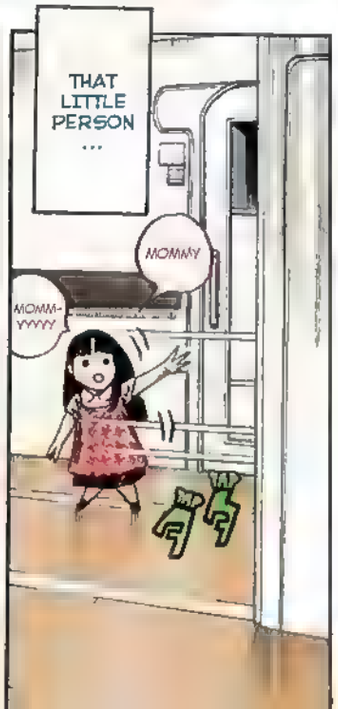
SOFT & WET PART 1


A PERSON WITH WHITE CLOTHES... A WHITE HAT...
AND WHITE SHOES.
STEP
STEP
STEP
...? I DON'T KNOW THAT, EITHER.


AND WHITE SHOES, TOO... THERE ARE TWO OF THEM.
STEP
STEP
STEP
STEP
THAT PERSON HAS WHITE CLOTHES, A WHITE HAT...

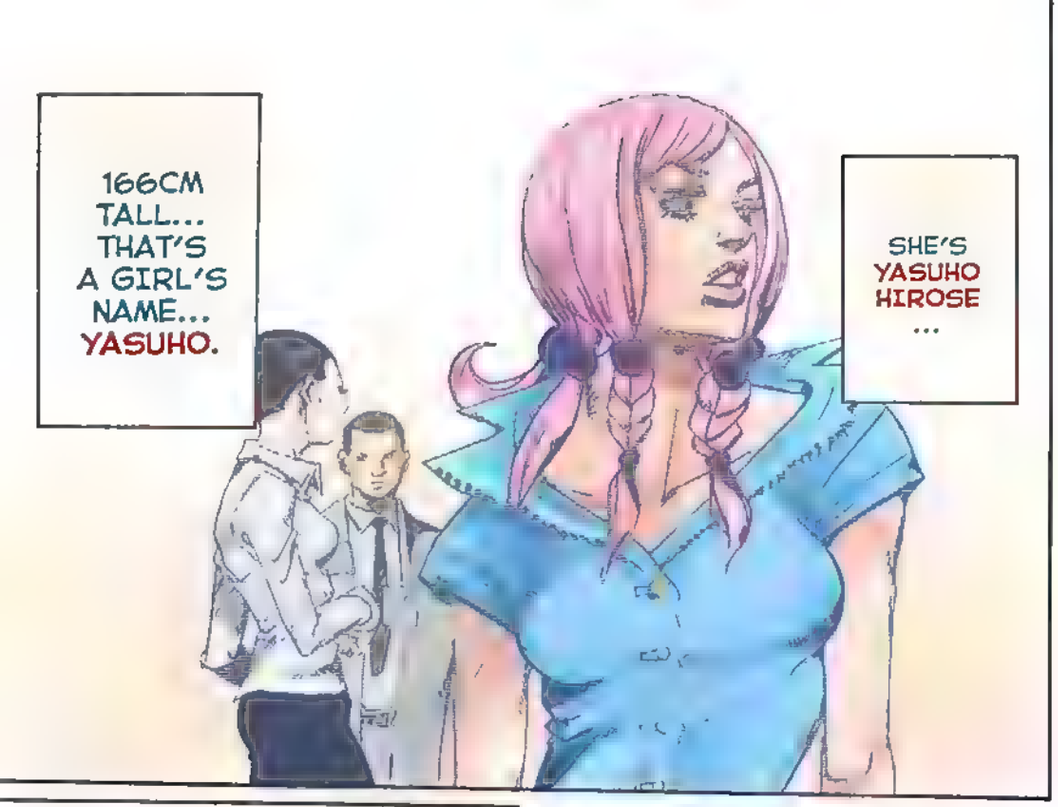
DID THAT HAPPEN TO ME, TOO?
AM I GOING TO GET BIGGER FROM HOW I AM NOW?

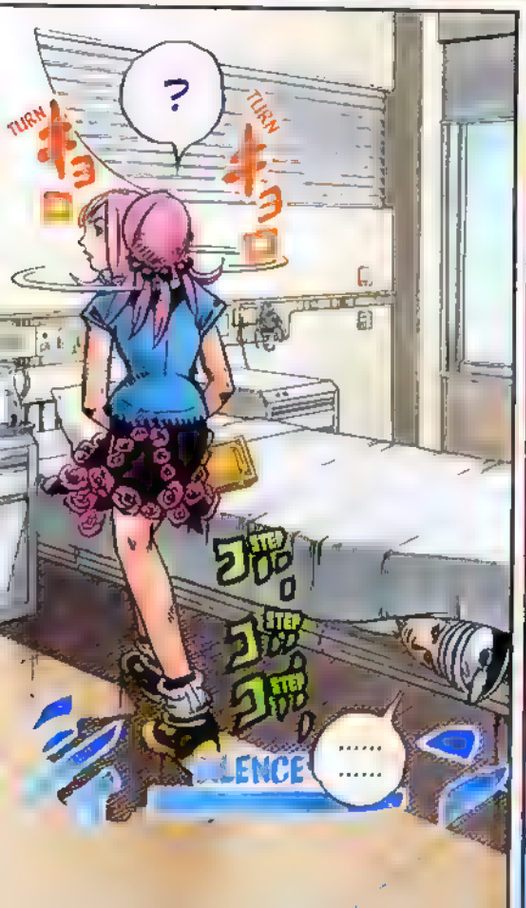

IS SHE GETTING BIGGER AND BIGGER?
MOMMY SIS
HERE OVER HERE
TAP
TAP
TAP
TAP

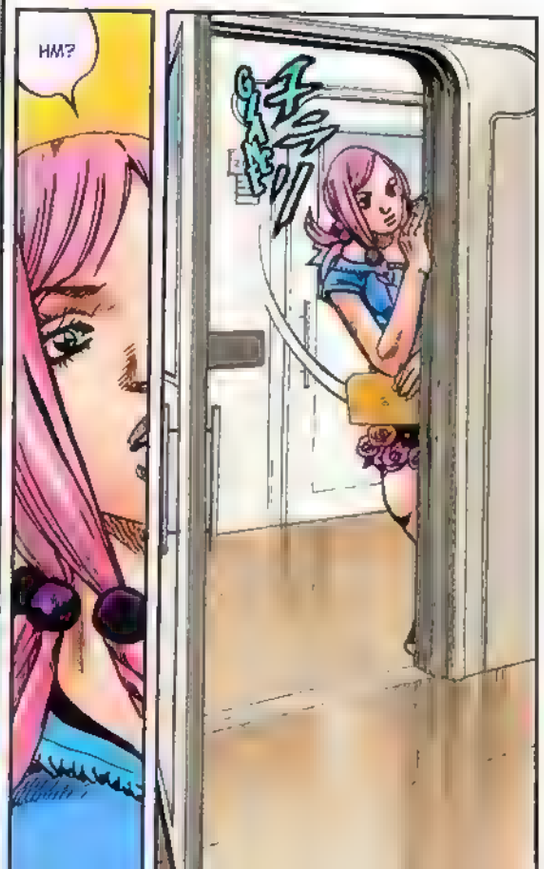

THAT LITTLE PERSON ...
MOMMY
MOMM-YYYYY
TAP
TAP

MY NAME IS...

WHERE AM I...?
WHO AM I...? I DON'T KNOW...


166CM TALL... THAT'S A GIRL'S NAME... YASUHO.
SHE'S YASUHO HIROSE ...


?
TURN
TURN
STEP
STEP
STEP
SILENCE
.....
.....

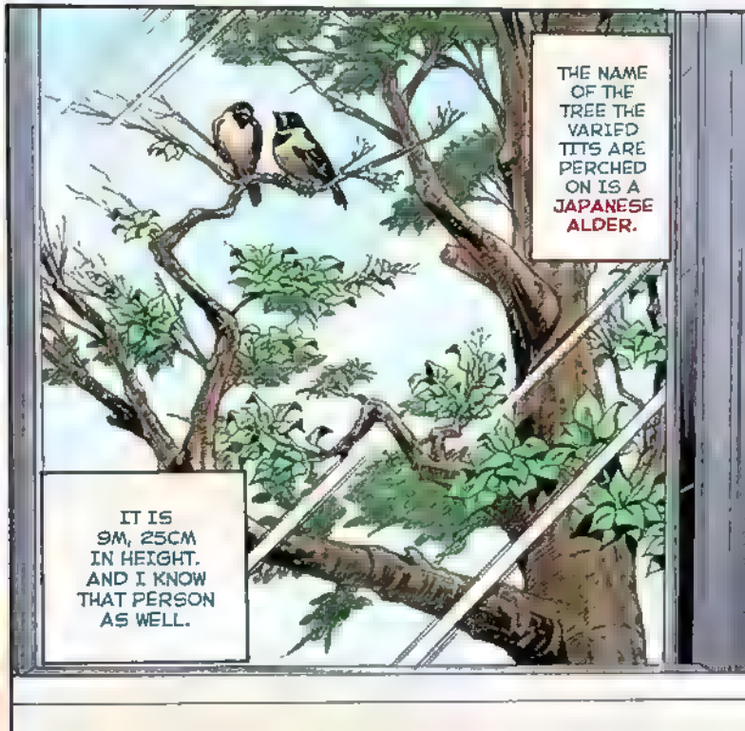

HM?

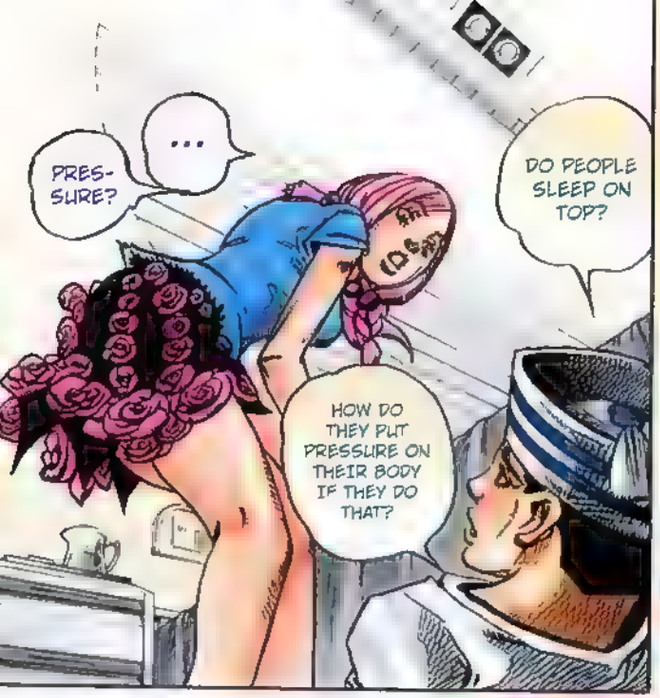
THE THING STOPPED ON THE WINDOW PANE IS A NYMPHALIDAE BUTTERFLY, 4.3CM.

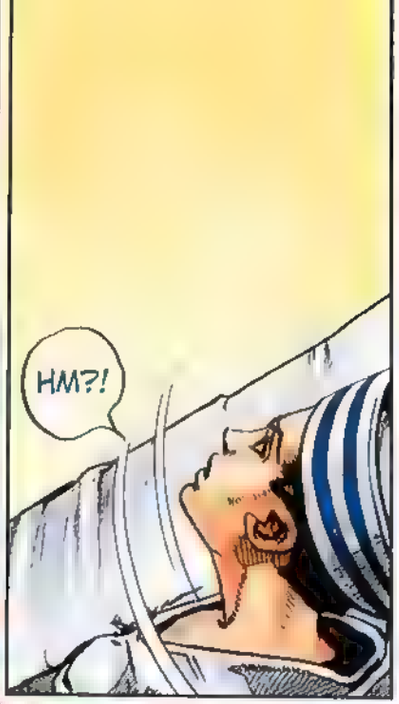
I KNOW THOSE ...
THEY'RE VARIED TITS.
THAT ONE IS 14.5CM AND THE ONE NEXT TO IT IS 14.0CM.

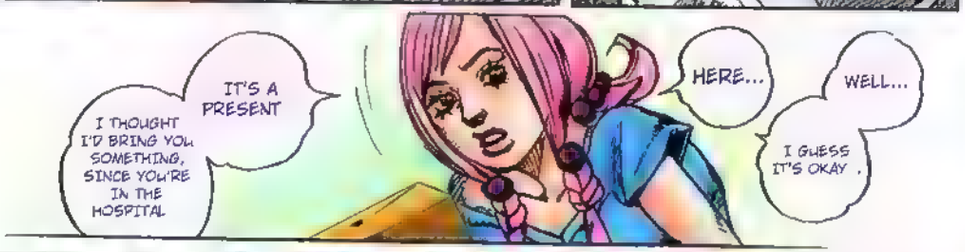
WHERE DID I COME FROM?

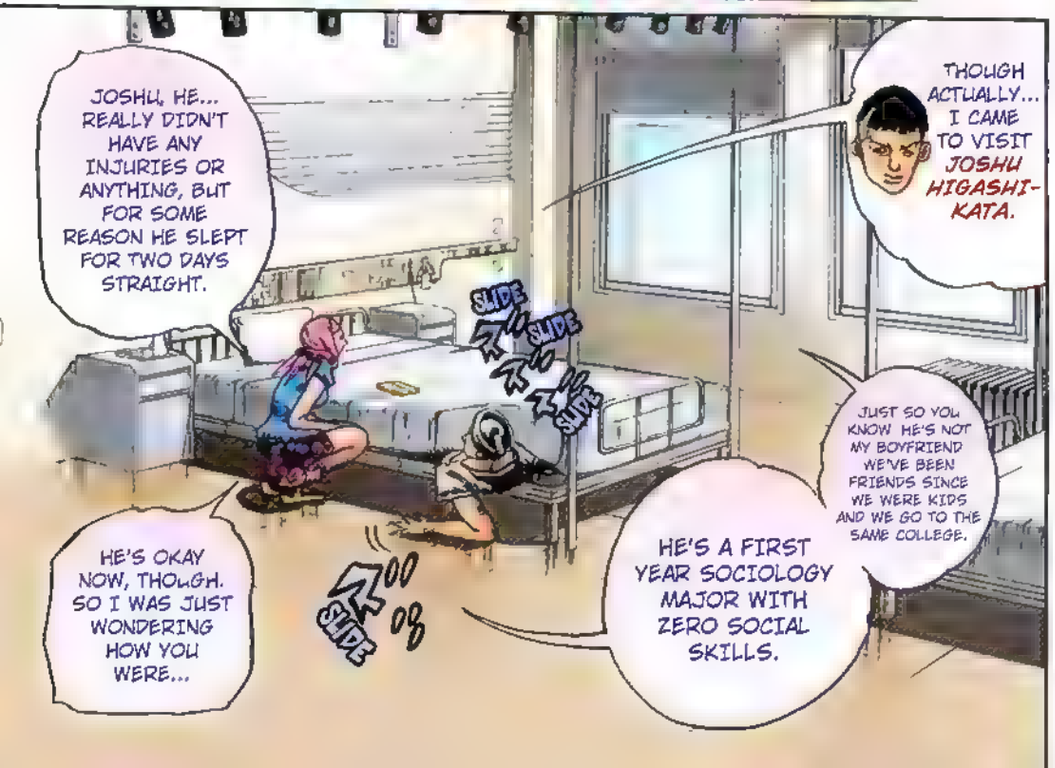
I CAN'T REMEMBER THAT, EITHER.
EXIT


THE NAME OF THE TREE THE VARIED TITS ARE PERCHED ON IS A JAPANESE ALDER.
IT IS 9M, 25CM IN HEIGHT. AND I KNOW THAT PERSON AS WELL.


PRES-SURE?
...
DO PEOPLE SLEEP ON TOP?
HOW DO THEY PUT PRESSURE ON THEIR BODY IF THEY DO THAT?


HM?!


I THOUGHT I'D BRING YOU SOMETHING, SINCE YOU'RE IN THE HOSPITAL
IT'S A PRESENT
HERE...
WELL...
I GUESS IT'S OKAY .

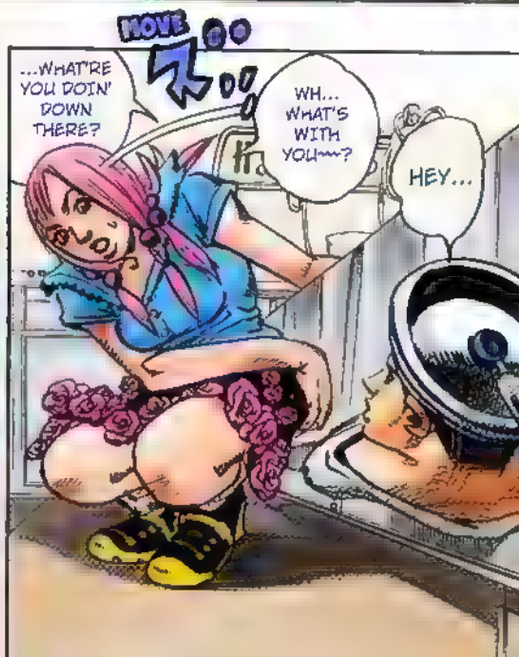

JOSHU, HE... REALLY DIDN'T HAVE ANY INJURIES OR ANYTHING, BUT FOR SOME REASON HE SLEPT FOR TWO DAYS STRAIGHT.
THOUGH ACTUALLY... I CAME TO VISIT JOSHU HIGASHI-KATA.
SLIDE
SLIDE
SLIDE
SLIDE
HE'S OKAY NOW, THOUGH. SO I WAS JUST WONDERING HOW YOU WERE...
HE'S A FIRST YEAR SOCIOLOGY MAJOR WITH ZERO SOCIAL SKILLS.
JUST SO YOU KNOW HE'S NOT MY BOYFRIEND WE'VE BEEN FRIENDS SINCE WE WERE KIDS AND WE GO TO THE SAME COLLEGE.

GRIN

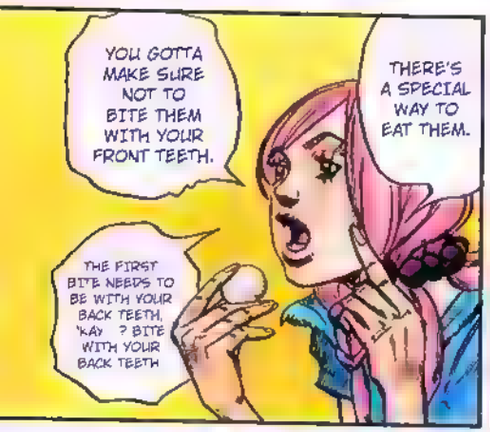
YOU SCARED MEEE!!
UO OAAAAA AH!!
WHAT IN THE WORLD ARE YOU DOING?!

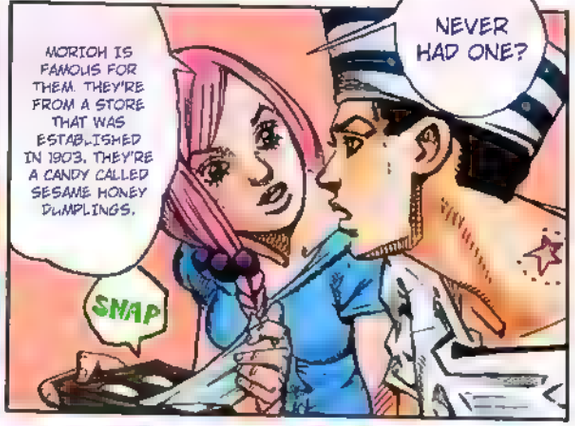
I MEAN WHY ARE YOU UNDERNEATH THE MATTRESS?
NO, NOT THAT.

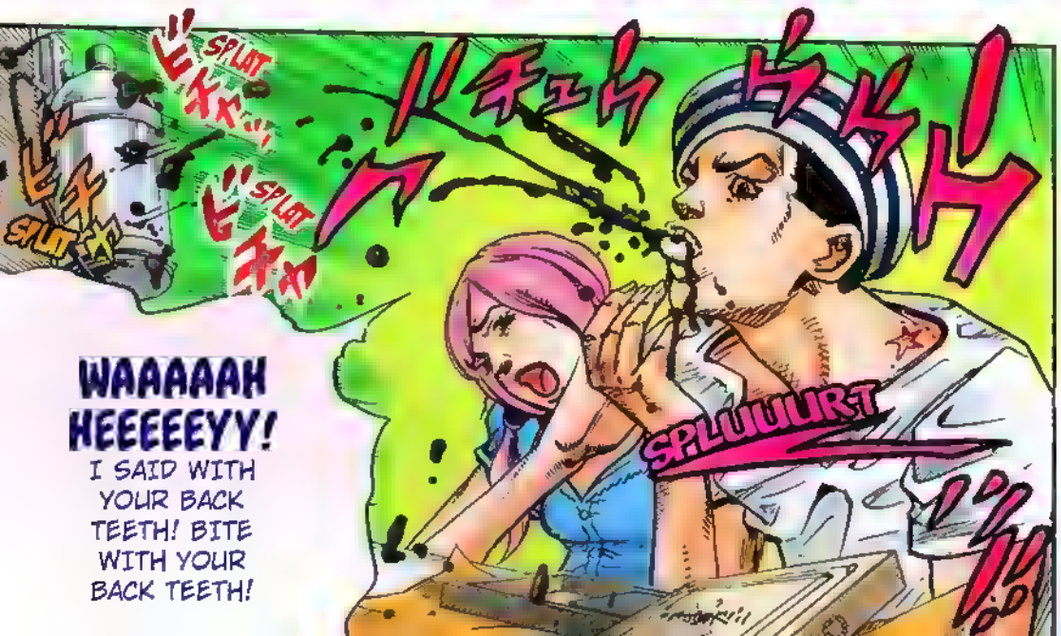
THE PEOPLE WEARING WHITE CLOTHES SAID I CAN'T LEAVE THIS ROOM FOR A WHILE.
WHAT? JUST WHAT IT LOOKS LIKE. I'M SLEEP-ING .

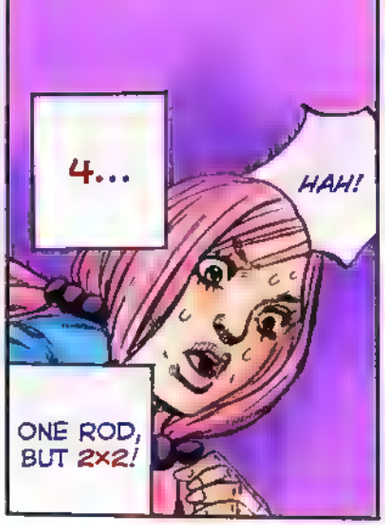

...WHAT'RE YOU DOIN' DOWN THERE?
MOVE
GO
WH... WHAT'S WITH YOU~~?
HEY...

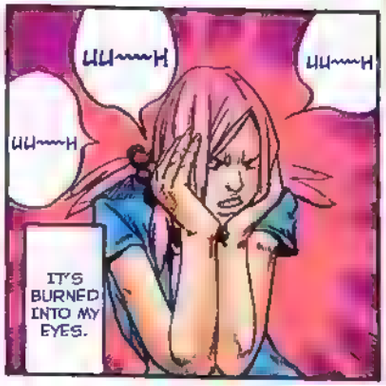
HUH?


YOU GOTTA MAKE SURE NOT TO BITE THEM WITH YOUR FRONT TEETH.
THE FIRST BITE NEEDS TO BE WITH YOUR BACK TEETH, 'KAY ? BITE WITH YOUR BACK TEETH
THERE'S A SPECIAL WAY TO EAT THEM.

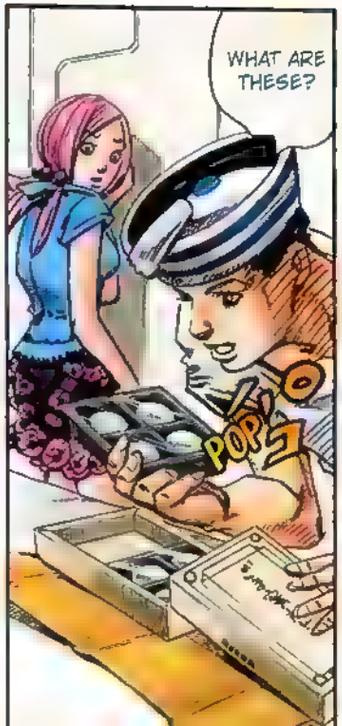

MORIOH IS FAMOUS FOR THEM. THEY'RE FROM A STORE THAT WAS ESTABLISHED IN 1903. THEY'RE A CANDY CALLED SESAME HONEY DUMPLINGS.
SNAP
NEVER HAD ONE?

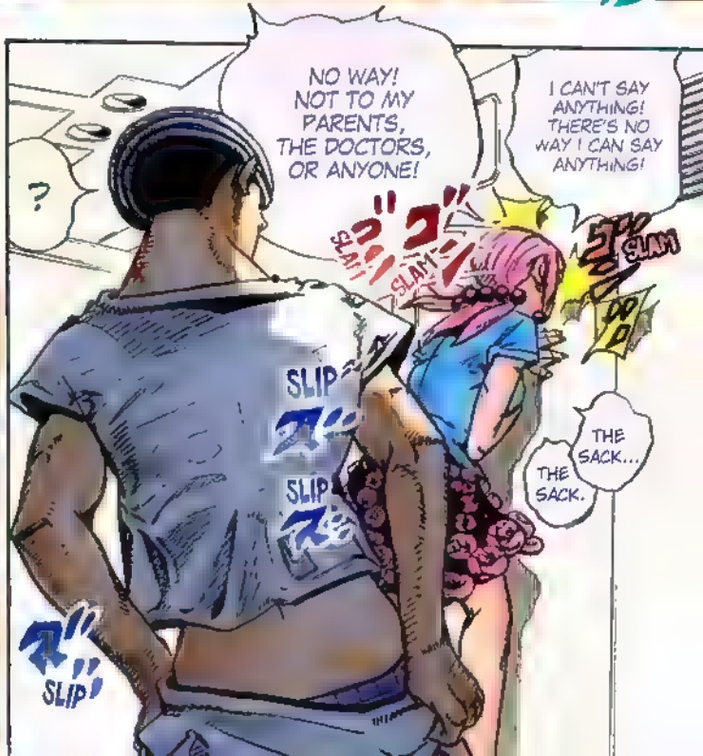

SPLAT
SPLAT
SPLAT
SPLAT
SPLUULIRT
WAAAAAH HEEEEEYY!
I SAID WITH YOUR BACK TEETH! BITE WITH YOUR BACK TEETH!


4...
HAH!
ONE ROD, BUT 2x2!


UU~~H
UU~~H
UU~~H
IT'S BURNED INTO MY EYES.

AH!
THEY'RE COMING OFF! THEY'RE COMING OOOOFFF!
YOUR CLOTHES ARE COMING OOOFFF!
SLIP
SLIP
SLIP
SLIP


WHAT ARE THESE?
POP


?
NO WAY! NOT TO MY PARENTS, THE DOCTORS, OR ANYONE!
I CAN'T SAY ANYTHING! THERE'S NO WAY I CAN SAY ANYTHING!
SLAM
SLAM
SLAM
SLIP
SLIP
SLIP
THE SACK...
THE SACK.

SOMEBODY FROM A GOVERNMENT OFFICE SAID YOU MIGHT BE SOMEONE WHO WENT MISSING AFTER THE EARTHQUAKE.

I HEARD A LOT FROM THE POLICE...

THEY'RE LOOKING INTO MISSING PERSONS REPORTS.

AND CHEKING DENTAL RECORDS AND FINGER-PRINTS AND STUFF.

HEY...?

WHERE DID YOU COME FROM? ARE YOU A SAILOR?

.....
.....

...
...

IS IT TRUE THAT YOU'VE LOST YOUR MEMORY?

LOOKS LIKE THEY DON'T HAVE A CLUE.

TO START WITH, THEY'RE LOOKING FOR SOMEONE WHO'S LOOKING FOR YOU.

BUT THEY SAID THERE WEREN'T ANY REPORTS OF BOATING ACCIDENTS OR DISASTERS IN THE SEA NEARBY...

WHAT AAAARE THESE?!

THESE'RE YUMMY!!

THEY'RE BITE-SIZE MOCHI WITH SOME HONEY-LIKE SESAME SEED OR EDAMAME OR CREAM PACKED INSIDE THEM

I TRIED TO TELL YOU.

YOU'VE GOT TO MAKE SURE TO BITE THEM WITH YOUR BACK TEETH ESPECIALLY WITH THAT GAP IN YOUR FRONT TEETH!

OOZE

OOZE

BACK TEETH.

'CAUSE YOU CAN'T USE YOUR FRONT TEETH.

YEAH, YEAH.

RIGHT, RIGHT.

YEAH, YEAH

GOING FOR ANOTHER ONE?

MAKE SURE TO USE YOUR BACK TEETH.

SPLLLU

ボ!! SPLAT

ボ!! SPLAT

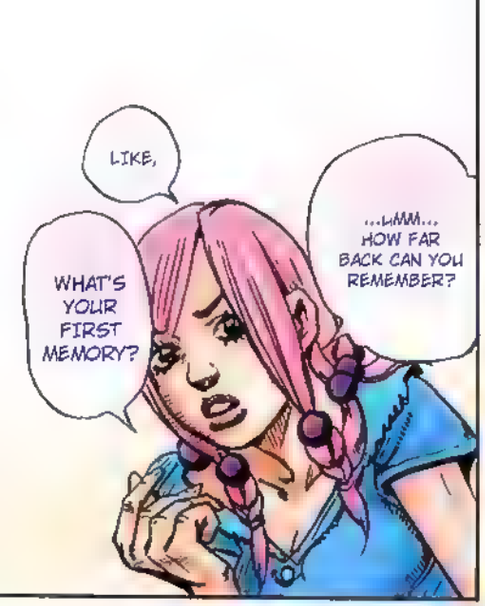
ボ!! SPLAT

ゲッチュウ!

WHAT ARE THESE?! THEY'RE SO DAMN GOOOOOD!

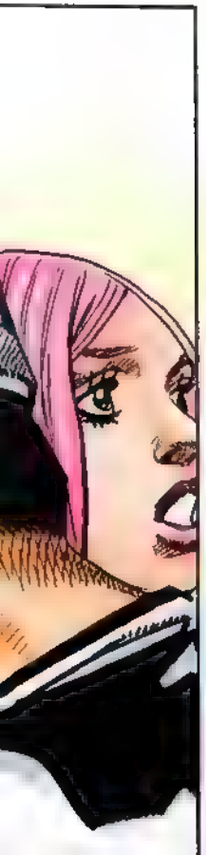
KYAAAA KAHAHA KAHAHA KAHAHA!

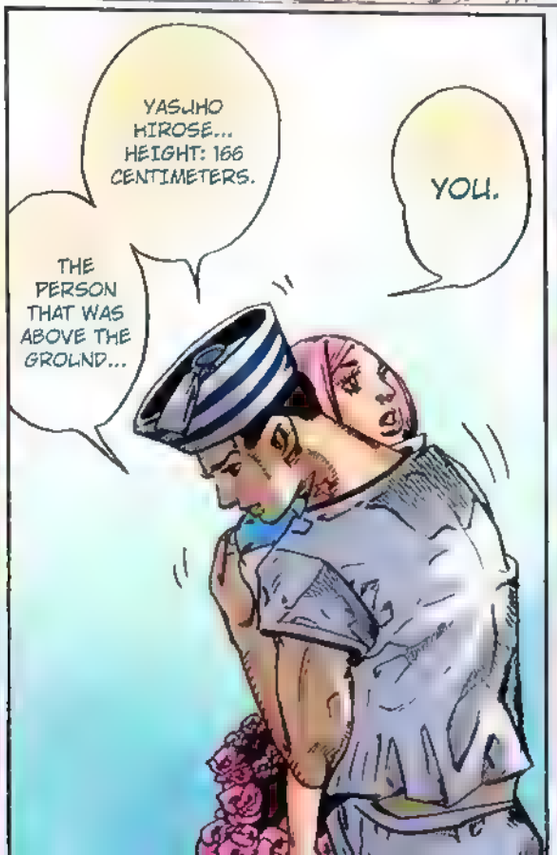
UURT!!


LIKE,
WHAT'S YOUR FIRST MEMORY?
...UMM... HOW FAR BACK CAN YOU REMEMBER?

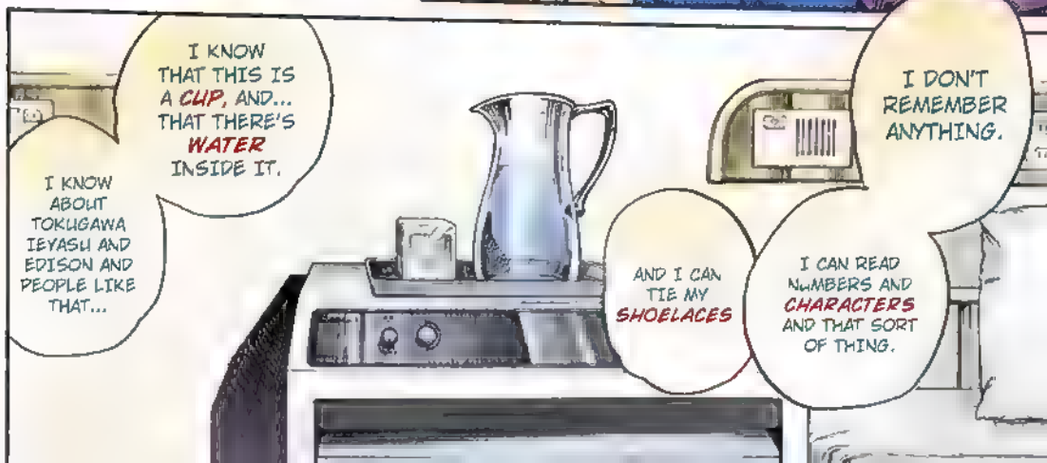
BUT I DONT KNOW ANYTHING ABOUT MYSELF...
WHAT MY NAME IS, WHAT MY FAVORITE FLOWER IS, WHETHER I'M A SAILOR OR NOT. I HAVEN'T GOT A CLUE FOR ANY OF THEM

THE ONLY PERSON I KNOW IS...



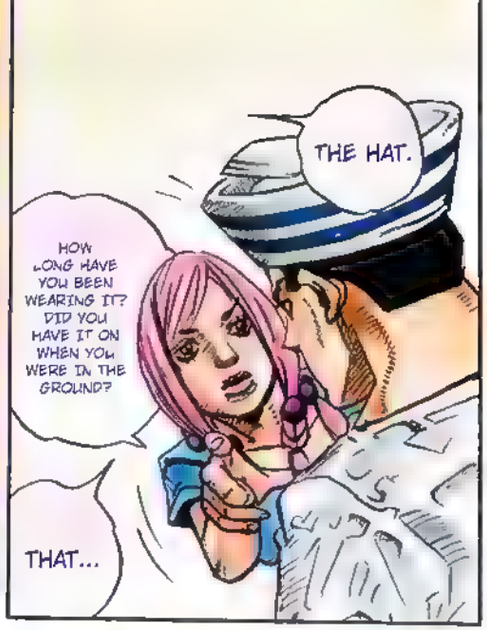

YASUHO HIROSE... HEIGHT: 166 CENTIMETERS.
THE PERSON THAT WAS ABOVE THE GROUND...
YOU.

.....
.....


I KNOW ABOUT TOKUGAWA IEYASU AND EDISON AND PEOPLE LIKE THAT...
I KNOW THAT THIS IS A CUP, AND... THAT THERE'S WATER INSIDE IT.
AND I CAN TIE MY SHOELACES
I CAN READ NUMBERS AND CHARACTERS AND THAT SORT OF THING.
I DON'T REMEMBER ANYTHING.

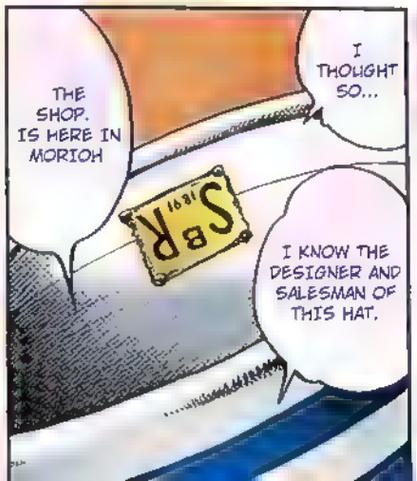
I'VE ALWAYS BEEN WEARING IT...
NOW THAT YOU MENTION IT
HAVEN'T I..?

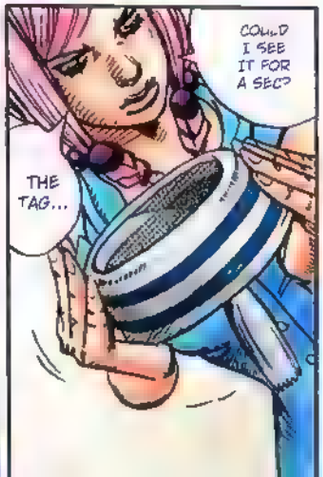
AH...

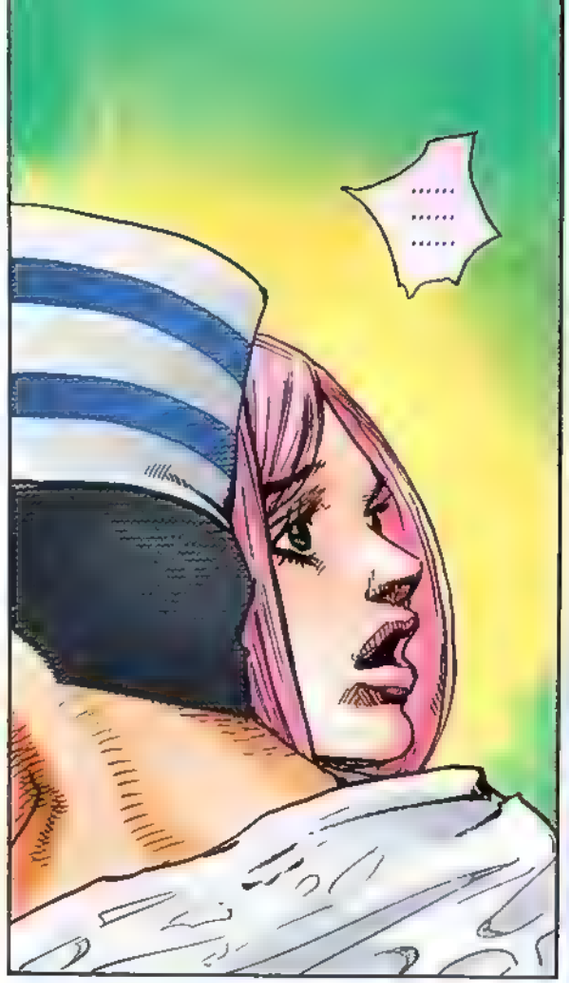

THE HAT.
HOW LONG HAVE YOU BEEN WEARING IT? DID YOU HAVE IT ON WHEN YOU WERE IN THE GROUND?
THAT...

YOU HAVE... I KNOW ABOUT THIS HAT...
I KNOW THE SHOP'S MAKER...

REMEMBER BUYING IT, OR ANYTHING LIKE THAT AT ALL.
I DON'T..

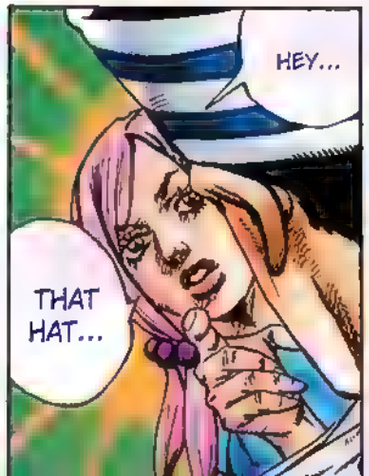

THE SHOP. IS HERE IN MORIOH
I THOUGHT SO...
I KNOW THE DESIGNER AND SALESMAN OF THIS HAT.

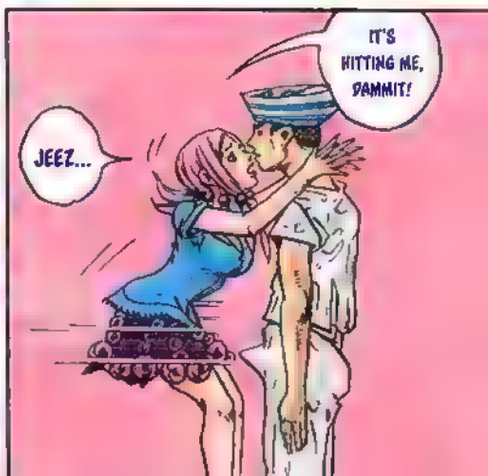

COULD I SEE IT FOR A SEC?
THE TAG...


.....
.....
.....

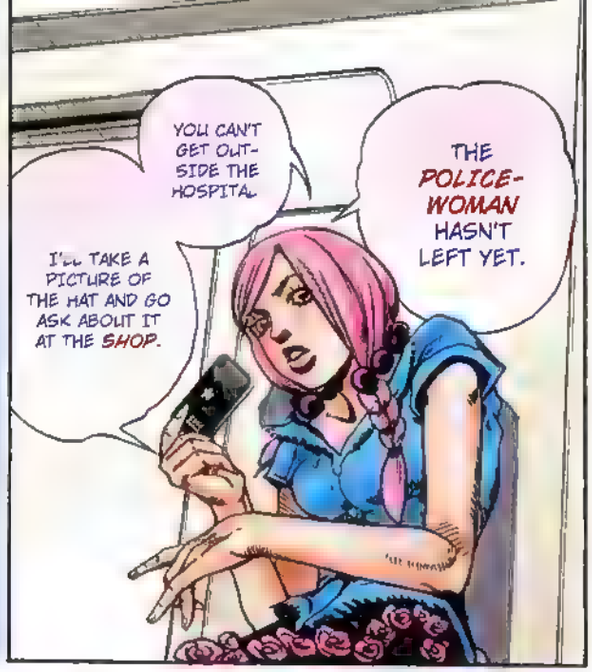
I DON'T KNOW ANYONE ELSE IN THIS WHOLE WORLD.

IT'S HITTING ME.
IT'S HITTING ME
IT'S HITTING ME.


HEY...
THAT HAT...

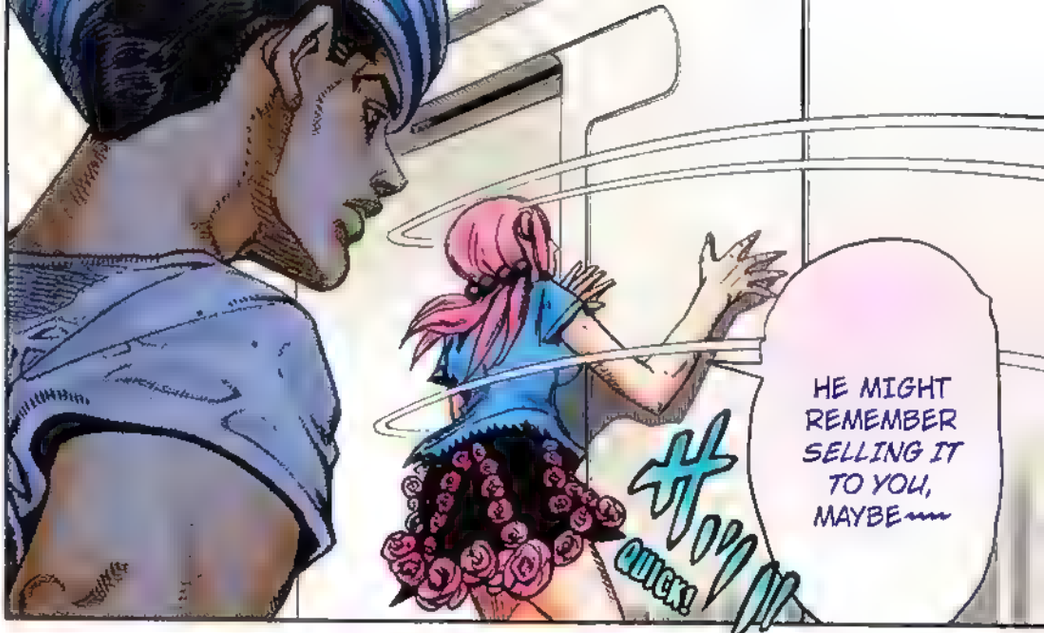

JEEZ...
IT'S HITTING ME, DAMMIT!

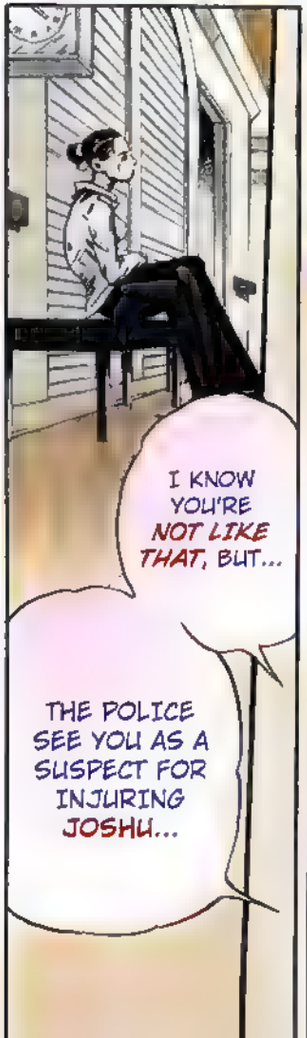
NO.
.....
.....

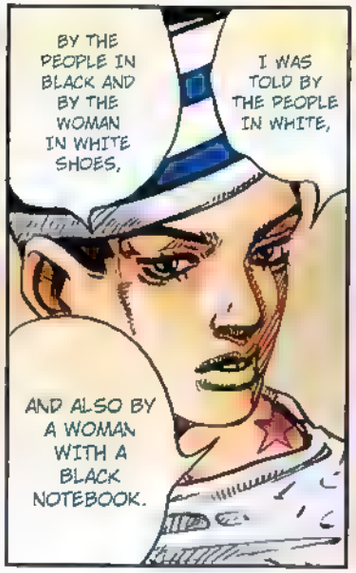

YOU CAN'T GET OUTSIDE THE HOSPITAL.
THE POLICE-WOMAN HASN'T LEFT YET.
I'LL TAKE A PICTURE OF THE HAT AND GO ASK ABOUT IT AT THE SHOP.

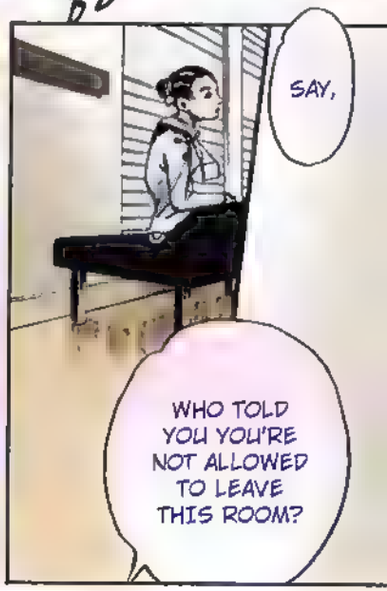
THAT SORT OF THING...
IS PERSONAL... I WANT TO GO THERE IN PERSON AND FIND OUT WITH MY OWN EYES AND EARS.
I'D LIKE YOU TO SHOW ME THE WAY TO THE HAT SALESMAN.

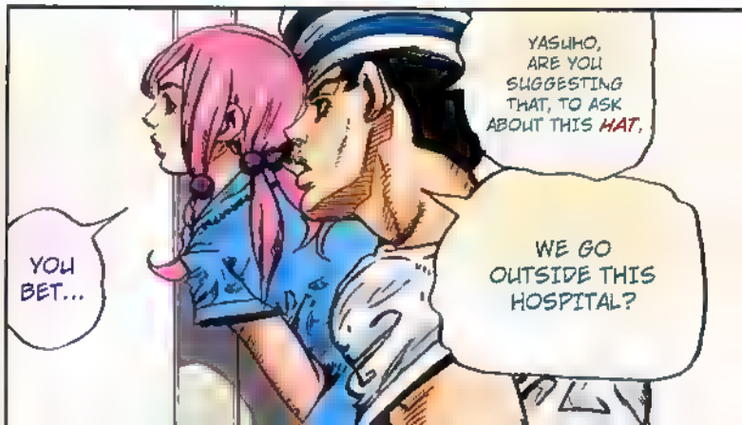
BLUB
BLUB

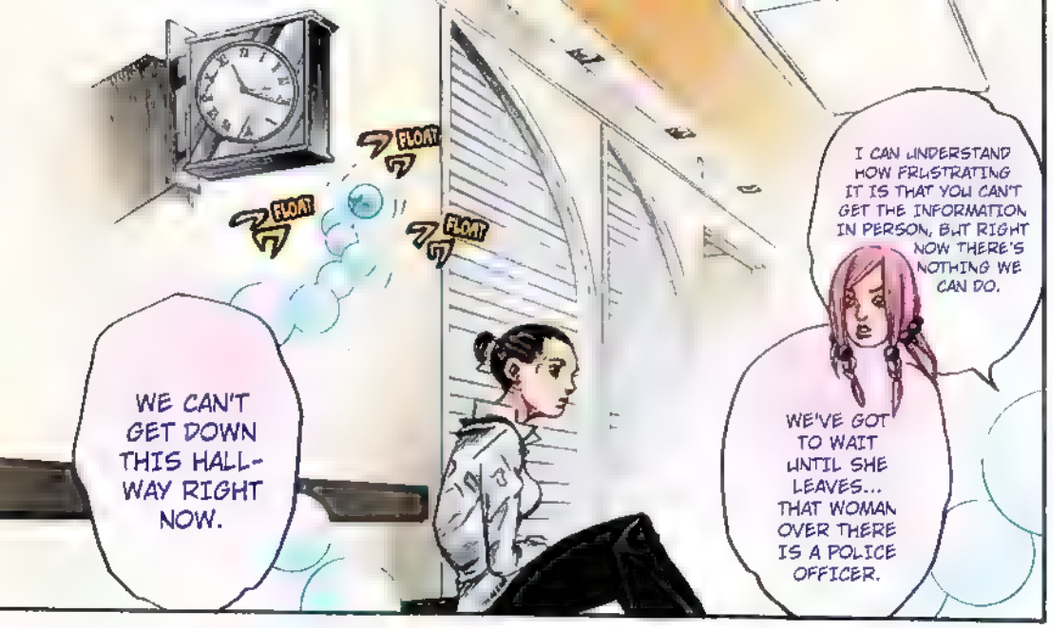

HE MIGHT REMEMBER SELLING IT TO YOU, MAYBE...
CLICK!

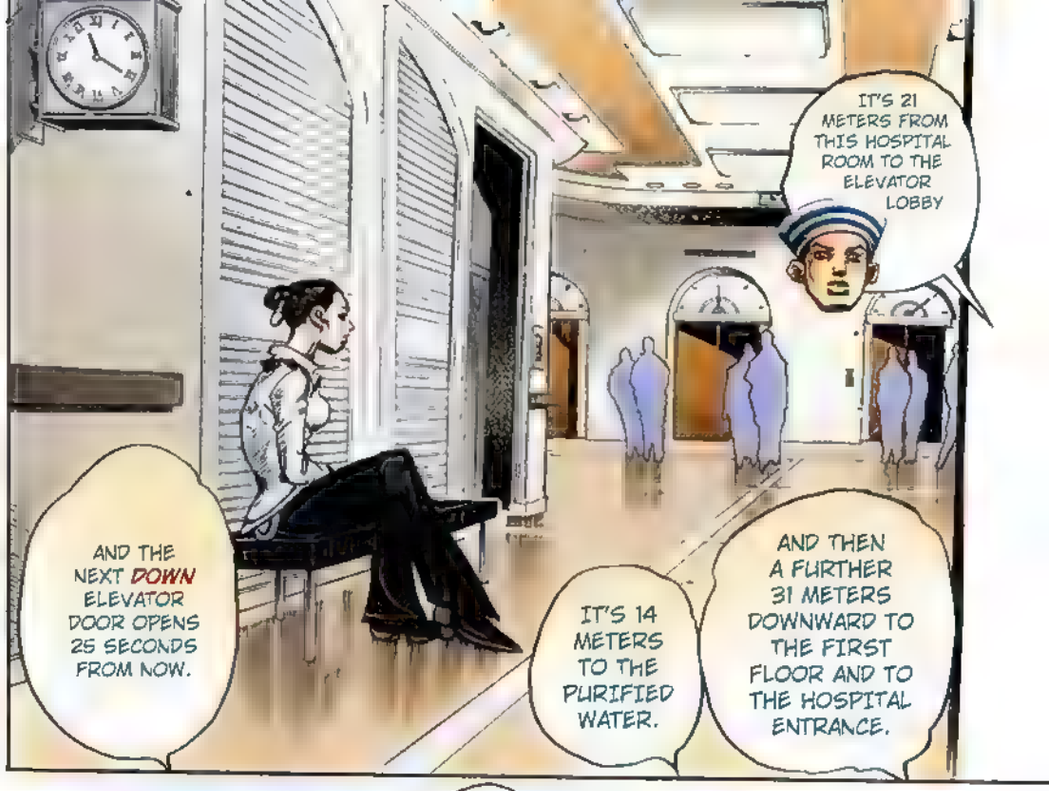

I KNOW YOU'RE NOT LIKE THAT, BUT...
THE POLICE SEE YOU AS A SUSPECT FOR INJURING JOSHU...


I WAS TOLD BY THE PEOPLE IN WHITE,
BY THE PEOPLE IN BLACK AND BY THE WOMAN IN WHITE SHOES,
AND ALSO BY A WOMAN WITH A BLACK NOTEBOOK.


SAY,
WHO TOLD YOU YOU'RE NOT ALLOWED TO LEAVE THIS ROOM?

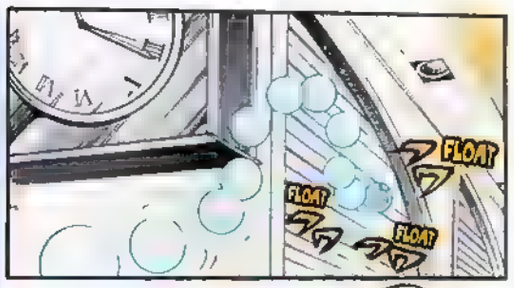

YASUHO, ARE YOU SUGGESTING THAT, TO ASK ABOUT THIS HAT,
WE GO OUTSIDE THIS HOSPITAL?
YOU BET...

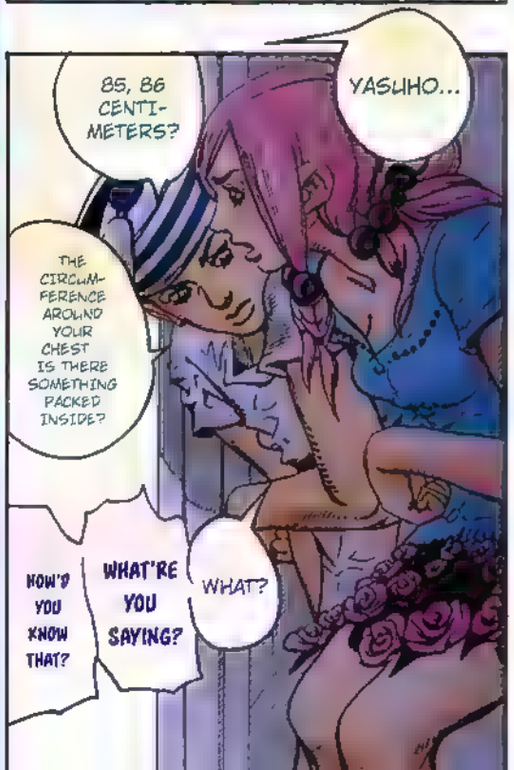

FLOAT
FLOAT
FLOAT
WE CAN'T GET DOWN THIS HALL-WAY RIGHT NOW.
I CAN UNDERSTAND HOW FRUSTRATING IT IS THAT YOU CAN'T GET THE INFORMATION IN PERSON, BUT RIGHT NOW THERE'S NOTHING WE CAN DO.
WE'VE GOT TO WAIT UNTIL SHE LEAVES... THAT WOMAN OVER THERE IS A POLICE OFFICER.

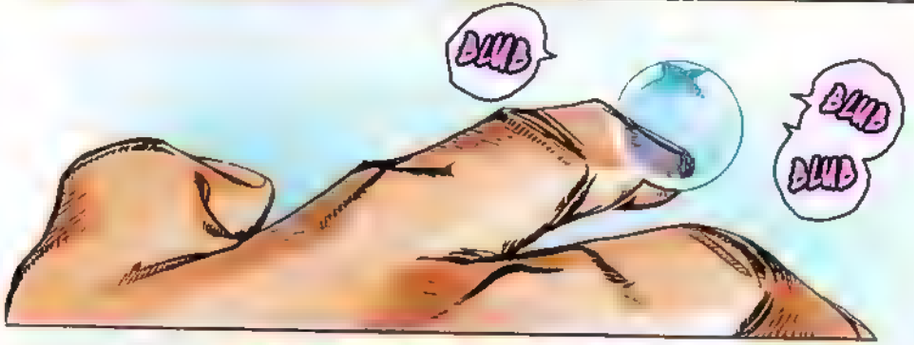

IT'S 21 METERS FROM THIS HOSPITAL ROOM TO THE ELEVATOR LOBBY
AND THE NEXT DOWN ELEVATOR DOOR OPENS 25 SECONDS FROM NOW.
IT'S 14 METERS TO THE PURIFIED WATER.
AND THEN A FURTHER 31 METERS DOWNWARD TO THE FIRST FLOOR AND TO THE HOSPITAL ENTRANCE.

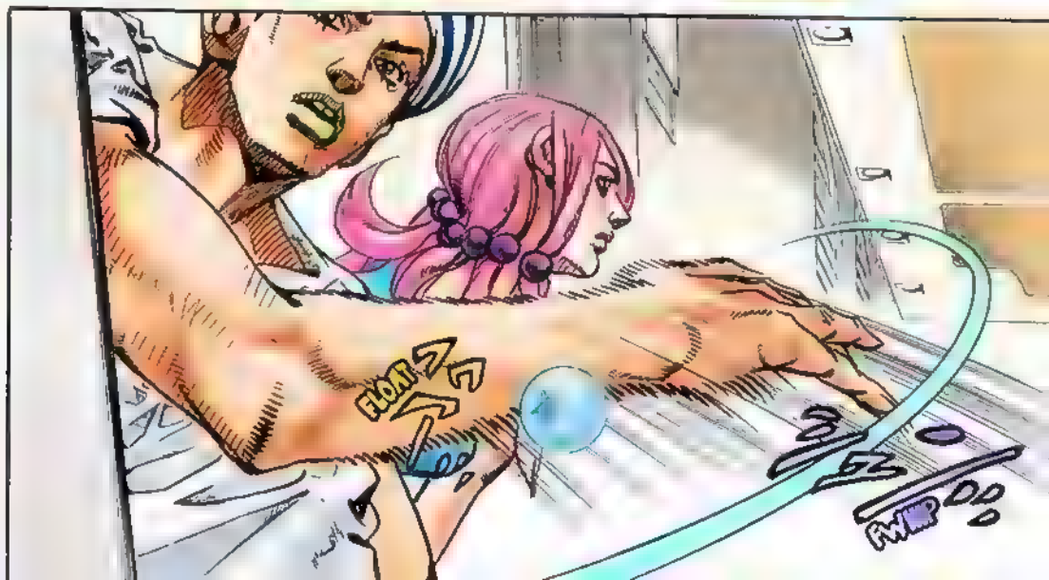
SNAP

FLOAT
FLOAT
FLOAT

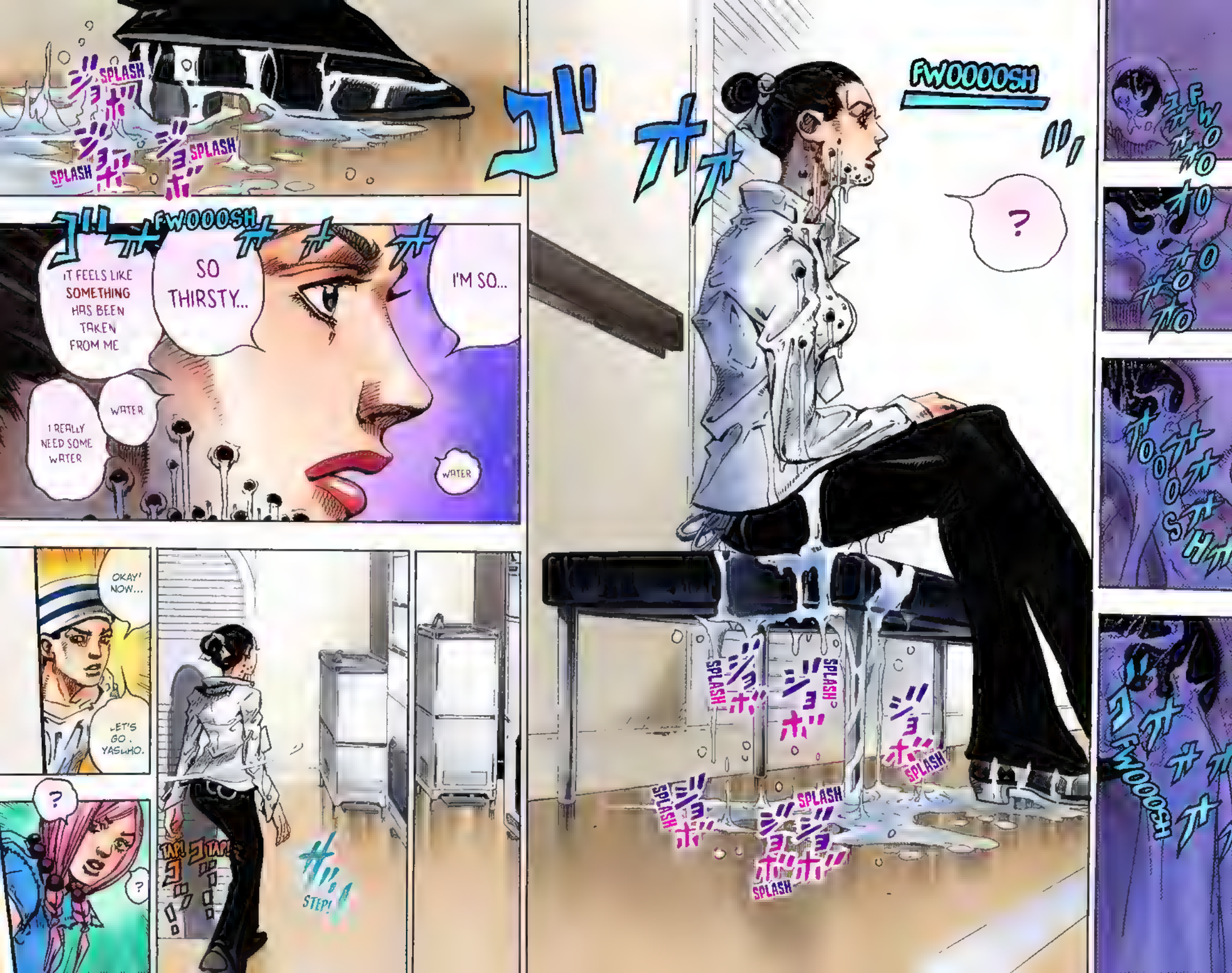

FLOAT
FLOAT
FLOAT

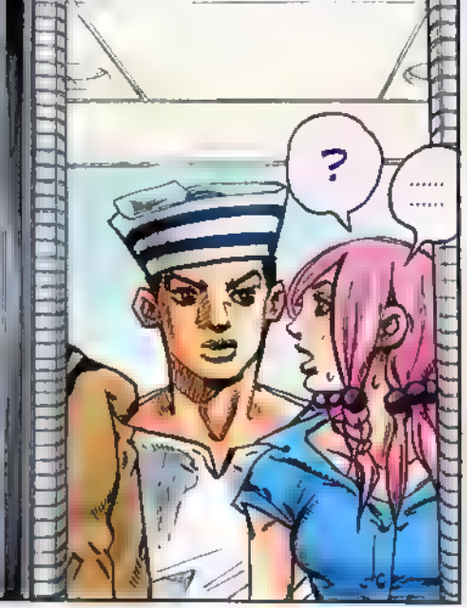

YASUHO...
85, 86 CENTI-METERS?
THE CIRCUM-FERENCE AROUND YOUR CHEST IS THERE SOMETHING PACKED INSIDE?
WHAT'RE YOU SAYING?
WHAT?
HOW'D YOU KNOW THAT?

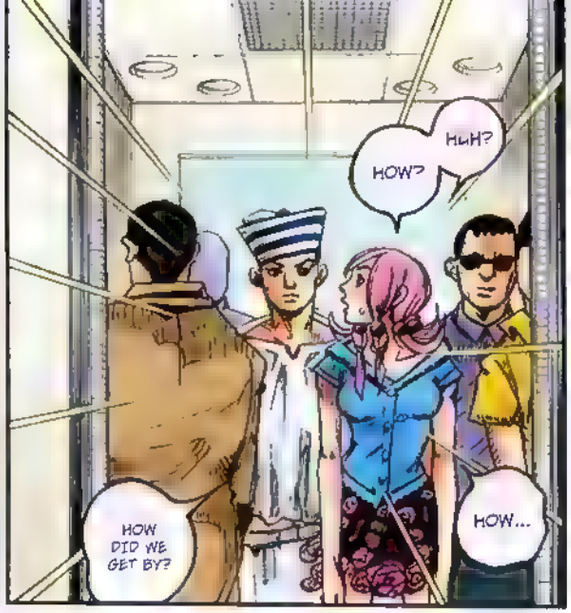

BLUB
BLUB
BLUB

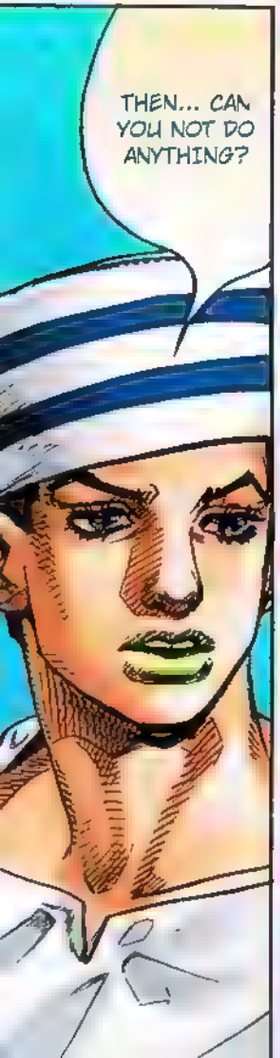

FLOAT
SWIP

……
……
SHOOK
ドボン
DRIP
FWOOOOSH


SPLASH
SPLASH
SPLASH
IT FEELS LIKE SOMETHING HAS BEEN TAKEN FROM ME
SO THIRSTY...
I'M SO...
I REALLY NEED SOME WATER
WATER
WATER
FWOOOOSH
?
OKAY! NOW...
LET'S GO, YASUHO.
?
?
TAP!
TAP!
STEP!
SPLASH
SPLASH
SPLASH
SPLASH
SPLASH
SPLASH
FWOOOOSH


?
.....
.....


HUH?
HOW?
HOW DID WE GET BY?
HOW...

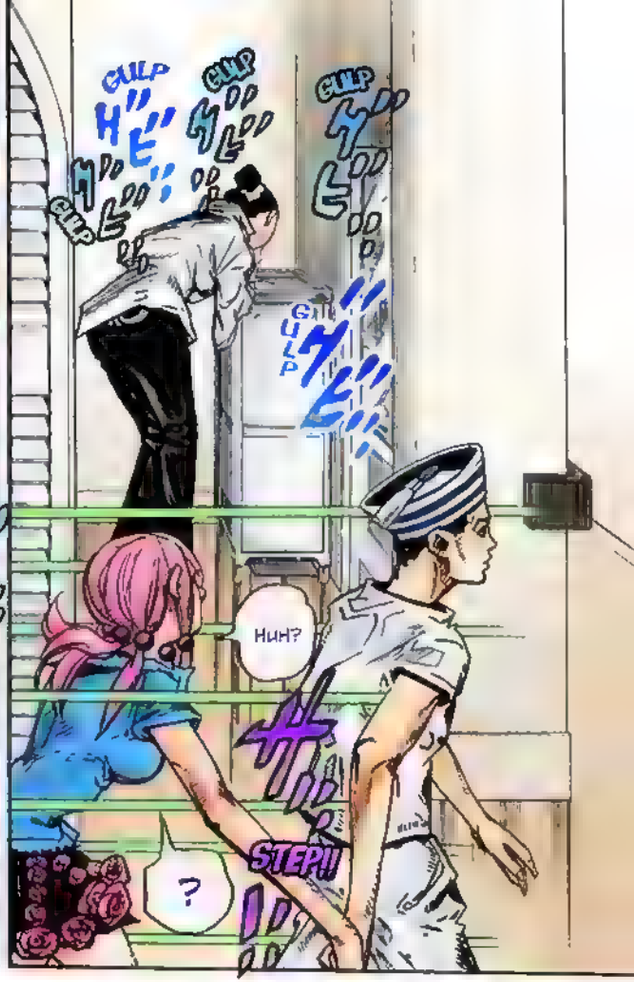

THEN... CAN YOU NOT DO ANYTHING?

HEY, JUST NOW... WHAT'D YOU DO TO THE POLICE-WOMAN?
WHAT ...?
?

HEEEEEEW

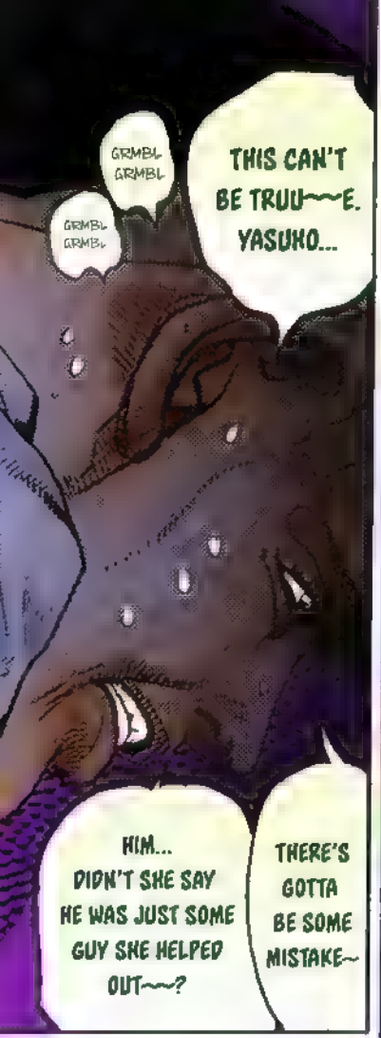
SLIDE

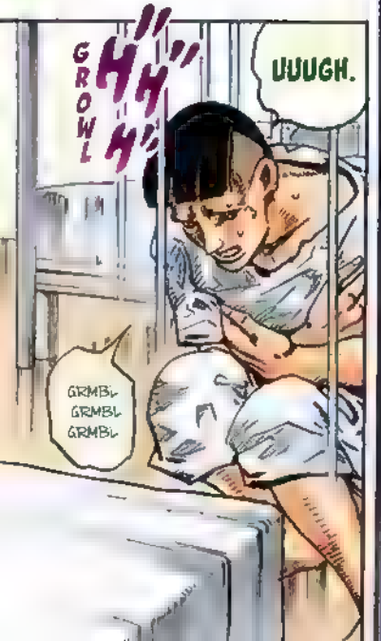
GULP GULP GULP GULP GULP GULP GULP

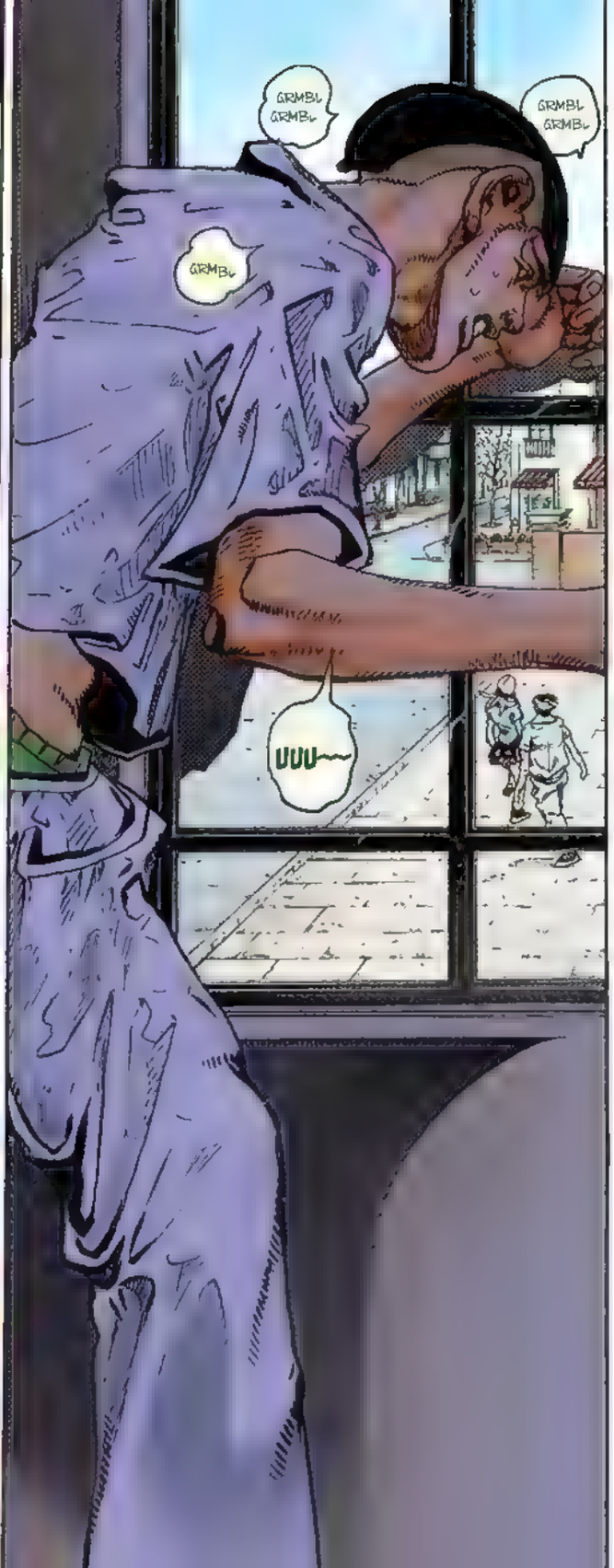

GULP GULP GULP GULP GULP
HUH?
?
STEP!!

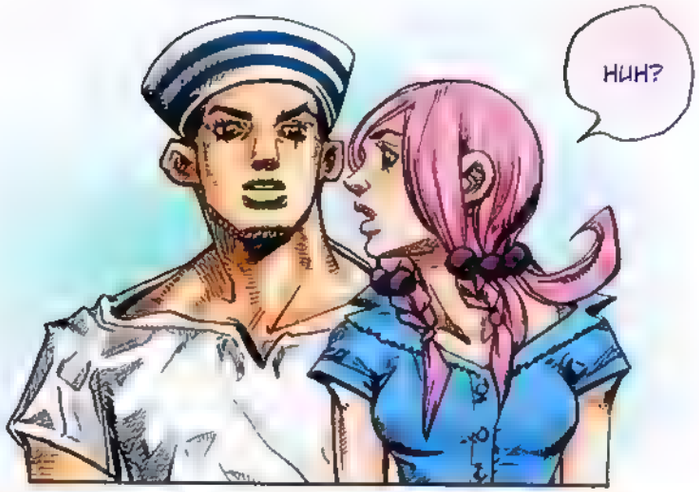
GULP GULP GULP GULP

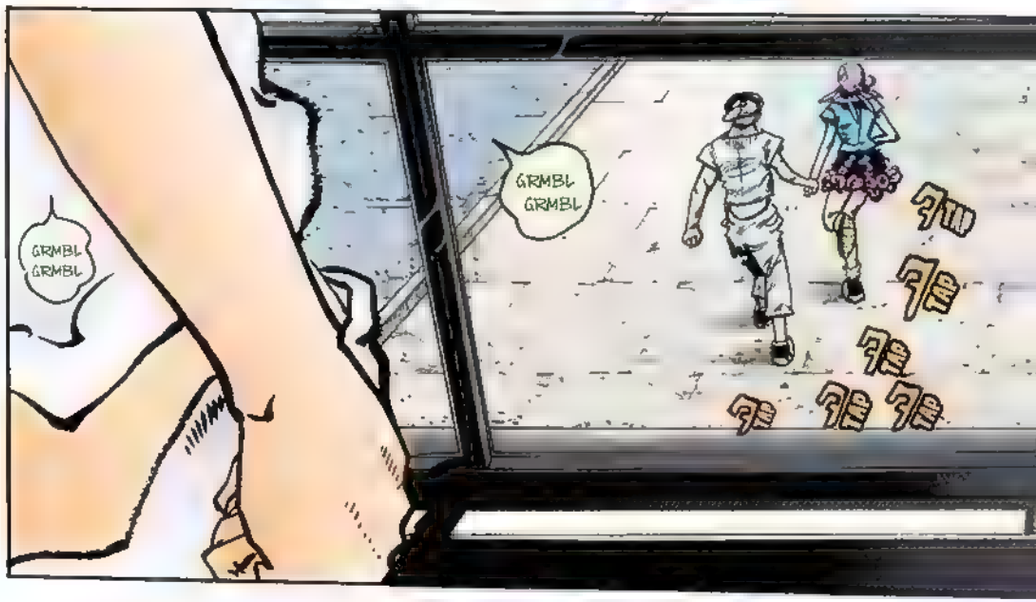
HUH?
ZWEEEEEE
EH?

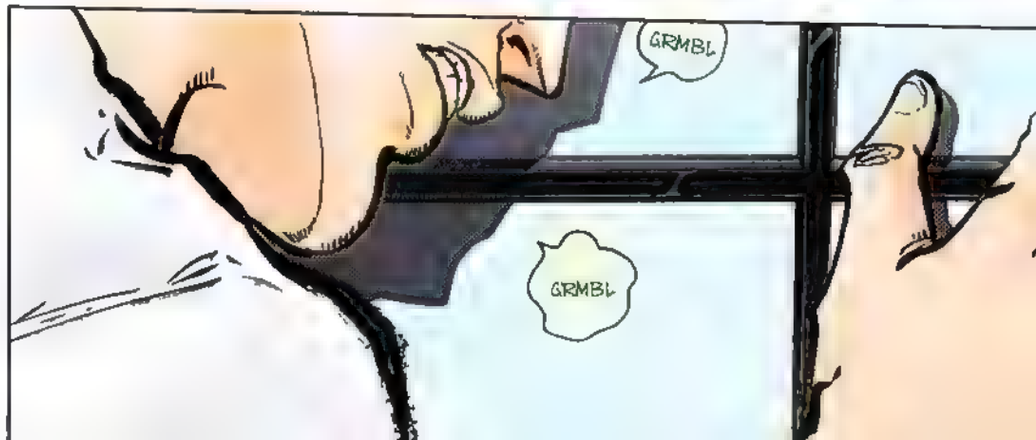

GRMBL GRMBL
GRMBL GRMBL
THIS CAN'T BE TRUU~~E. YASUHO...
HIM... DIDN'T SHE SAY HE WAS JUST SOME GUY SHE HELPED OUT~~?
THERE'S GOTTA BE SOME MISTAKE~


GROWL
HHHHH
UUUGH.
GRMBL GRMBL GRMBL


GRMBL GRMBL
GRMBL GRMBL
GRMBL
UUU~~

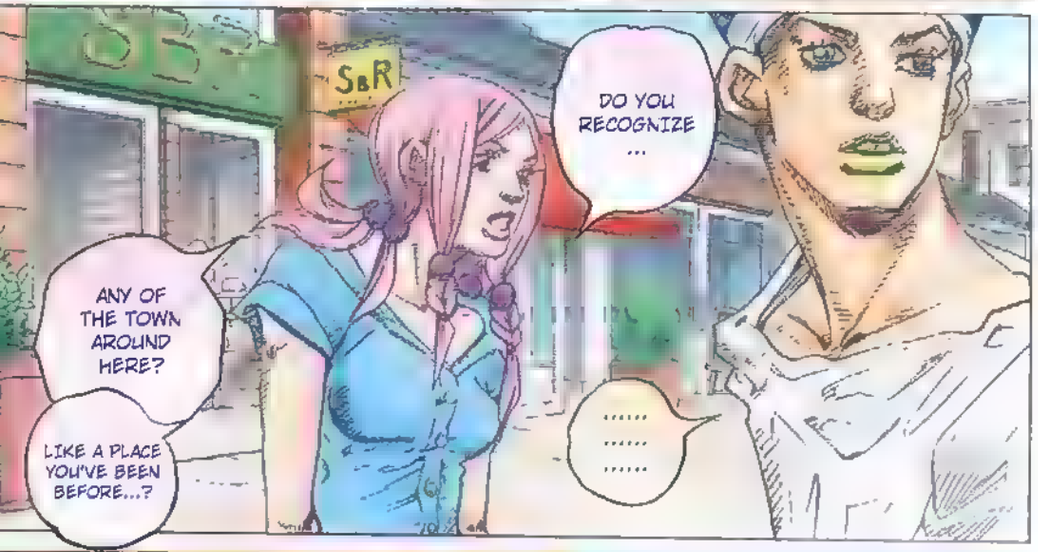

HUH?


GRMBL GRMBL
GRMBL GRMBL

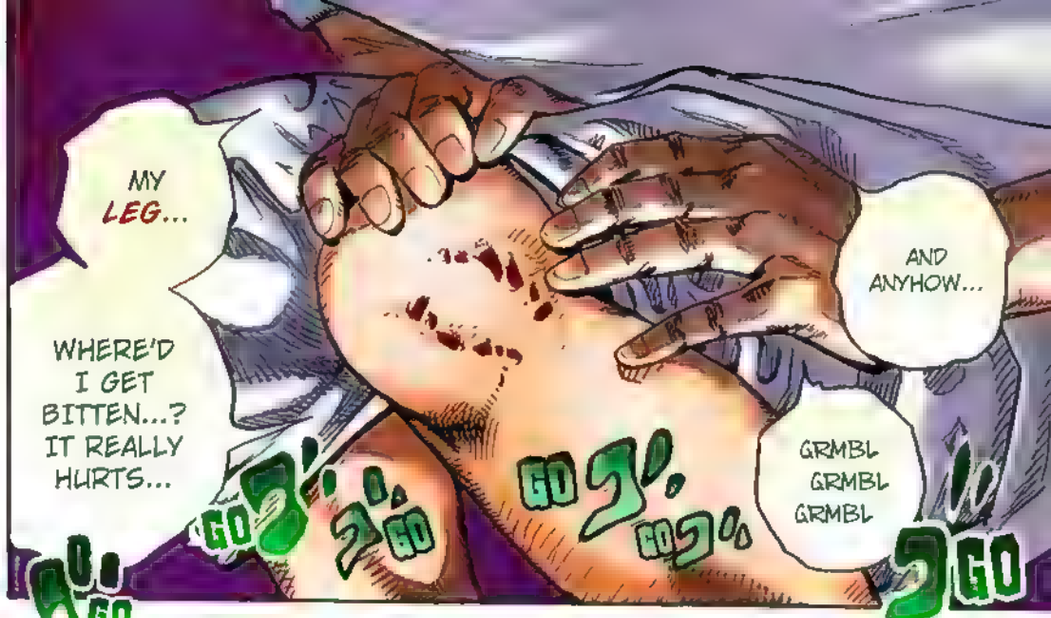

GRMBL
GRMBL

.....
.....

S&R
STEP STEP STEP
TAP TAP TAP

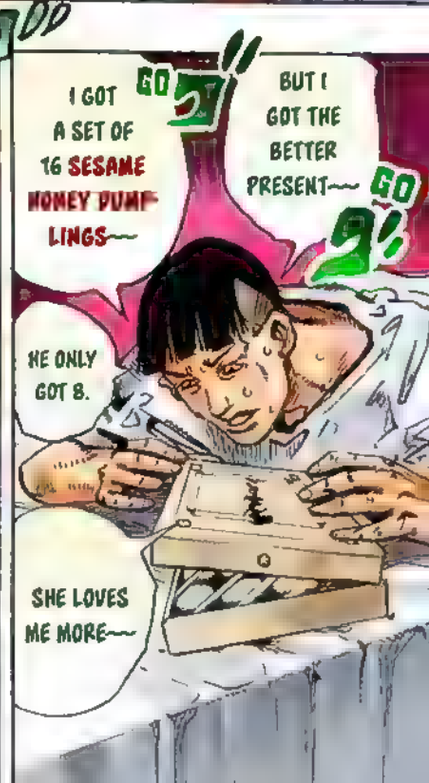

S&R
DO YOU RECOGNIZE ...
ANY OF THE TOWN AROUND HERE?
LIKE A PLACE YOU'VE BEEN BEFORE...?
.....
.....
.....

since 1891


MY LEG...
WHERE'D I GET BITTEN...? IT REALLY HURTS...
AND ANYHOW...
GRMBL GRMBL GRMBL
GO

THIS WOUND...? UUUUUH.
IT'S HAPPENING AGAIN... I'M DIZZY.

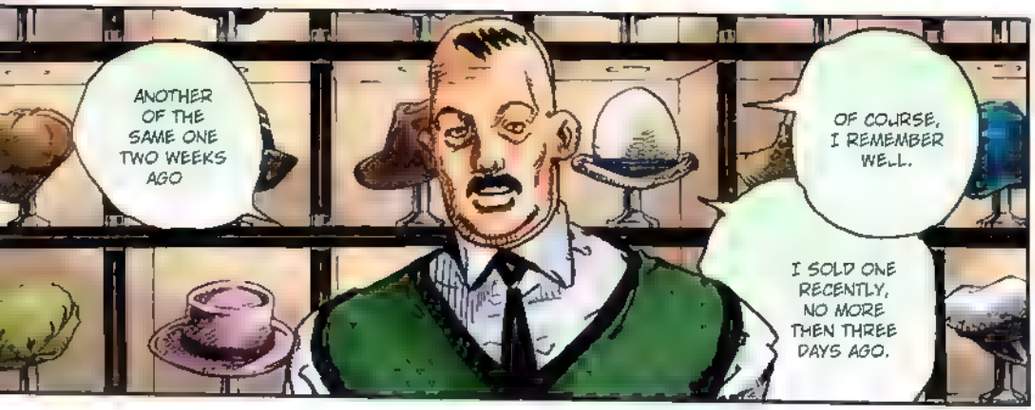
PATIENT 325 HAS A TERRIBLE FEVER!
DOC-TOOOR!
I'LL TREASURE EATING THIS SESAME HONEY~~
PLEASE, CALL THE DOCTOR!
GRMBL GRMBL GRMBL
GO


I GOT A SET OF 16 SESAME HONEY DUMPLINGS~~
BUT I GOT THE BETTER PRESENT~~
HE ONLY GOT 8.
SHE LOVES ME MORE~~
GO

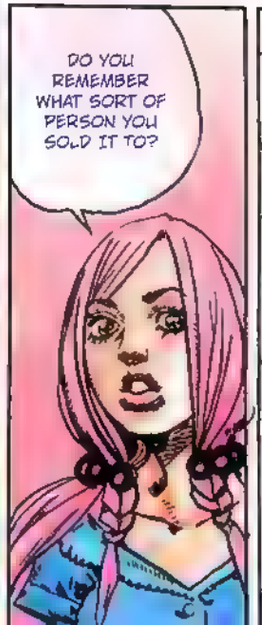
THANK YOU VERY MUCH FOR YOUR CONTINUED PATRONAGE.

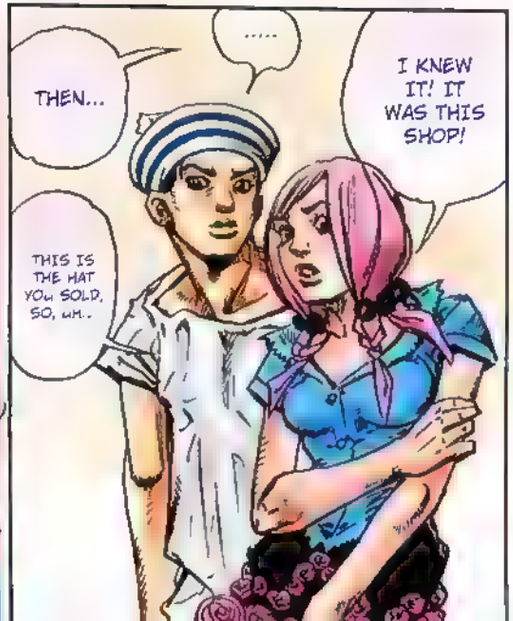
DO YOU HAVE ANY IDEA... WHEN IT WAS SOLD OR ANYTHING?

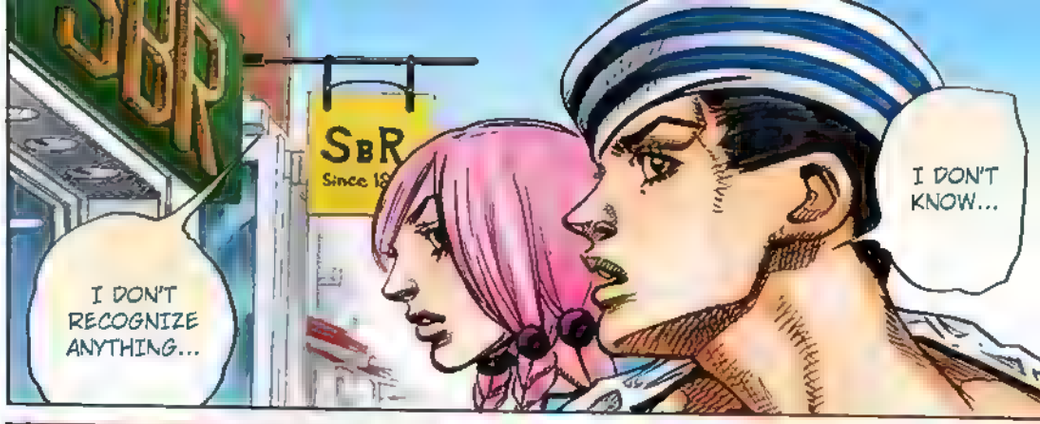
IT IS, RIGHT?
IS IT MERCHANDISE SOLD AT THIS STORE?
THIS HAT...
THIS ONE HERE...


ANOTHER OF THE SAME ONE TWO WEEKS AGO
OF COURSE, I REMEMBER WELL.
I SOLD ONE RECENTLY, NO MORE THEN THREE DAYS AGO.

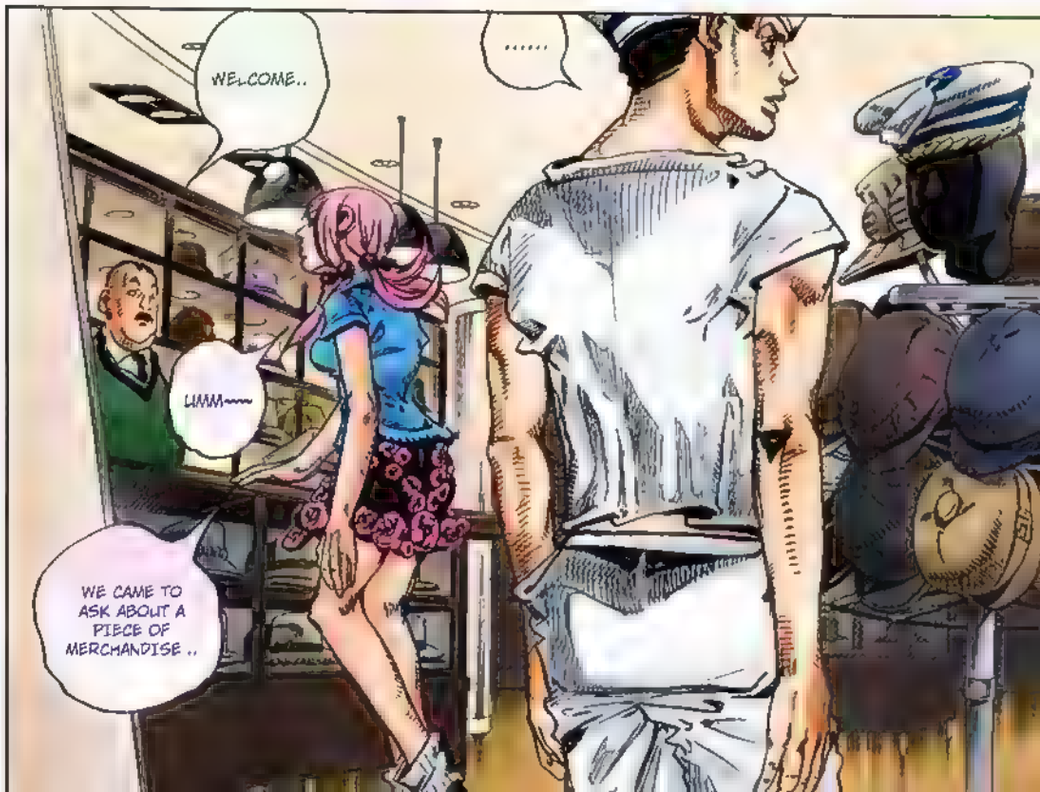
I CERTAINLY DO.

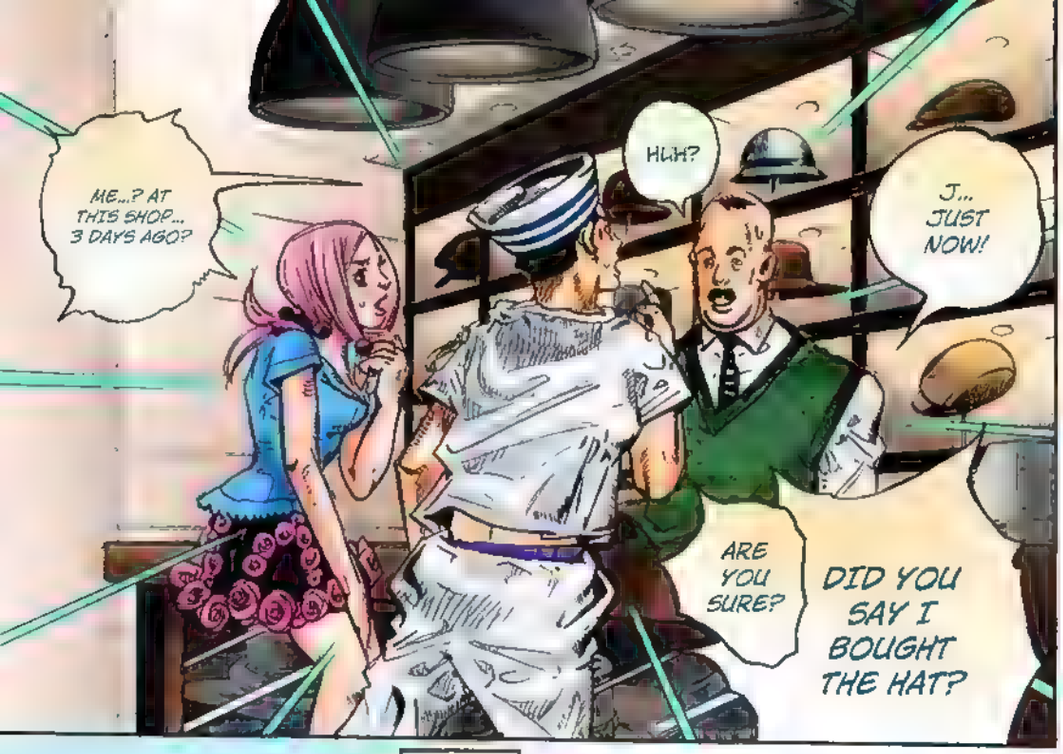

DO YOU REMEMBER WHAT SORT OF PERSON YOU SOLD IT TO?

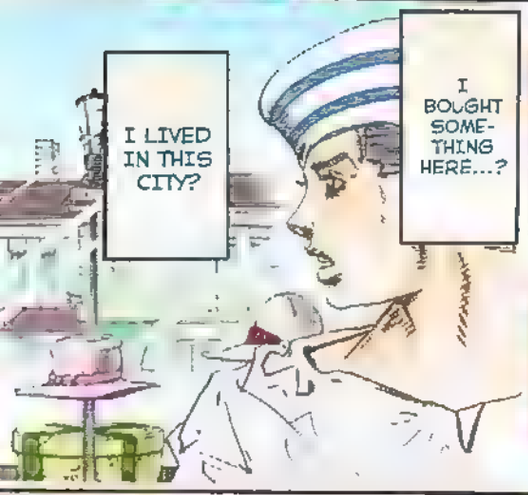

.....
THEN...
I KNEW IT! IT WAS THIS SHOP!
THIS IS THE HAT YOU SOLD, SO, UM..

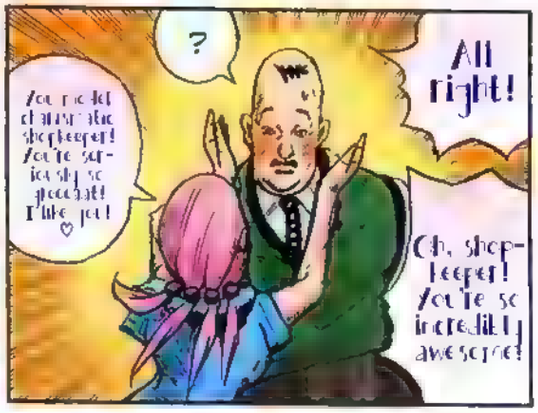

SBR
Since 19
I DON'T RECOGNIZE ANYTHING...
I DON'T KNOW...

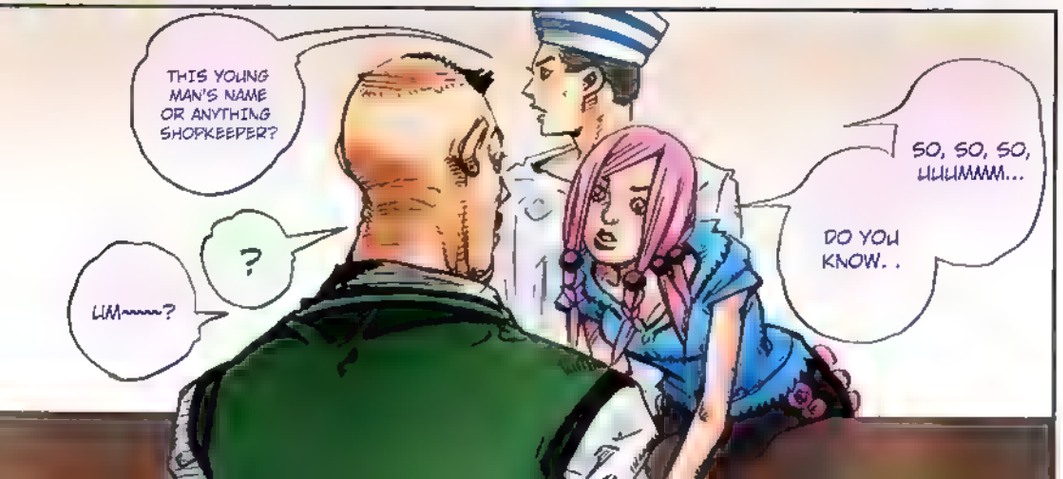
DING!
DING!
DING!

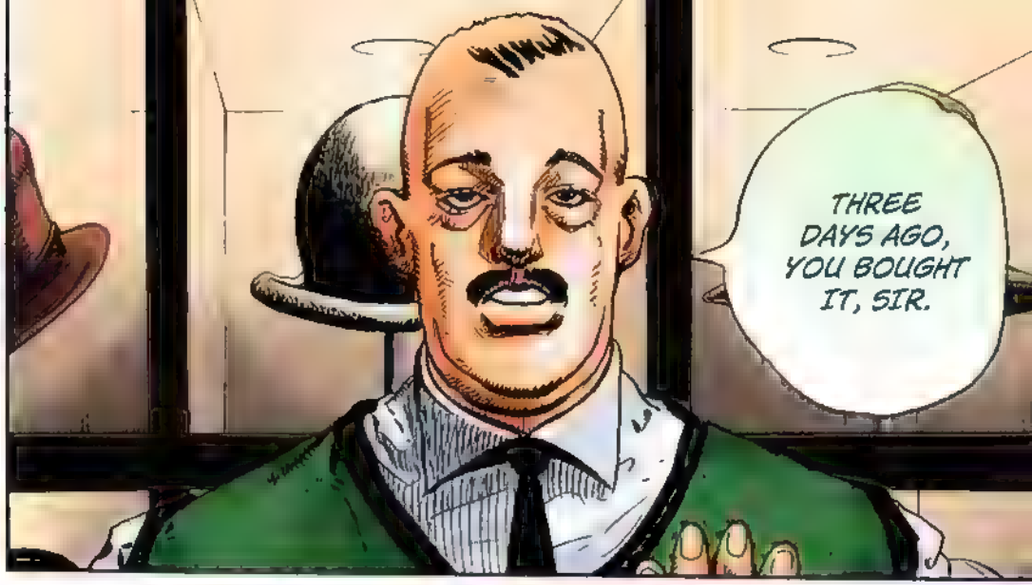

WELCOME..
.....
UMM~~~
WE CAME TO ASK ABOUT A PIECE OF MERCHANDISE ..

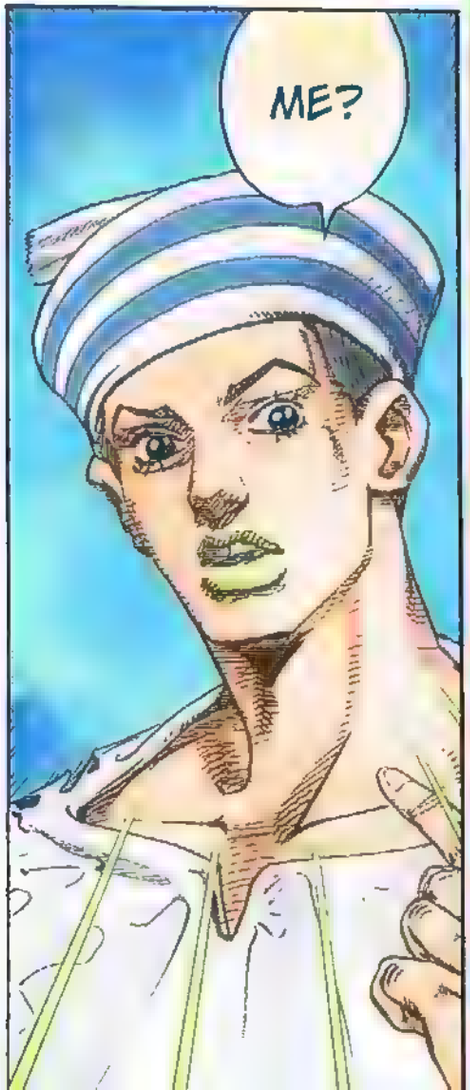

ME...? AT THIS SHOP... 3 DAYS AGO?
HUH?
J... JUST NOW!
ARE YOU SURE?
DID YOU SAY I BOUGHT THE HAT?

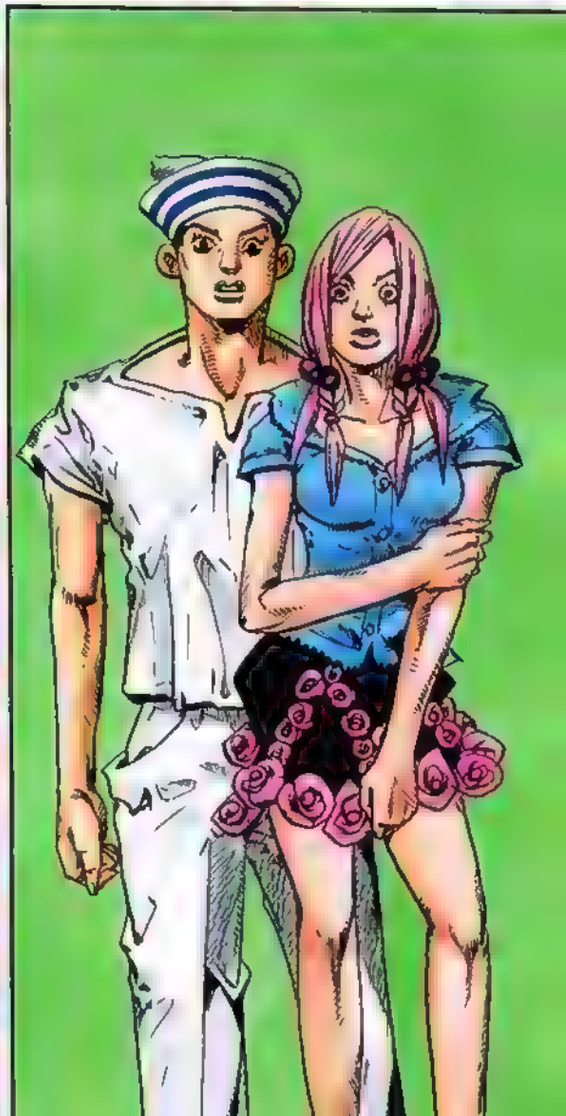

I LIVED IN THIS CITY?
I BOUGHT SOME-THING HERE...?

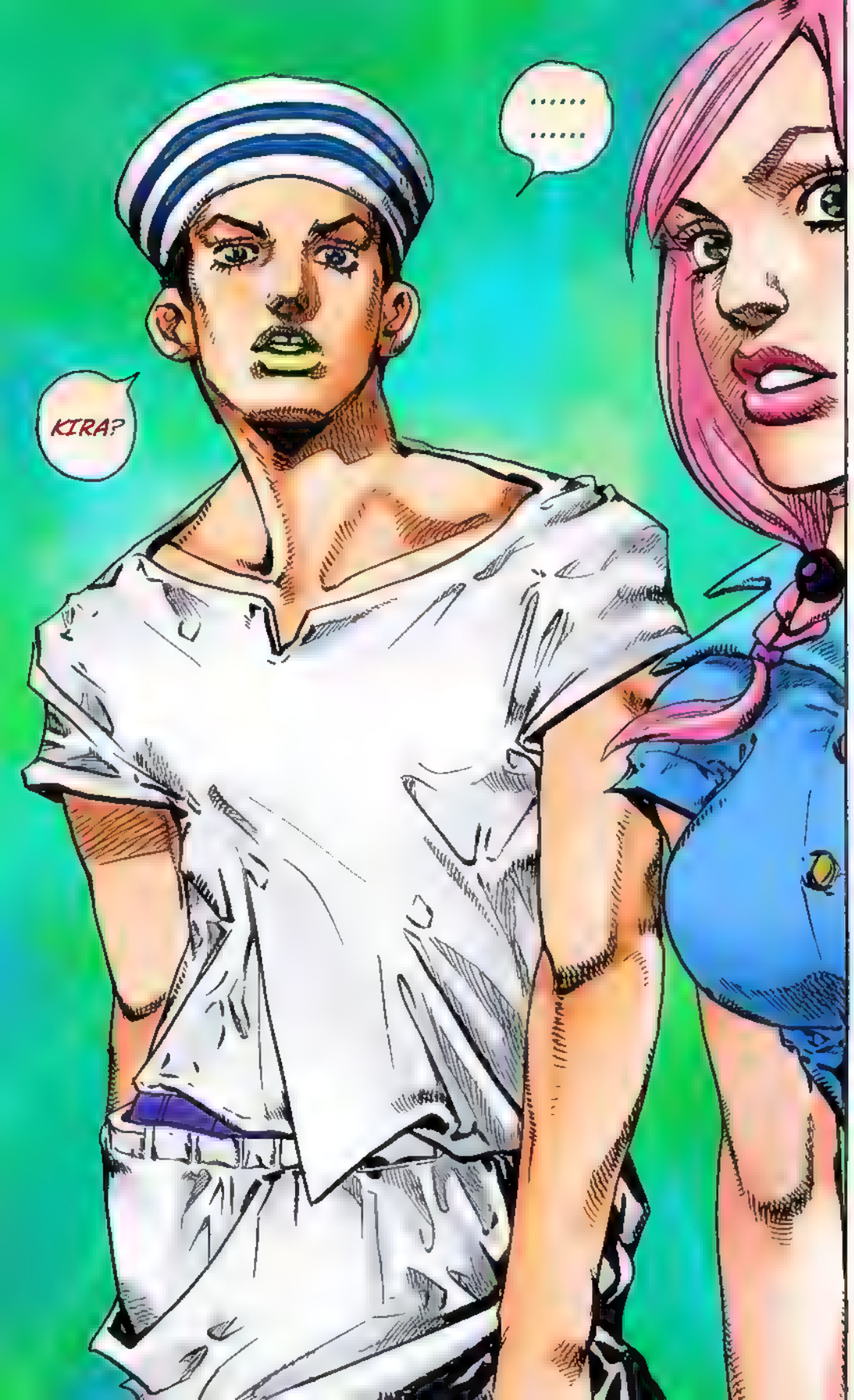

?
All right!
You made it, shopkeeper! You're serious sly, so gloomy! I like you! ♡
Oh, shop-keeper! You're so incredibly awesome!

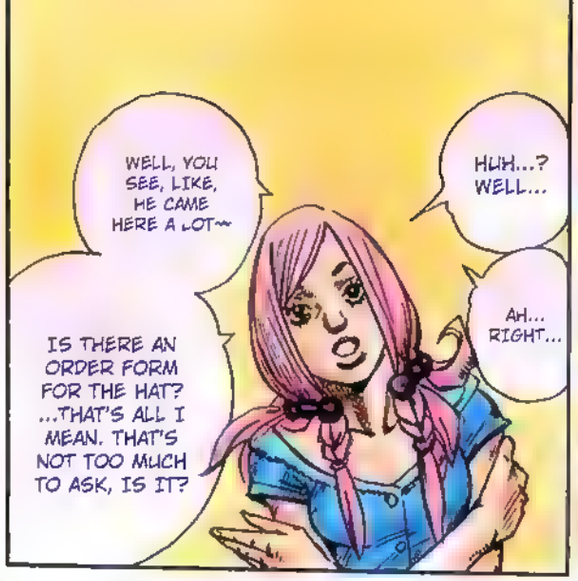

THIS YOUNG MAN'S NAME OR ANYTHING SHOPKEEPER?
?
UM~~~~?
SO, SO, SO, UUUMMM...
DO YOU KNOW. .

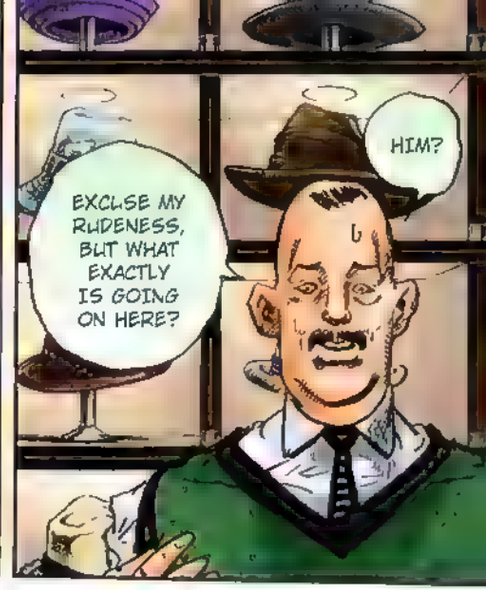

THREE DAYS AGO, YOU BOUGHT IT, SIR.

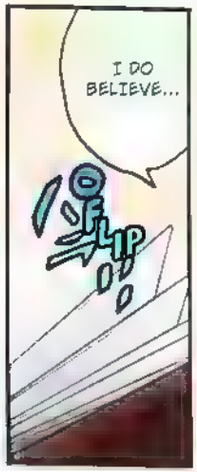

ME?

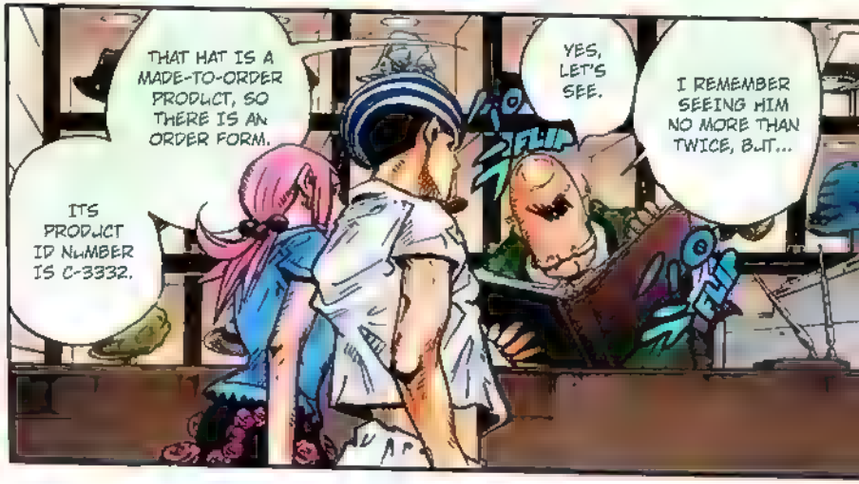


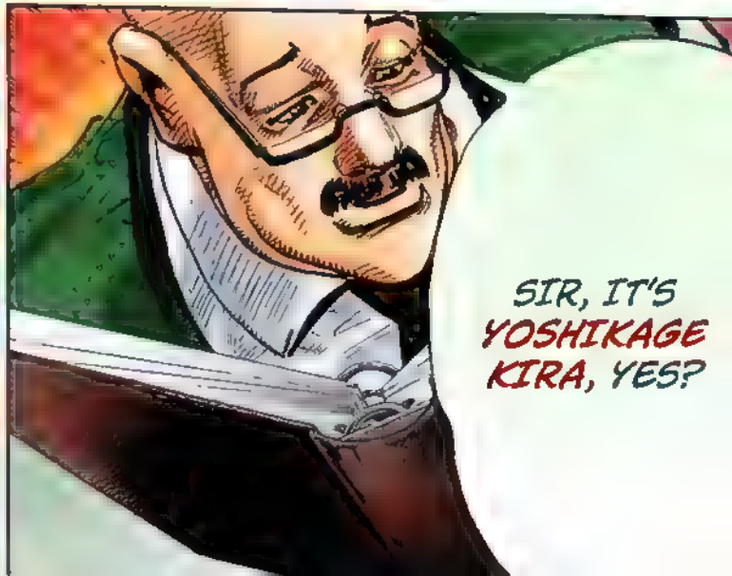

KIRA?
.....
.....


WELL, YOU SEE, LIKE, HE CAME HERE A LOT~~
IS THERE AN ORDER FORM FOR THE HAT? ...THAT'S ALL I MEAN. THAT'S NOT TOO MUCH TO ASK, IS IT?
HUH...? WELL...
AH... RIGHT...


EXCUSE MY RUDENESS, BUT WHAT EXACTLY IS GOING ON HERE?
HIM?

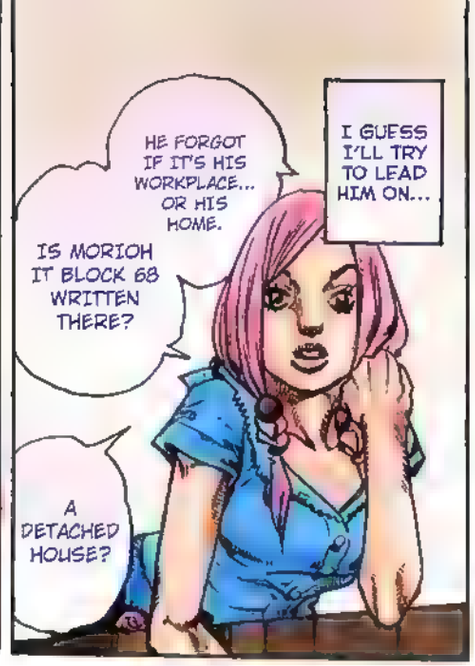

I DO BELIEVE...
FLIP


THAT HAT IS A MADE-TO-ORDER PRODUCT, SO THERE IS AN ORDER FORM.
ITS PRODUCT ID NUMBER IS C-3332.
YES, LET'S SEE.
I REMEMBER SEEING HIM NO MORE THAN TWICE, BUT...
FLIP
FLIP

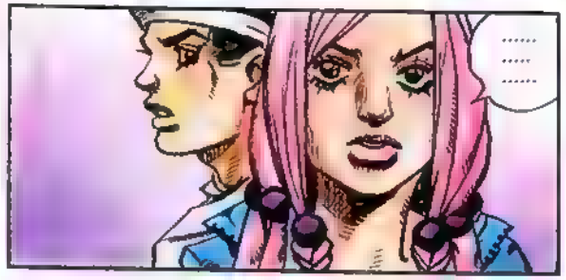

SIR, IT'S YOSHIKAGE KIRA, YES?

WE DID IT...
YOSHI-KAGE KIRA...
THAT'S MY NAME?
JUST NOW
...DID THIS MAN... SAY MY NAME...?

NO... THE ADDRESS MORIOH BUILDING 258-204 IS WRITTEN HERE.

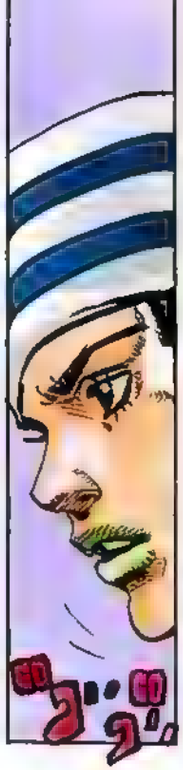

I GUESS I'LL TRY TO LEAD HIM ON...
HE FORGOT IF IT'S HIS WORKPLACE... OR HIS HOME.
IS MORIOH IT BLOCK 68 WRITTEN THERE?
A DETACHED HOUSE?

THIS LOOKS LIKE THE SORTA BUILDING YOU LIVE ALONE IN, RATHER THAN WITH A FAMILY.
BUILDING 258 IS AN APARTMENT BUILDING.

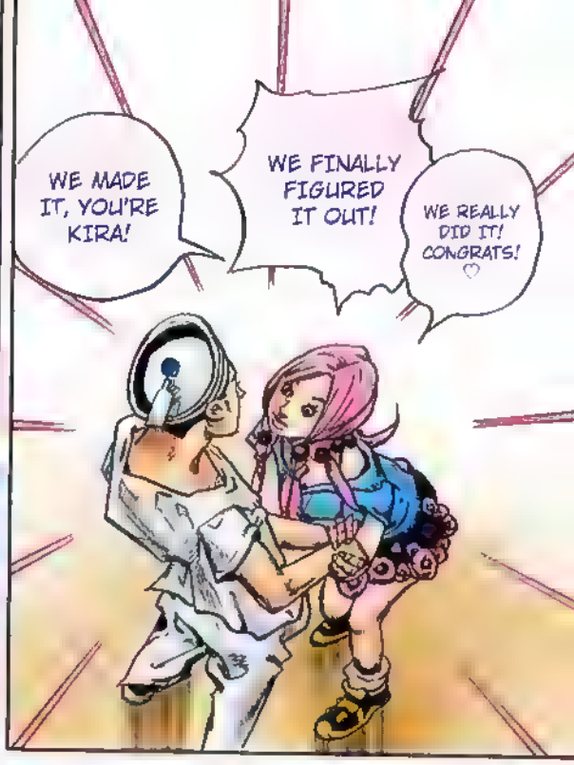

.....
.....
.....

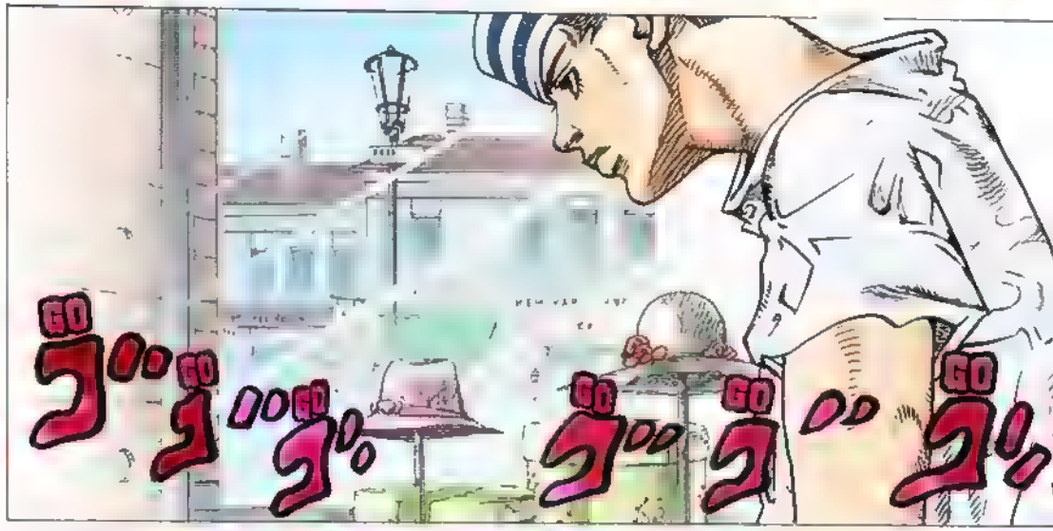
LET'S GO...
DING

TAPTAPTAPTAP


GO
GO

SO? REMEMBER ANYTHING?
AND YOU'RE A CITIZEN OF THIS CITY !


WE MADE IT, YOU'RE KIRA!
WE FINALLY FIGURED IT OUT!
WE REALLY DID IT! CONGRATS!


GO
GO
GO
GO
GO
GO

I WAS THINKING HE WROTE AN ADDRESS OR SOMETHING WHEN HE DID THAT ORDER, MAYBE~~ , ?
NO. I JUST WANNA SEE A LITTLE
PLEASE DON'T PEEK. THE PERSONAL INFORMATION OF OTHER CUSTOMERS IS IN HERE...
UM... MISS?
TRUSTLE

DOG?
I WANTED TO CALL YOU THAT.
CAUSE YOUR FACE LOOKS A LITTLE LIKE MY DOG JOSUKE, I HAD A LONG TIME AGO.
YOU LOOK LIKE MORE OF A JOSUKE, IF I SAY SO MYSELF.

BUILDING 258. THE APARTMENT BUILDING TSUTSUJI GAOKA.
WE'RE HERE.

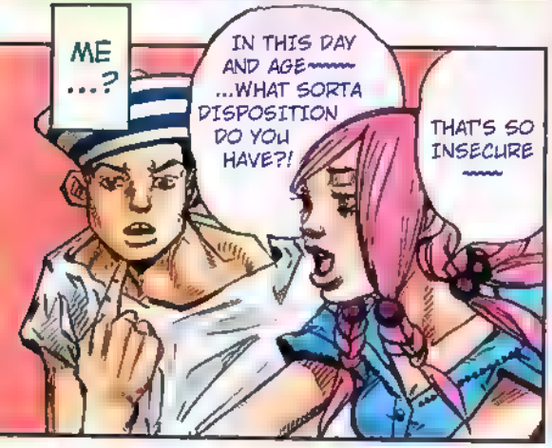
BUT... WE ALREADY KNOW MY NAME.
IT'D BE PRETTY INCONVENIENT IF YOU DIDN'T HAVE A NAME FOR A WHILE.
DO YOU WANNA KNOW THE NICKNAME I CAME UP WITH?

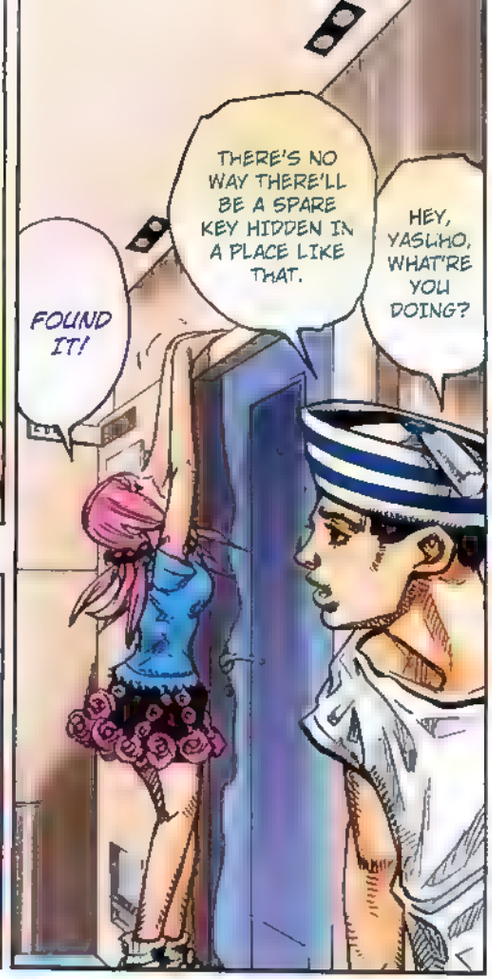
YOSHIKAGE KIRA. .
RIGHT
YOUR NAME IS YOSHIKAGE KIRA.
YEAH.

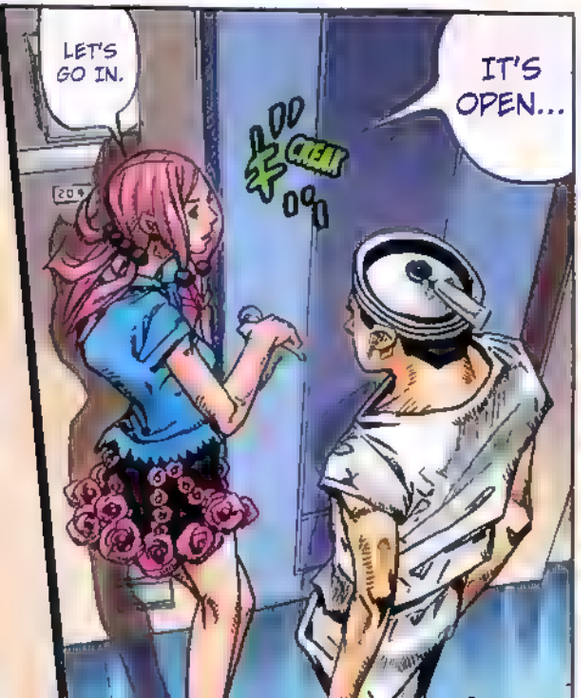
BUT I...
I GUESS THE REASON THERE WASN'T ANY CALL FOR A MISSING PERSON WAS BECAUSE YOU LIVE ALONE...
THAT MUST BE IT
I THOUGHT OF A NICKNAME FOR YOU... IN CASE WE DIDN'T FIND YOUR NAME RIGHT AWAY...

THE NAME YOSHIKAGE.
IT GIVES OFF AN IMAGE PRETTY DIFFERENT FROM YOUR FACE. IT'S PRETTY FAR FROM WHAT I EXPECTED.
BUT IT SEEMS KINDA WRONG.

...IT WAS THE------RE?


ME...?
IN THIS DAY AND AGE~~~~~ ...WHAT SORTA DISPOSITION DO YOU HAVE?!
THAT'S SO INSECURE~~~~

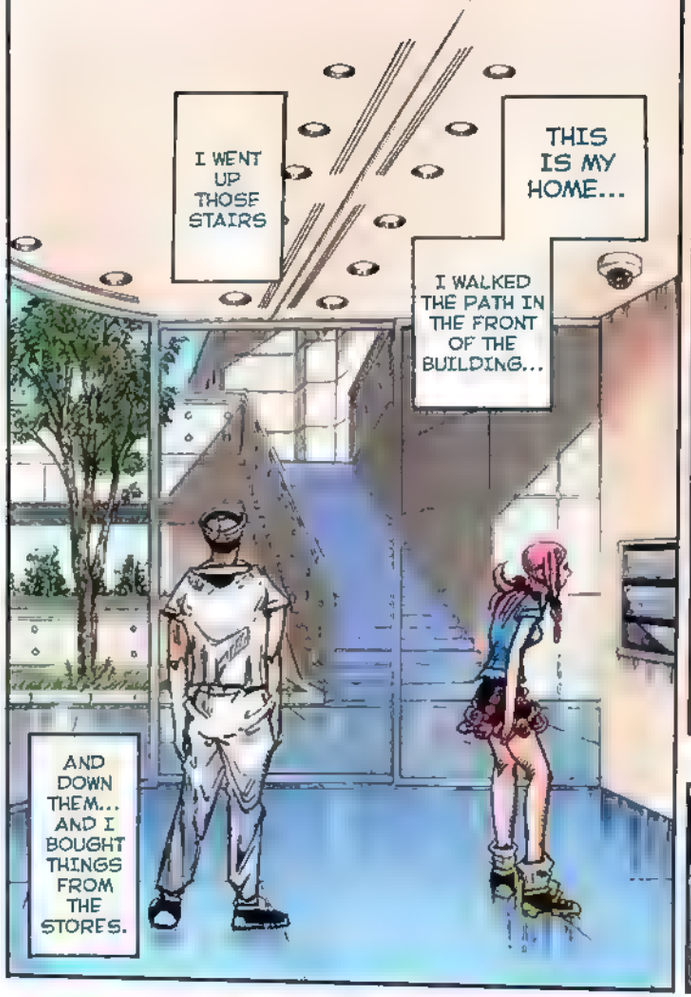

FOUND IT!
THERE'S NO WAY THERE'LL BE A SPARE KEY HIDDEN IN A PLACE LIKE THAT.
HEY, YASUHO, WHAT'RE YOU DOING?


LET'S GO IN.
IT'S OPEN...
CREAK

CREAK
CREAK

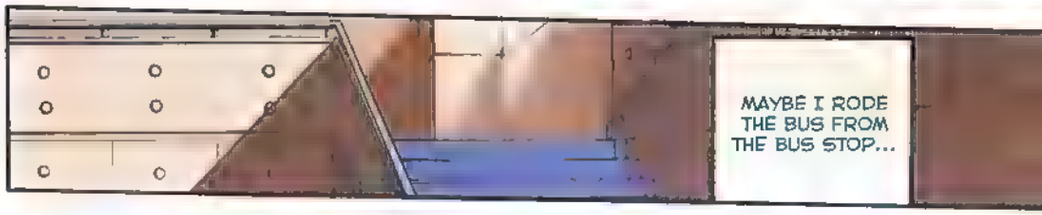
CREEEEEAK

RATTLE

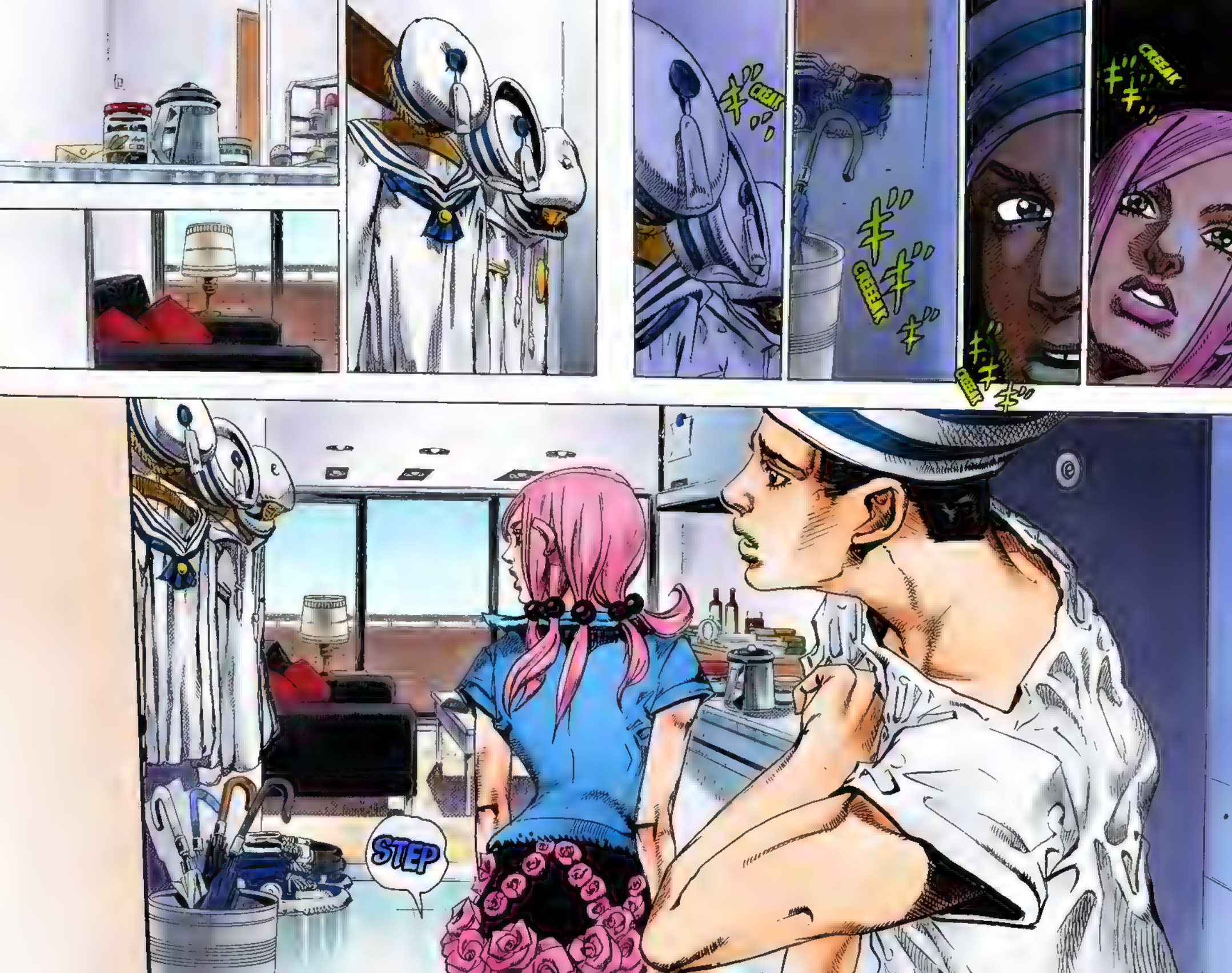

I WENT UP THOSE STAIRS
THIS IS MY HOME...
I WALKED THE PATH IN THE FRONT OF THE BUILDING...
AND DOWN THEM... AND I BOUGHT THINGS FROM THE STORES.

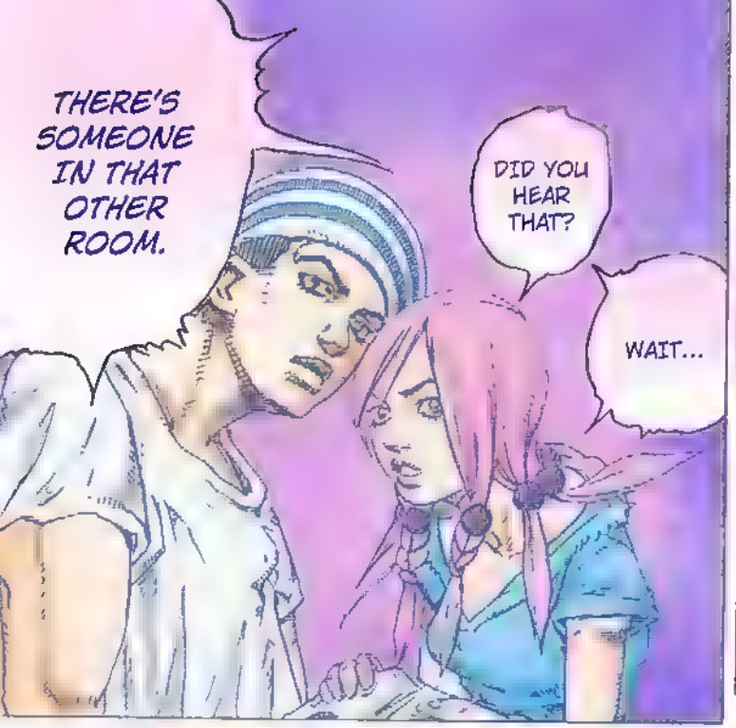
THIS IS... A HOUSE...

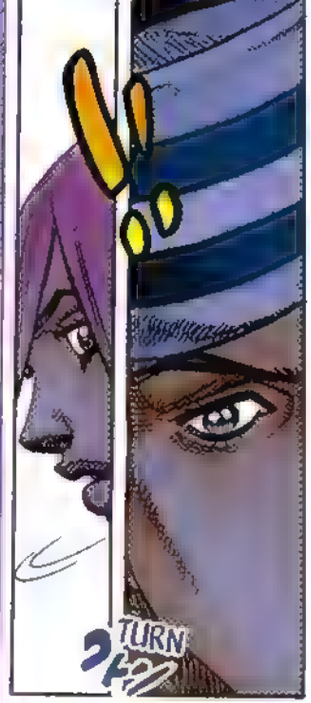
204


MAYBE I RODE THE BUS FROM THE BUS STOP...

I WONDER IF THERE'S A MANAGER OR SOMETHING...
BUT HOW DO I GET IN...?
I'D KINDA LIKE TO GO INTO MY ROOM...
ROOM 204, HUH...? 10 METERS 22 CENTIMETERS FROM THE ENTRANCE TO THE BUILDING...

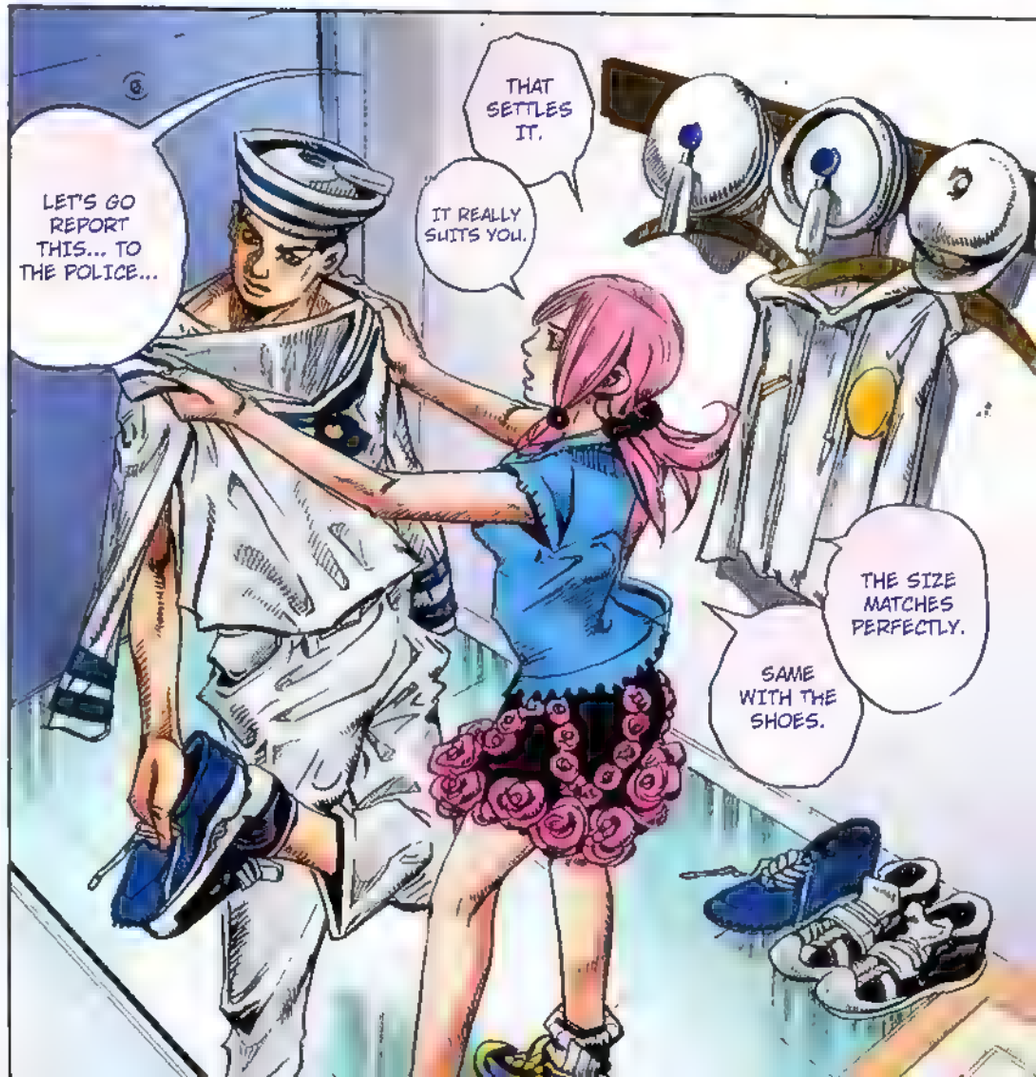

CREEAK
CREEAK
CREEAK
CREEAK
CREEAK
STEP


THERE'S SOMEONE IN THAT OTHER ROOM.
DID YOU HEAR THAT?
WAIT...


TURN

SILENCE

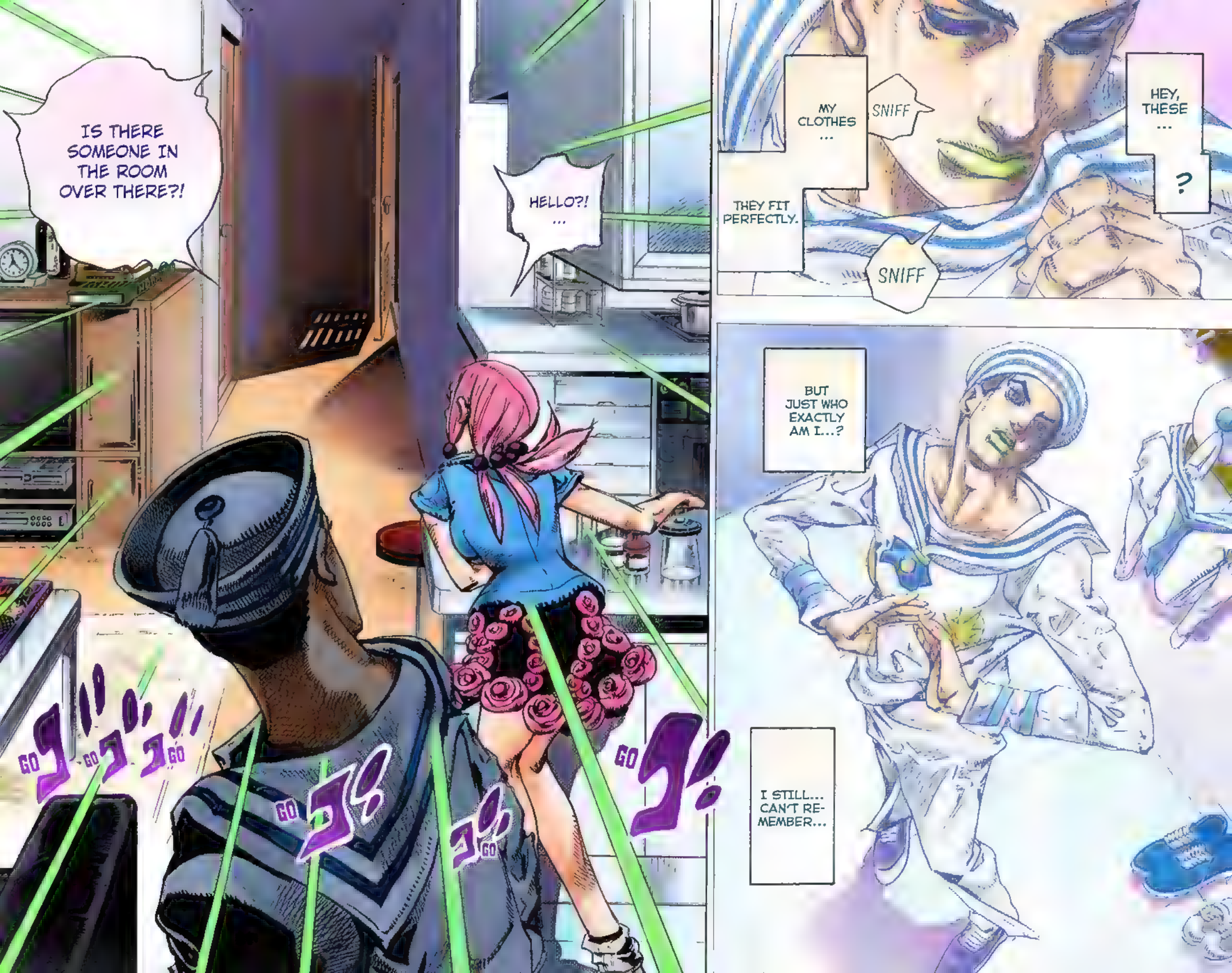
SLINK
BUMP
BUMP
SLINK


LET'S GO REPORT THIS... TO THE POLICE...
IT REALLY SUITS YOU.
THAT SETTLES IT.
THE SIZE MATCHES PERFECTLY.
SAME WITH THE SHOES.

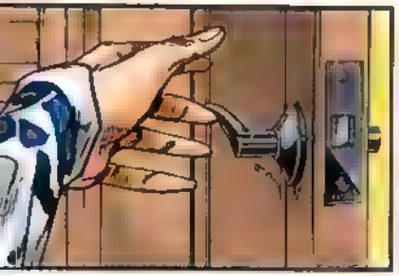
#003

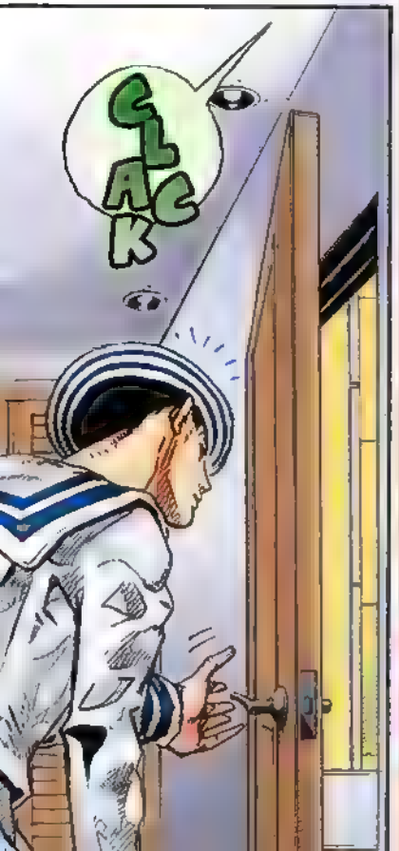
SOFT & WET

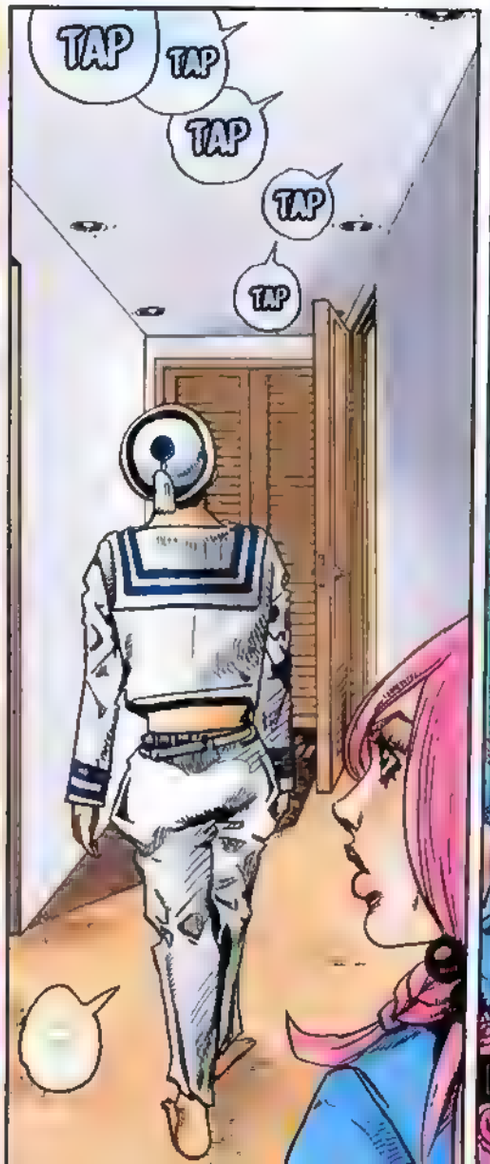
PART 2

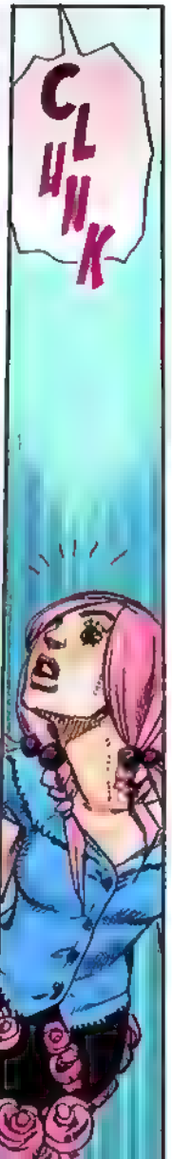

IS THERE SOMEONE IN THE ROOM OVER THERE?!
HELLO?! ...
GO
MY CLOTHES ...
SNIFF
THEY FIT PERFECTLY.
SNIFF
HEY, THESE ...
?
BUT JUST WHO EXACTLY AM I...?
I STILL... CAN'T RE-MEMBER...

THERE'S SOMEONE IN THERE
HM . I'M SURE I HEARD A SOUND...
CLUNK

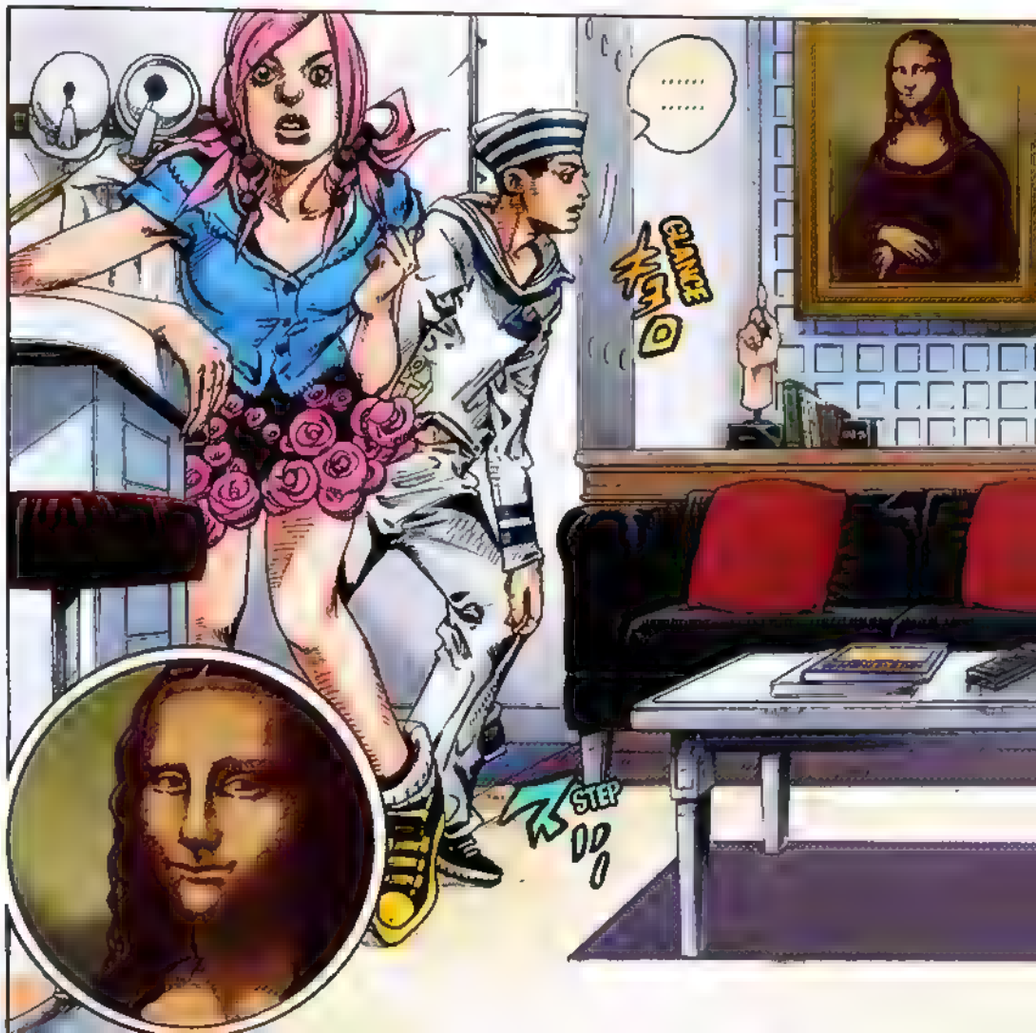



CLACK

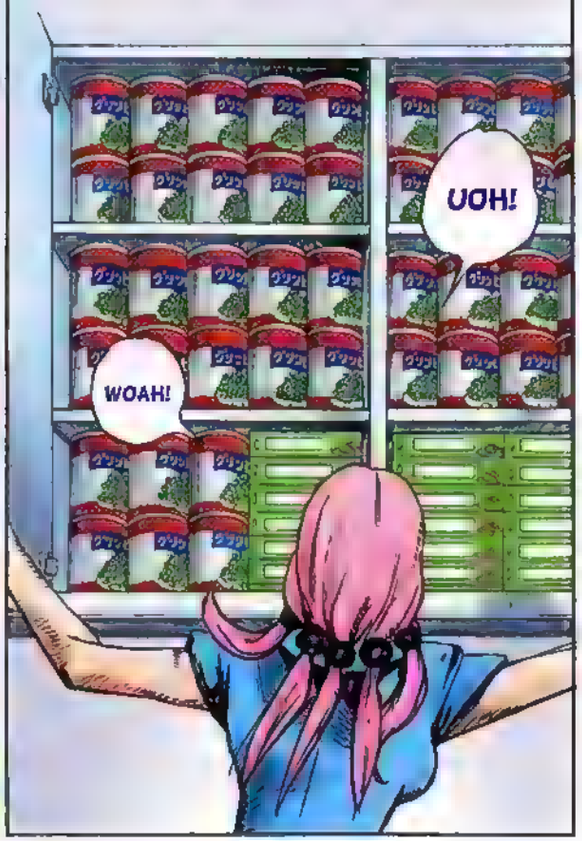

TAP
TAP
TAP
TAP
TAP


CLUNK

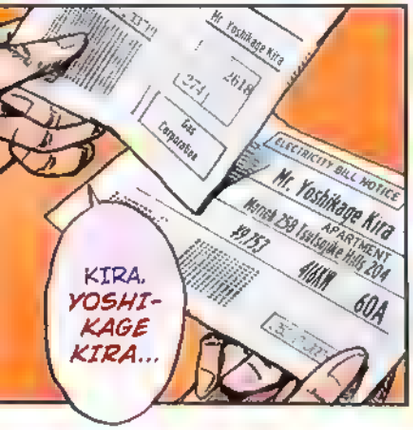
SILENCE

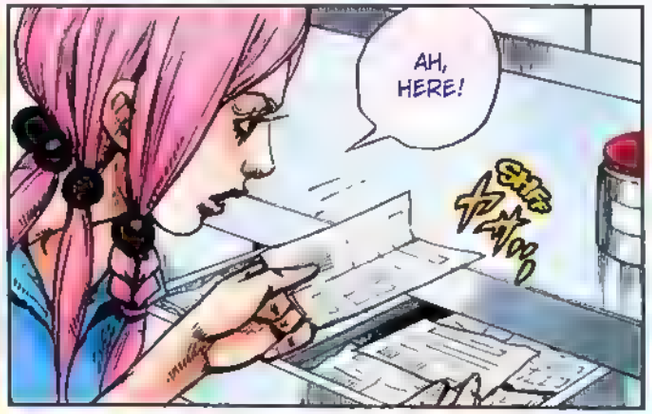

.....
.....
CLUNK
STEP

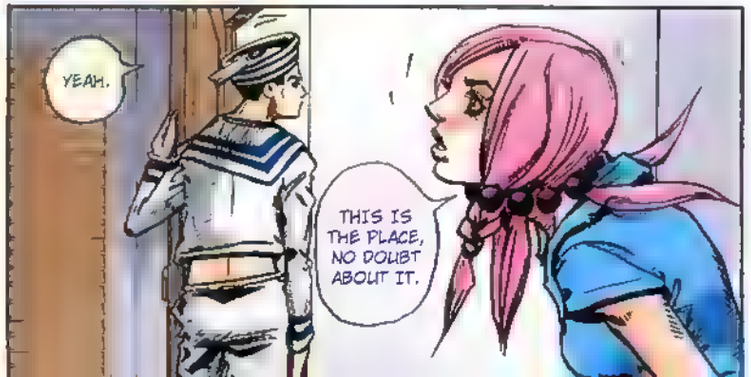
THEY'RE ALL CANNED PEAS!

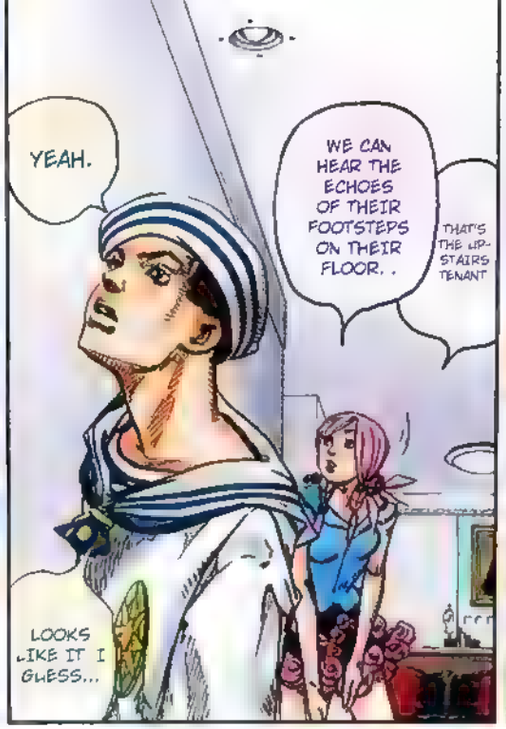

UOH!
WOAH!

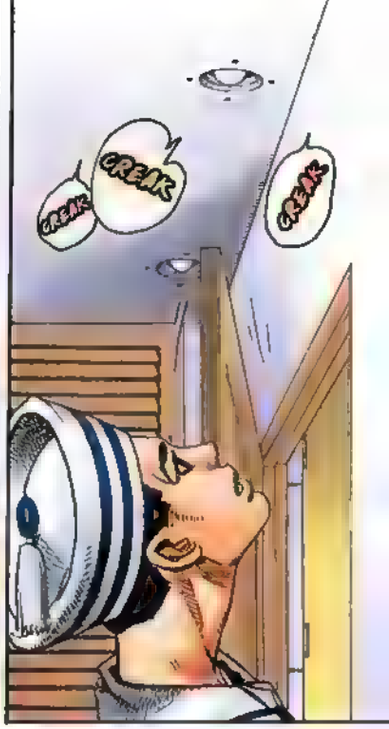
YOU MUST REALLY LOVE THIS STUFF, HU~~~~~~H?
AND WASABI! EVERYTHING INSIDE THESE CABINETS ARE GREE~~~~~~N!


KIRA. YOSHI-KAGE KIRA...
Mr. Yoshikage Kira
Gas Corporation
ELECTRICITY BILL NOTICE
Mr. Yoshikage Kira
APARTMENT
60A

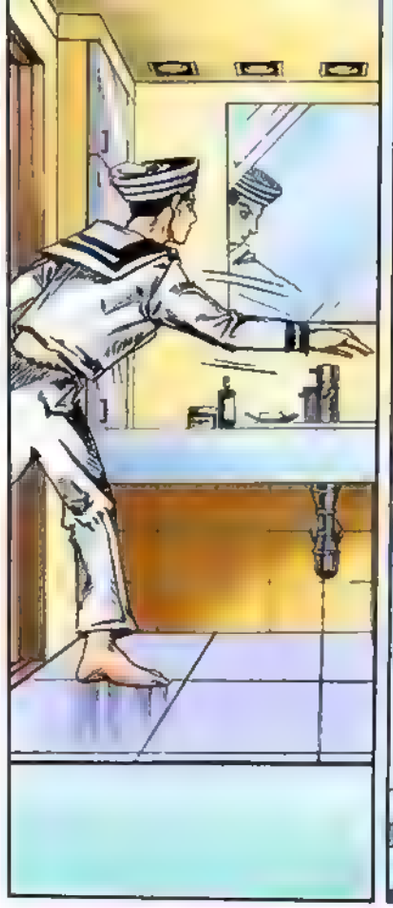

AH, HERE!
SHF

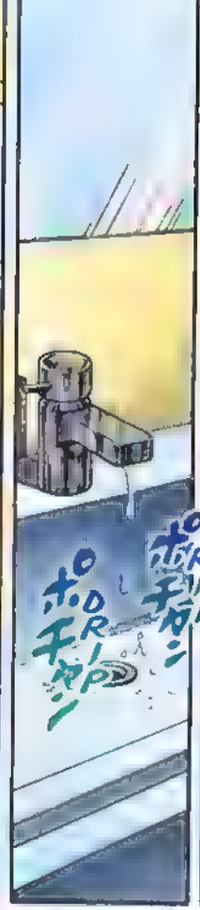

YEAH.
THIS IS THE PLACE, NO DOUBT ABOUT IT.

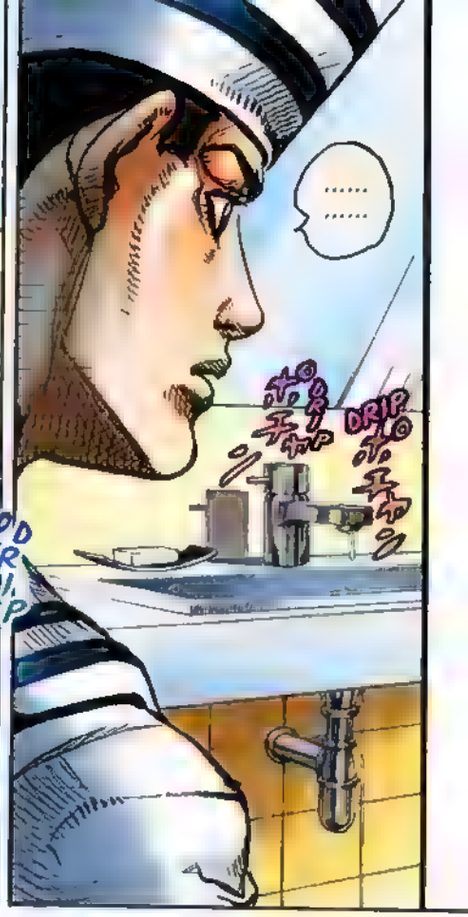

YEAH.
WE CAN HEAR THE ECHOES OF THEIR FOOTSTEPS ON THEIR FLOOR. .
THAT'S THE UP-STAIRS TENANT
LOOKS LIKE IT I GUESS...

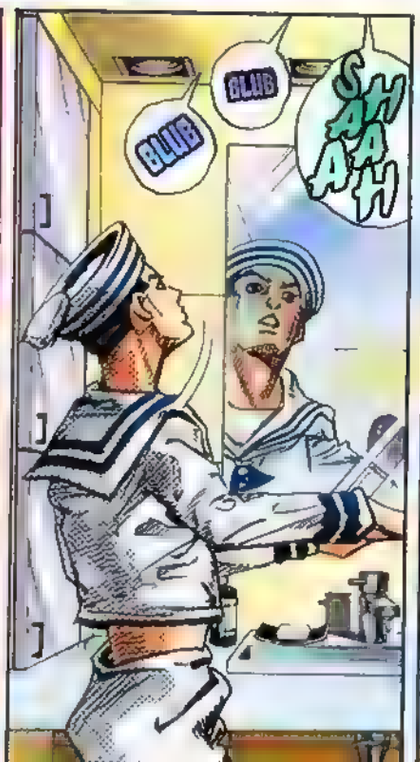

CREAK
CREAK
CREAK

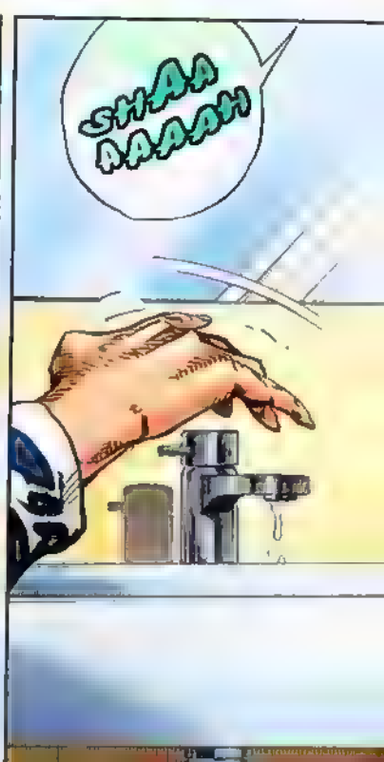
HI
TURN

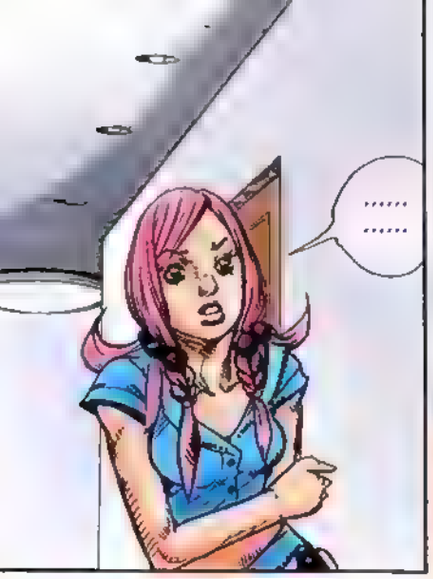



ポタ
チャプ
ポタ
チャプ


.....
.....
ポタ
チャプ
DRIP
ポタ
チャプ


GLUG
GLUG
SHAAAAH


SHAAAAAAH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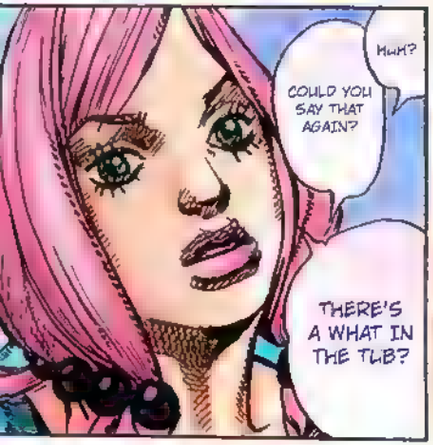
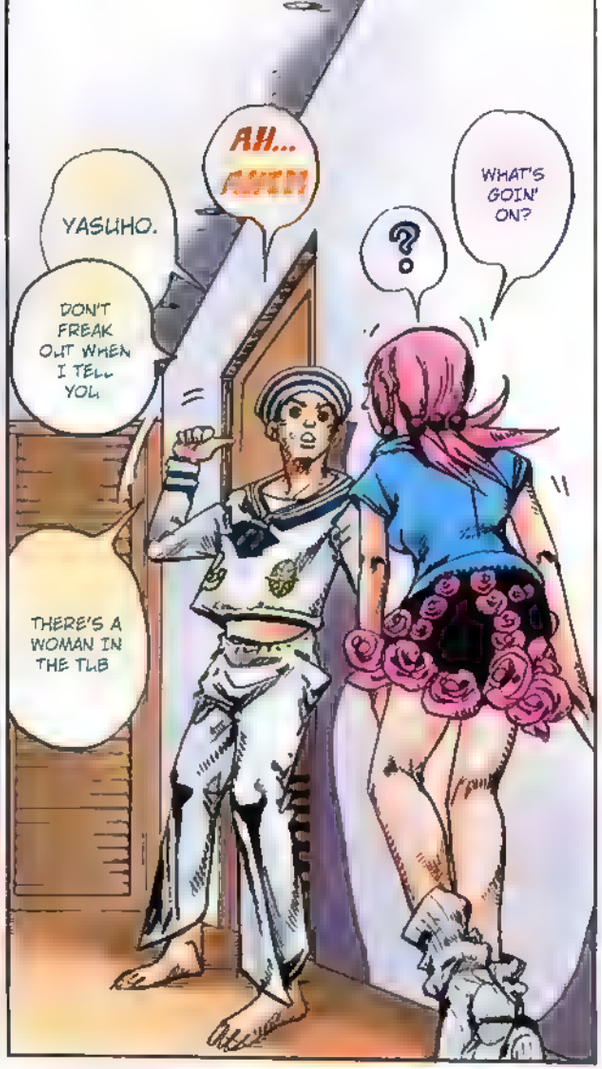
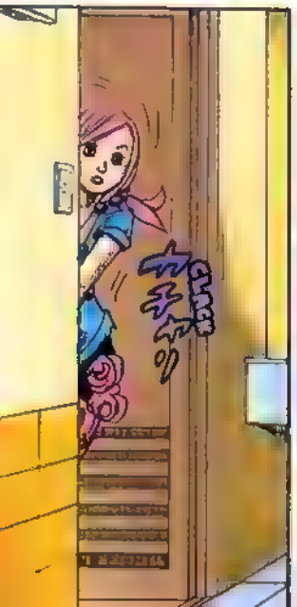
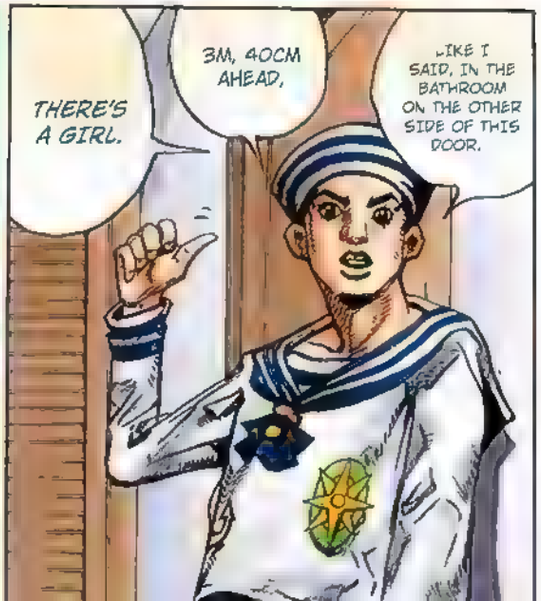
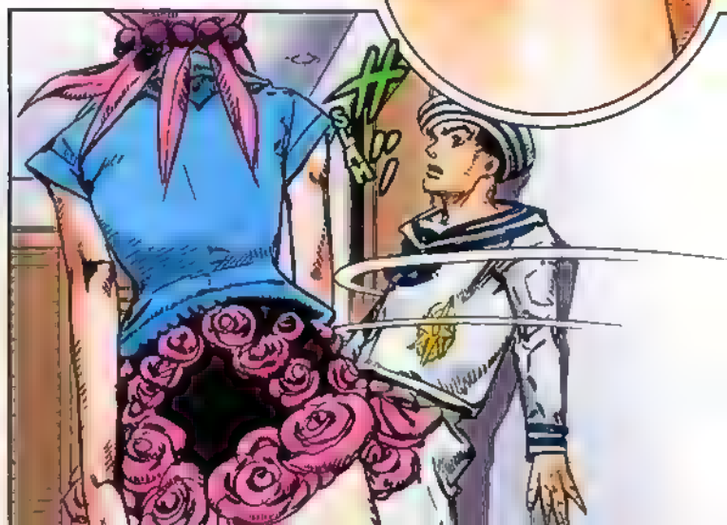

MMM?
COULD YOU SAY THAT AGAIN?
THERE'S A WHAT IN THE TUB?

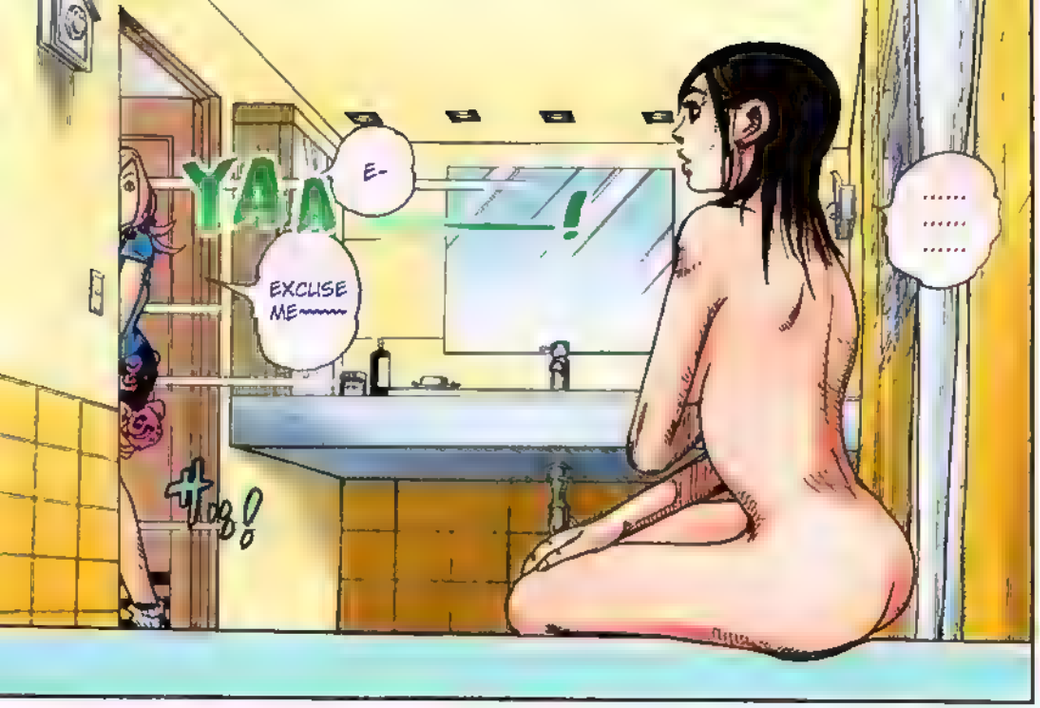

YASUHO.
AH...
AHEM
DON'T FREAK OUT WHEN I TELL YOU.
?
WHAT'S GOIN' ON?
THERE'S A WOMAN IN THE TUB

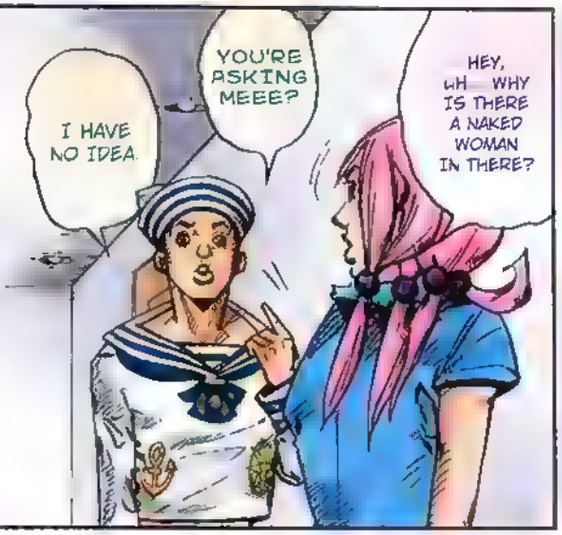


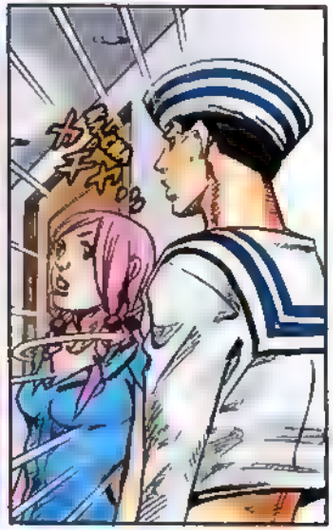

THERE'S A GIRL.
3M, 40CM AHEAD.
LIKE I SAID, IN THE BATHROOM ON THE OTHER SIDE OF THIS DOOR.

.....
.....
.....
DRIP


SHH!


YAA
E-
EXCUSE ME~~~~
.....
.....
.....


I HAVE NO IDEA.
YOU'RE ASKING MEEE?
HEY, UH WHY IS THERE A NAKED WOMAN IN THERE?

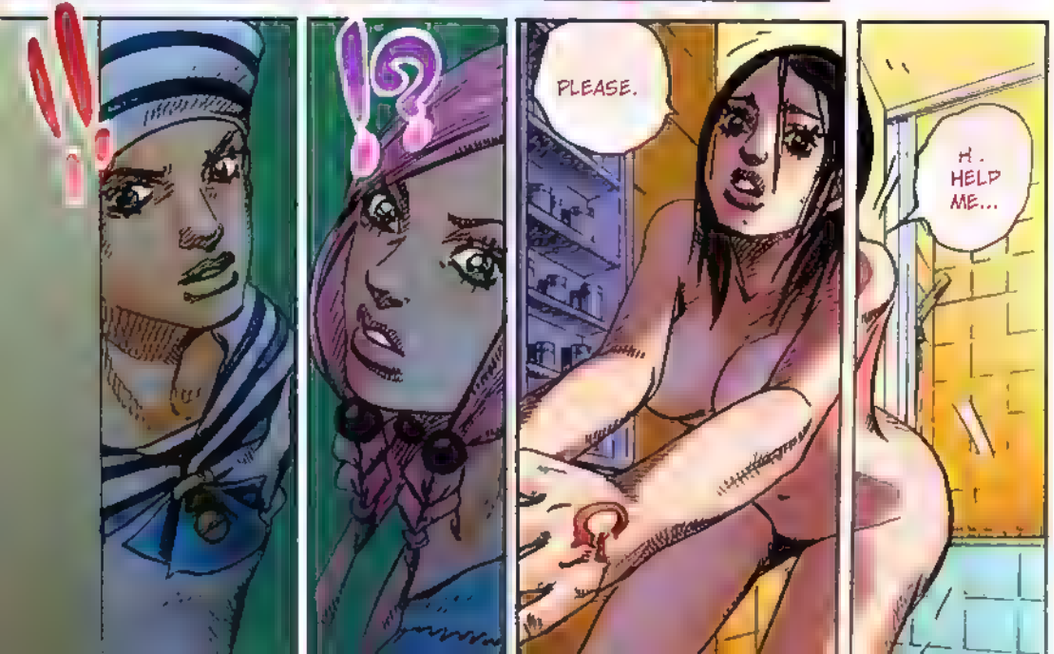


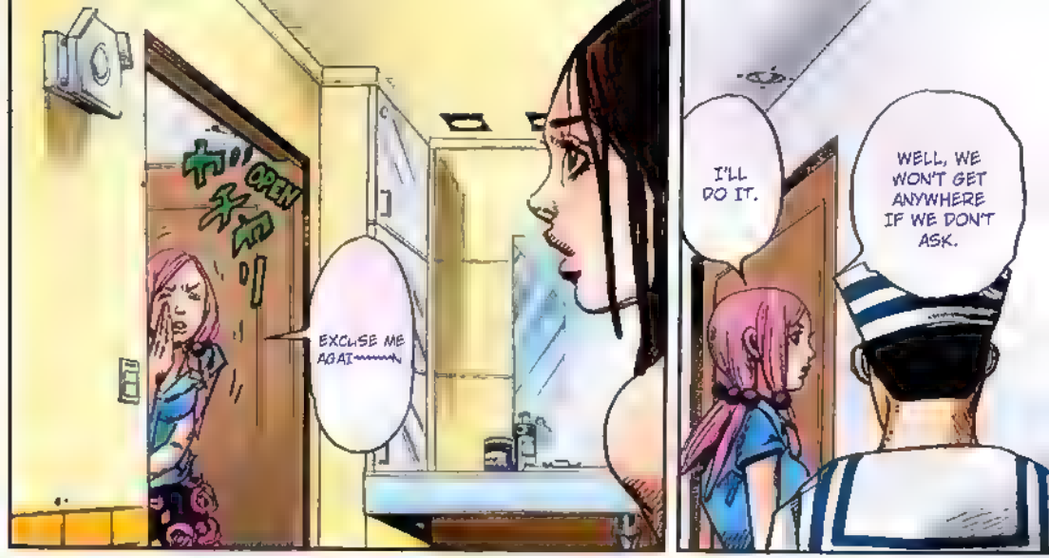
WELL, WHATEVER
WHEN YOU DON'T EVEN REMEMBER ANYTHING?
BUT HOW CAN YOU BE SO CONFIDENT THAT YOU DON'T KNOW HER
NO IDEA, HUUUH?!
OH, IS THAT RI~~GHT?

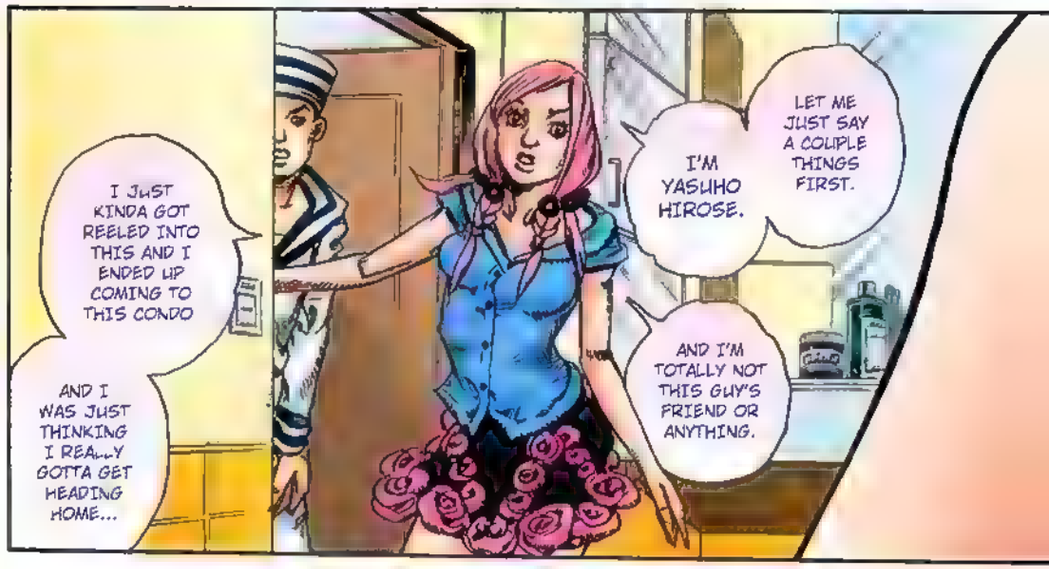
.....
.....
.....

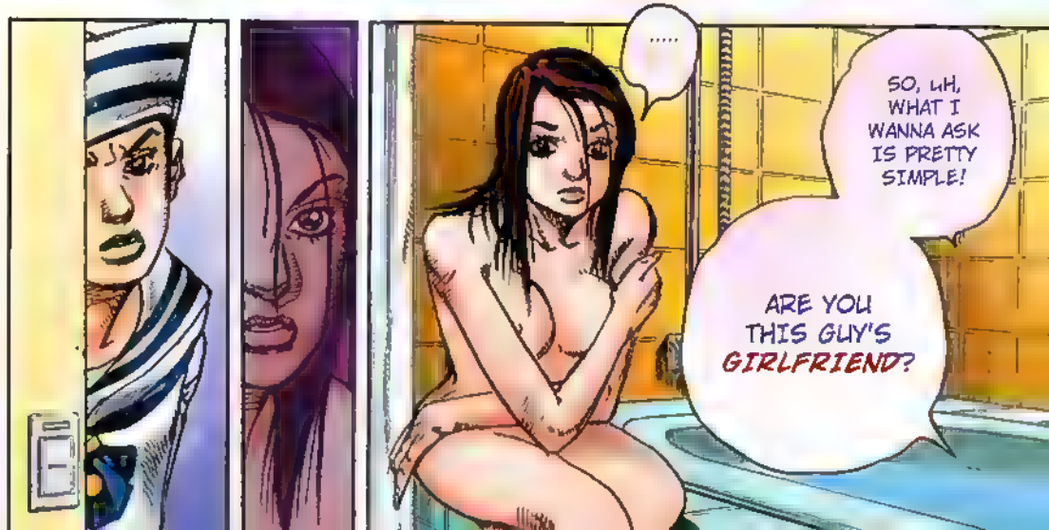
DRIP!

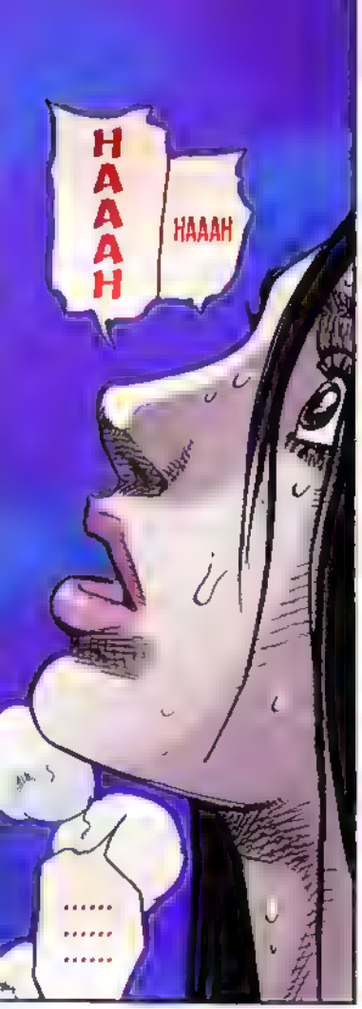
PLEASE DON'T GET UP WHEN YOU'RE BUCK NAKED!
HEY! WHAT ARE YOU DOING?!

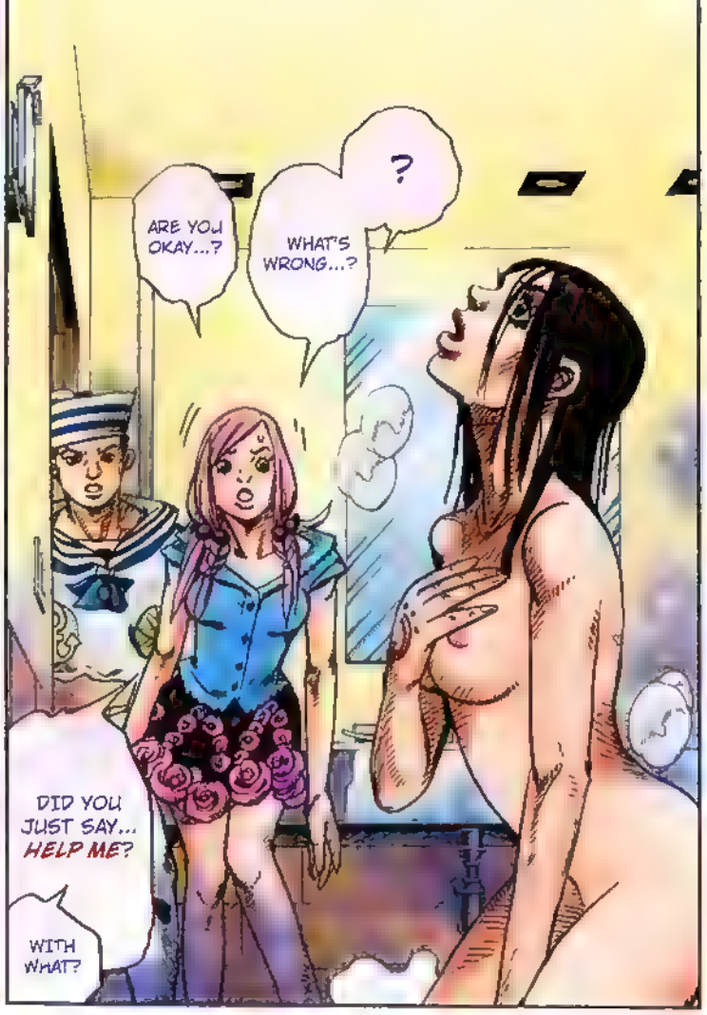

PLEASE.
H. HELP ME...


OPEN
EXCUSE ME AGAI~~~
I'LL DO IT.
WELL, WE WON'T GET ANYWHERE IF WE DON'T ASK.


I JUST KINDA GOT REELED INTO THIS AND I ENDED UP COMING TO THIS CONDO
AND I WAS JUST THINKING I REALLY GOTTA GET HEADING HOME...
I'M YASUHO HIROSE.
LET ME JUST SAY A COUPLE THINGS FIRST.
AND I'M TOTALLY NOT THIS GUY'S FRIEND OR ANYTHING.

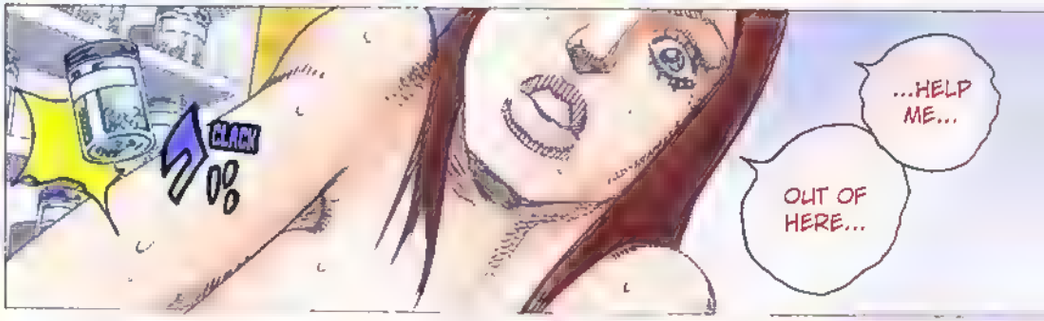

.....
SO, UH, WHAT I WANNA ASK IS PRETTY SIMPLE!
ARE YOU THIS GUY'S GIRLFRIEND?

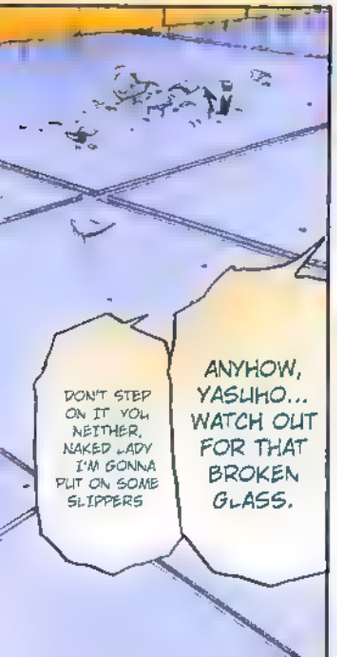

HAAAH
HAAAH
.....
.....
.....

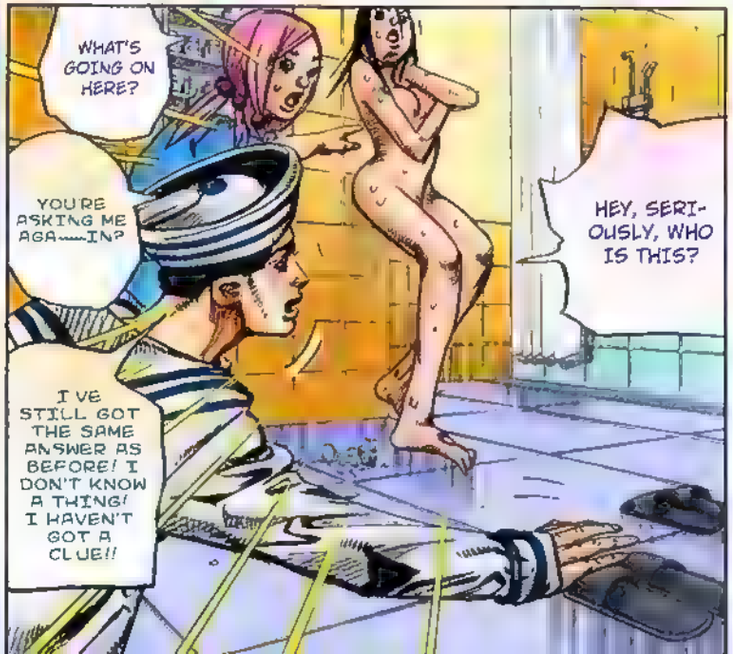

ARE YOU OKAY...?
?
WHAT'S WRONG...?
DID YOU JUST SAY... HELP ME?
WITH WHAT?

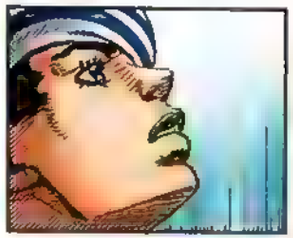
SO... PLEASE.

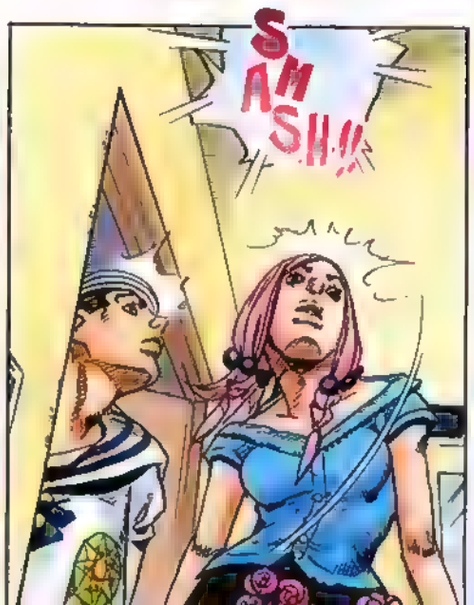
YOU SAY.
I'LL DO...
WHAT-EVER

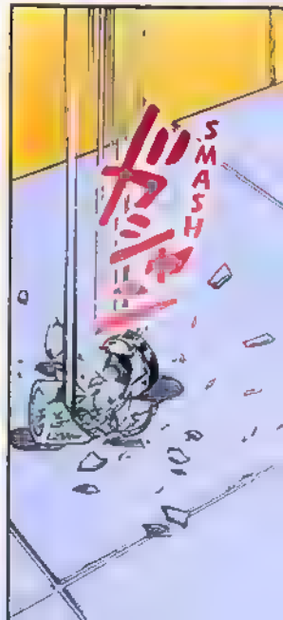

CLACK
...HELP ME...
OUT OF HERE...

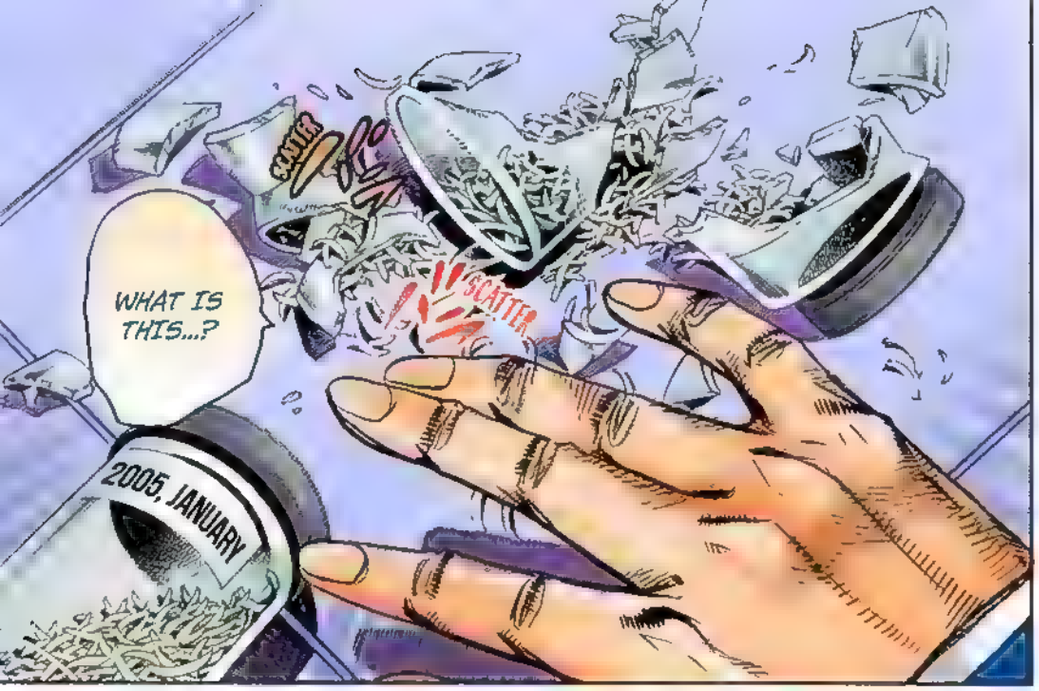

DON'T STEP ON IT YOU NEITHER, NAKED LADY I'M GONNA PUT ON SOME SLIPPERS
ANYHOW, YASUHO... WATCH OUT FOR THAT BROKEN GLASS.

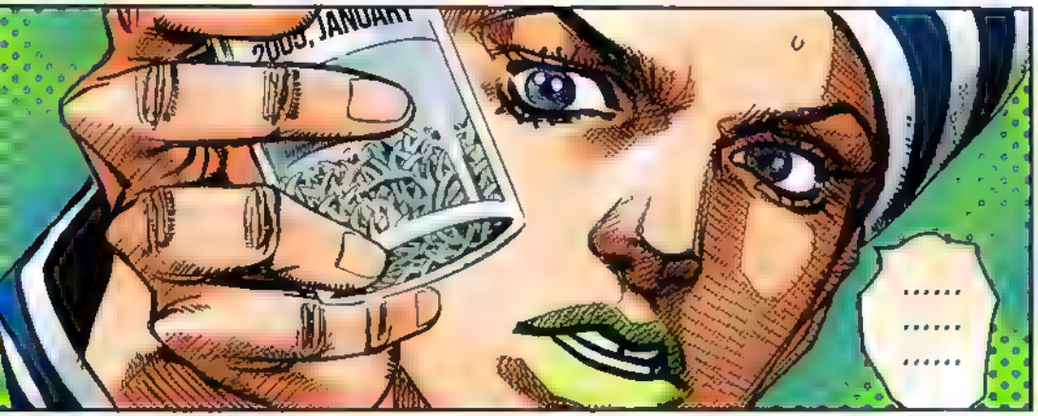

WHAT'S GOING ON HERE?
YOU'RE ASKING ME AGA-----IN?
I'VE STILL GOT THE SAME ANSWER AS BEFORE! I DON'T KNOW A THING! I HAVEN'T GOT A CLUE!!
HEY, SERI-OUSLY, WHO IS THIS?

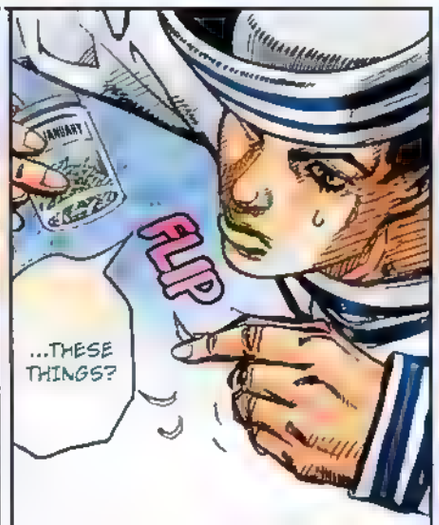


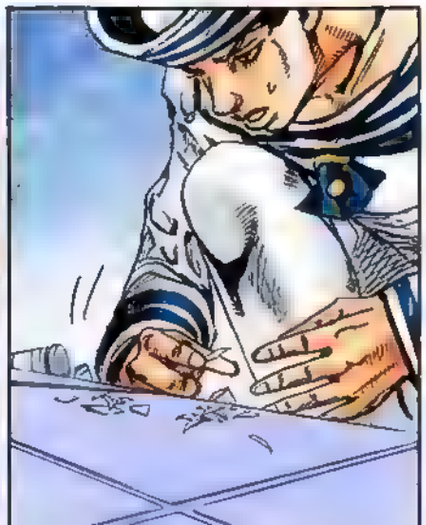

SMASH!!!


SMASH


WHAT IS THIS...?
SCATTER
SCATTER
2005, JANUARY

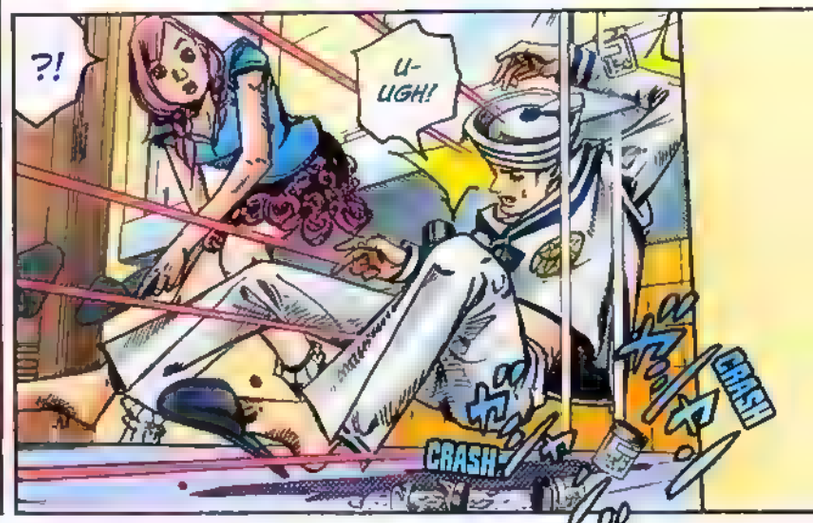

2005, JANUARY
.....
.....
.....

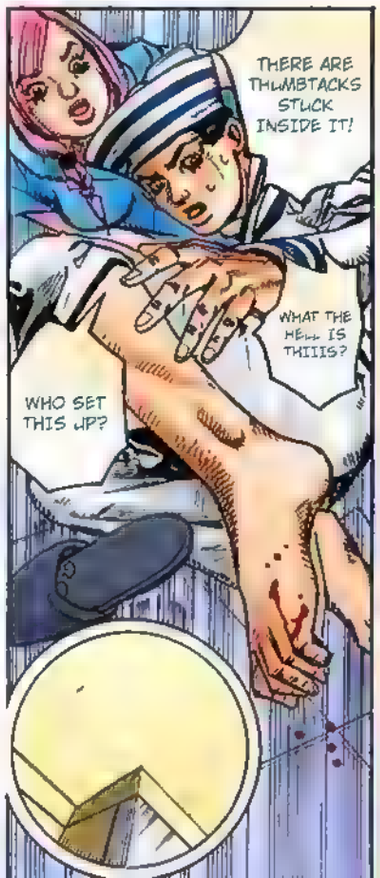

JANUARY
FLIP
...THESE THINGS?



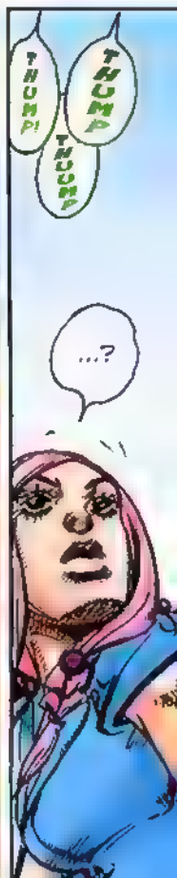
CRASH
SHASH!

UGH! OWWWW!
SHOVE


?!
U-UGH!
CRASH!
CRASH!

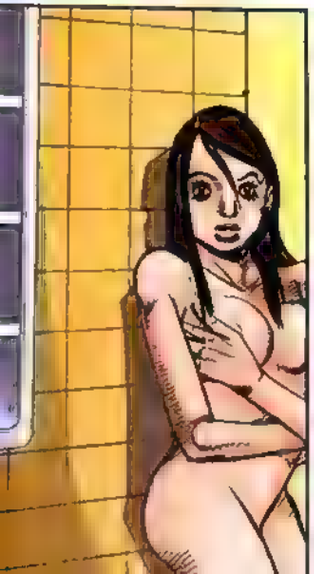

THERE ARE THUMBTACKS STUCK INSIDE IT!
WHAT THE HELL IS THIIIS?
WHO SET THIS UP?

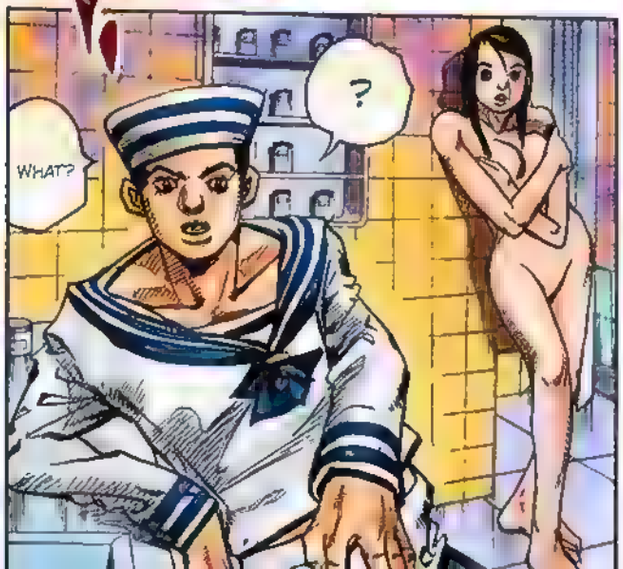
...? WHAT'S GOING ON HERE?
W-WAIT! DON'T PUT THOSE ON!
THESE SLIPPERS ...


THUMP!
THUMP
THUMP
...?

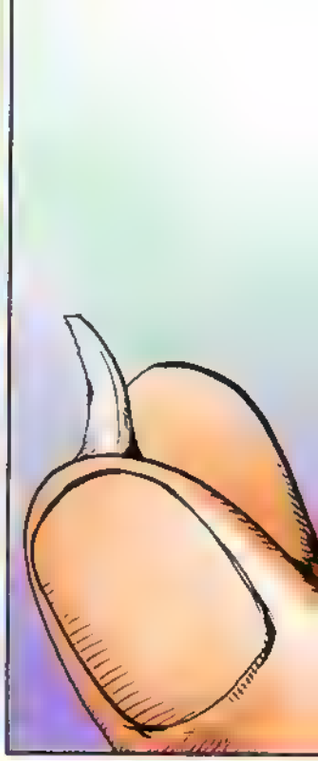
DON'T TOUCH MEE EEE EE!
SHRIEK!

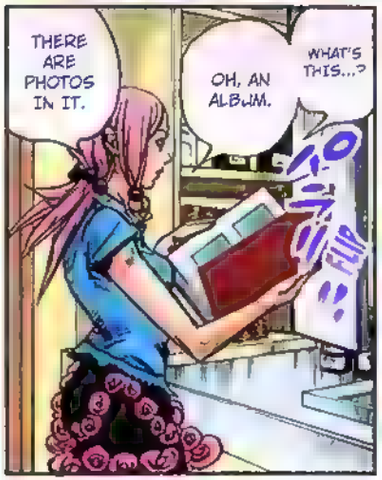
WHAT'S IN THERE?
THAT ALBUM.
..?

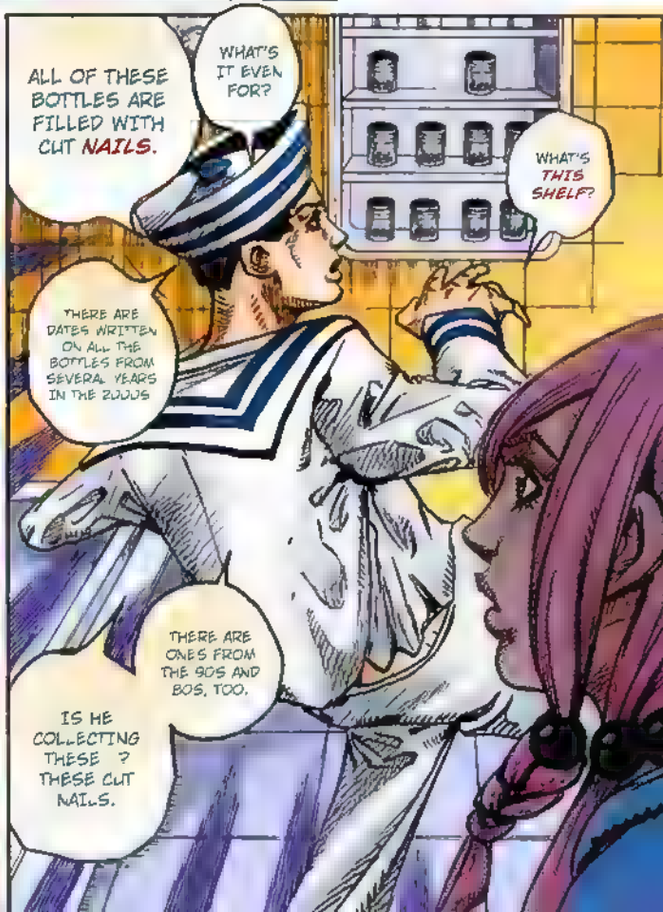


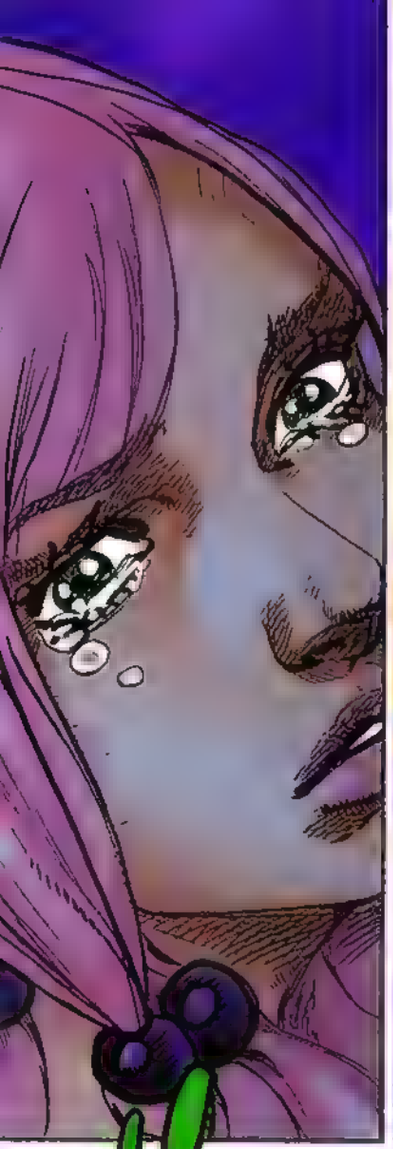

WHAT?
?

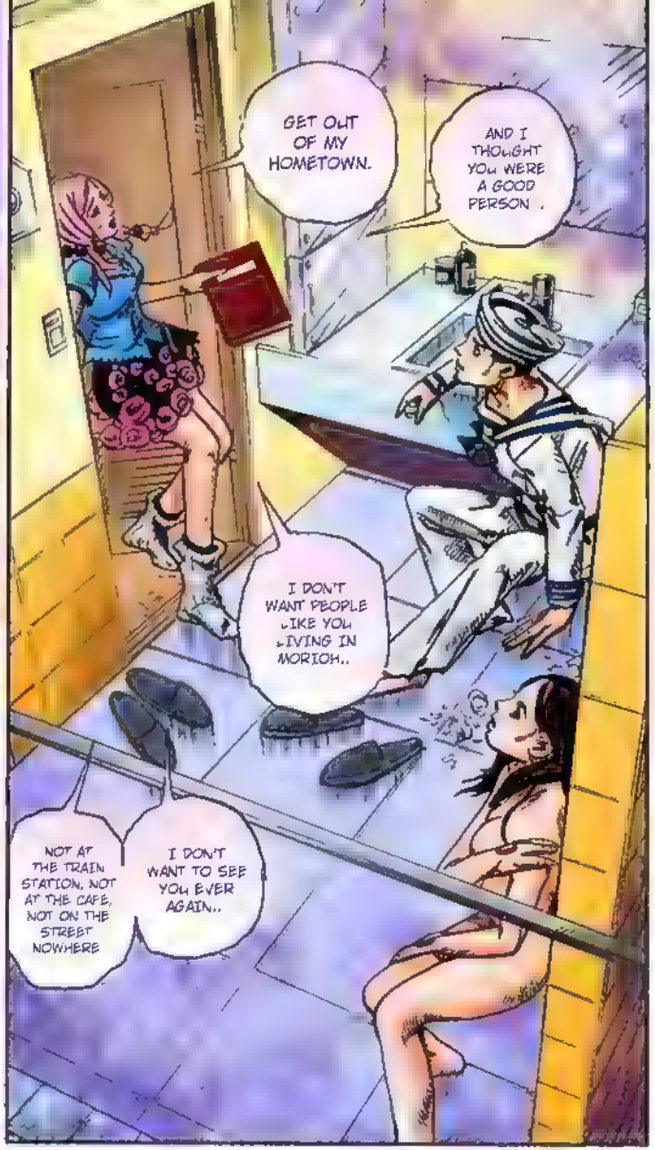
THEY'RE NAILS.
IN THIS BOTTLE TOO ALL OF THEM
2005
THEY'RE OLD NAILS
CUT WITH A NAIL CLIPPER.

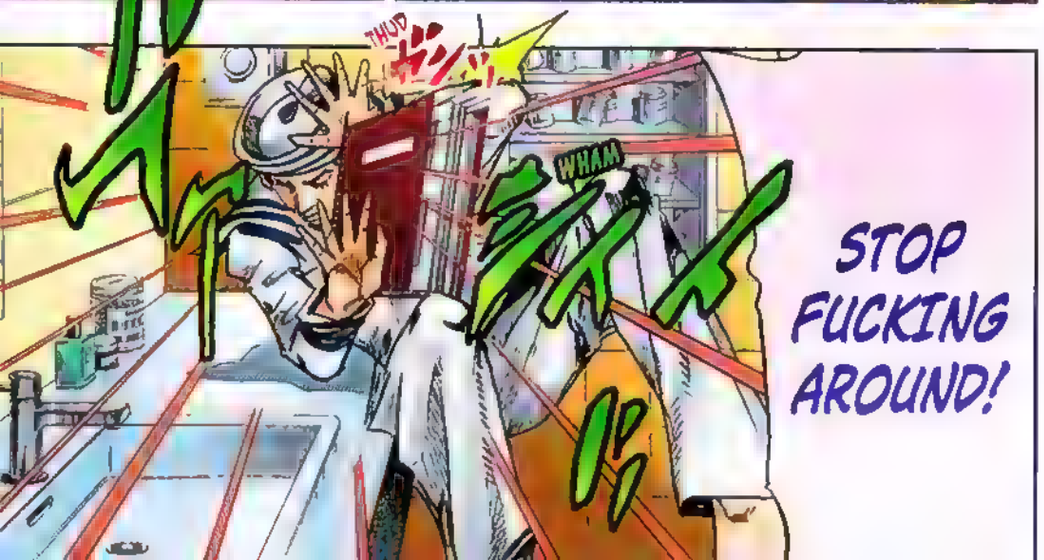



THERE ARE PHOTOS IN IT.
OH, AN ALBUM.
WHAT'S THIS...?
FLIP

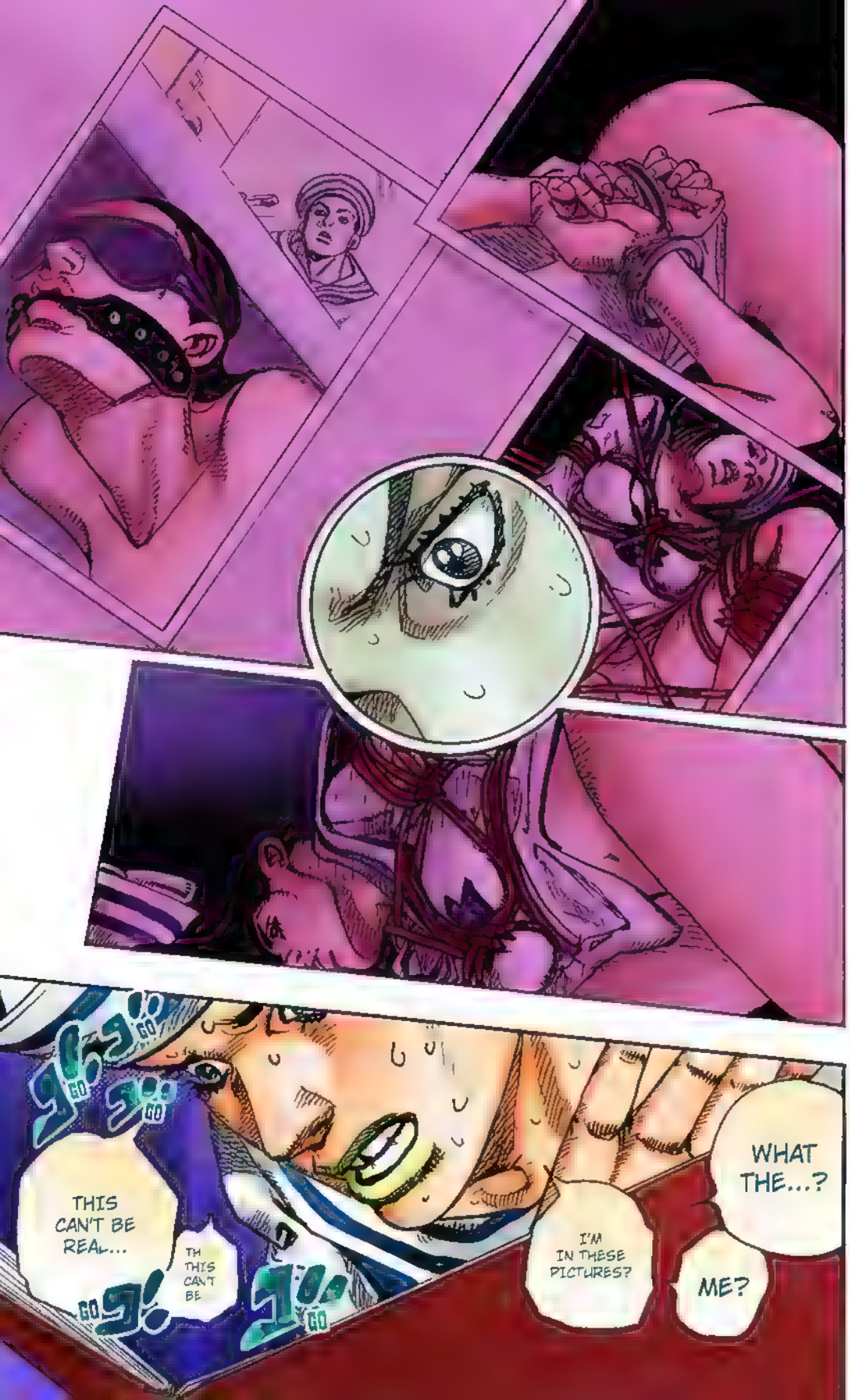

ALL OF THESE BOTTLES ARE FILLED WITH CUT NAILS.
WHAT'S IT EVEN FOR?
WHAT'S THIS SHELF?
THERE ARE DATES WRITTEN ON ALL THE BOTTLES FROM SEVERAL YEARS IN THE 2000S
THERE ARE ONES FROM THE 90S AND 80S, TOO.
IS HE COLLECTING THESE ? THESE CUT NAILS.



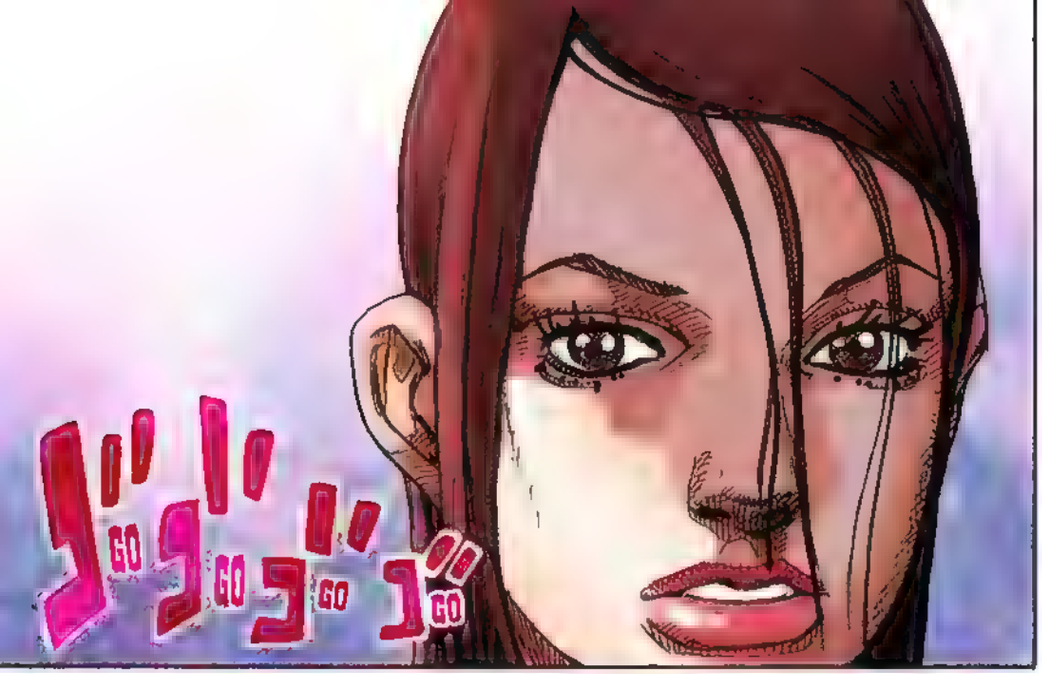

GET OUT OF MY HOMETOWN.
AND I THOUGHT YOU WERE A GOOD PERSON .
I DON'T WANT PEOPLE LIKE YOU LIVING IN MORIOH..
NOT AT THE TRAIN STATION, NOT AT THE CAFE, NOT ON THE STREET NOWHERE
I DON'T WANT TO SEE YOU EVER AGAIN..


THUD
WHAM
STOP FUCKING AROUND!

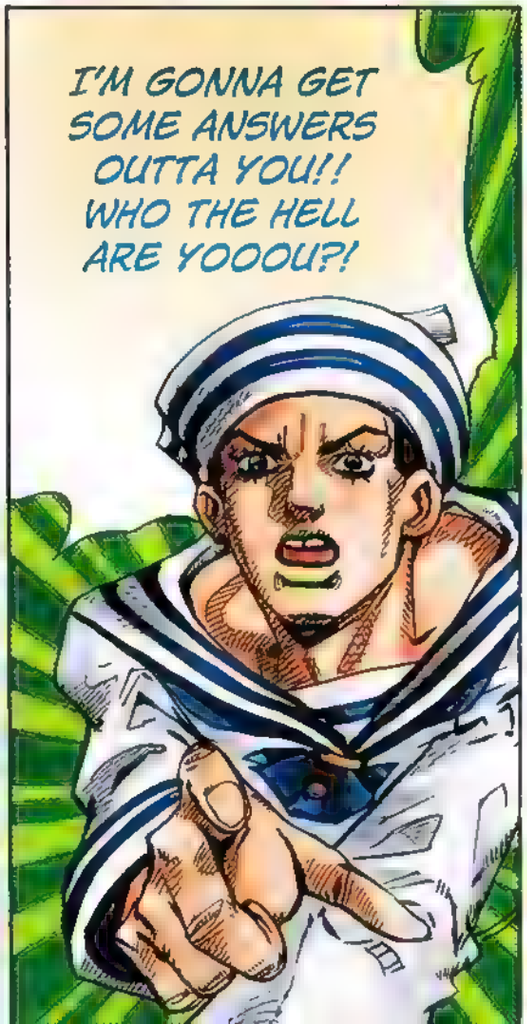
IN A PLACE LIKE THIS...?
IT'S DIRTY...
I WISH I HADN'T COME HERE...
WHAT AM I...
DOING...


THIS CAN'T BE REAL...
TH THIS CAN'T BE
GO
I'M IN THESE PICTURES?
WHAT THE...?
ME?

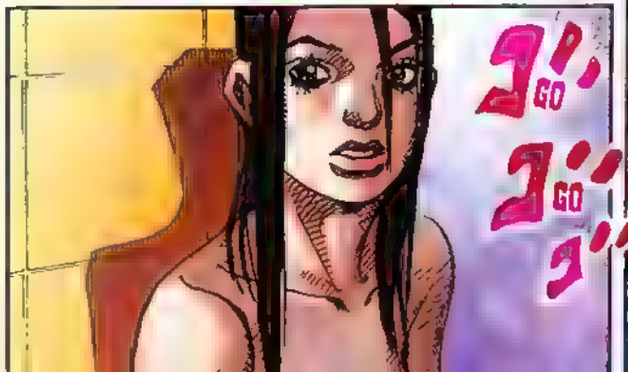
YASUHO
?
SLAM
TAP
WHEEL
FLIP
...

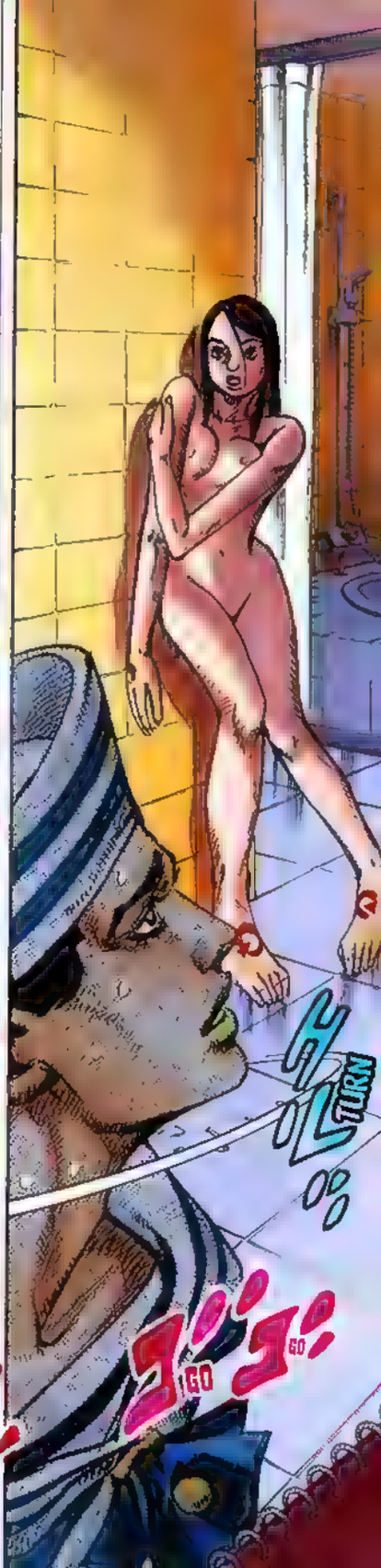

GO GO GO GO

WHAT'S ALL THIS YOU'RE GOING ON ABOUT NOW? DIDN'T YOU COME HERE TO SAVE ME?
I THOUGHT I WAS FINALLY GOING TO ESCAPE FROM THIS PLACE. .

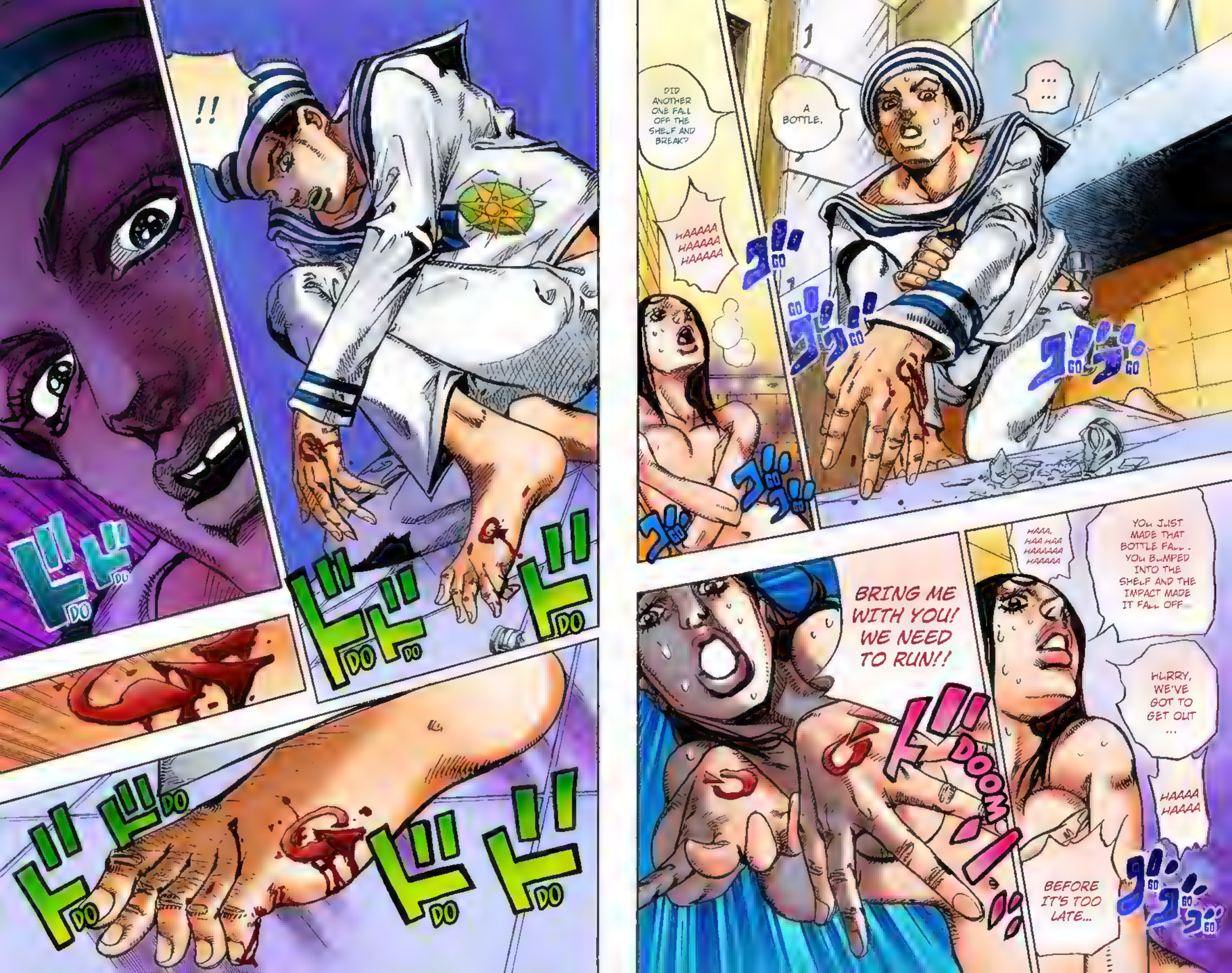

I'M GONNA GET SOME ANSWERS OUTTA YOU!! WHO THE HELL ARE YOOOU?!

I WANT TO FIGURE OUT WHAT HAPPENED TO ME, NO MATTER WHAT IT TAKES!
WHO... ...ARE YOU...?!
BUT I CAN TELL INST-INCTIVELY...
I DEFINITELY DON'T KNOW YOU.
IT WAS PAINFUL FOR ME TO SEE TEARS IN YASUHO'S EYES.
GO GO GO GO


GO GO GO


TURN
GO GO

?!
WHAT...
ESCAPE...?
CLACK
CLACK
!!
BANG
.....
.....
?!
RITL
RITL
CRASH
GO GO GO GO
ROLL
ROLL
UUUGH!


...
...
A BOTTLE.
DID ANOTHER ONE FALL OFF THE SHELF AND BREAK?
HAAAAA HAAAAA HAAAAA
GO GO GO GO GO
YOU JUST MADE THAT BOTTLE FALL. YOU BUMPED INTO THE SHELF AND THE IMPACT MADE IT FALL OFF...
HAAA, HAA HAA HAAAAAA HAAAAA
BRING ME WITH YOU! WE NEED TO RUN!!
HURRY, WE'VE GOT TO GET OUT ...
DOOM
HAAAA HAAAA
BEFORE IT'S TOO LATE...
GO GO GO
!!
DO DO DO DO DO DO DO DO DO DO

SLIP
SLIP
SLIP
SLIP
SLIP
SLIP
?!
AAAHH!!
Y... YOU CAN STILL MAKE IT! H...HURRY...
YOU'VE STILL GOT YOUR RIGHT LEG!
SLIP
SLIP
SLIP
SLIP
SLIP

BOTH HANDS AND BOTH FEET!
YOU DON'T HAVE A SYMBOL ON ALL OF THEM YET!
HURRY, GET US OUT OF HERE!
CLUMPS OF BLOOD ARE...?
THEY'RE FORMING SOME SORTA SYMBOL...?!
DO
DO
DO
DO
DO
DO

#004 SOFT & WET

PART 3

LET'S GO—
AND STUFF LIKE THAT~
UM~~
HEY, LET'S GO—

I WAS JUST GONNA GO HOME
I.. DON'T THINK I CAN... I'M REALLY NOT IN THE MOOD TODAY...

SWEET AND SLIGHTLY BITTER FRAGMENT OF YOUTH" CREME BRULEE MADE WITH MILK FROM THE JERSEY CATTLE OF YOSHIMURA-SAN FROM MORIOKA IN IWATE PREFECTURE WHICH ARE RAISED ON TONS OF FARMLAND GRASS THAT WAS GROWN SOAKING IN THE RAYS OF THE SUN. SEIJ YEN. YOU WILL BE SURE TO FIND HAPPINESS
Under a free-range Yamagata (Pref)
from Hokkaido soft cheese
"AND YOU WILL BE SURE TO FIND HAPPINESS", AHAHAHAHA HAHAHAHA!
"AND YOU WILL BE SURE TO FIND HAPPINESS", AHAHAHAHA HAHAHAHA!

EMAIL ME, OKAY?!
SEE YOU LATER EMAIL ME OKA YASUHO!
OKAY, FEEL BETTER! SEE YOU LATER, YASUHO!
.....
.....

YASUHO~
YASHUHO~
WHERE'RE YOU GOING?

LIKE, "FIRST KISS UNDER A STARRY SKY" CHERRY PIE MADE WITH PLENTIFUL RIPE CHERRIES CULTIVATED CAREFULLY USING THE DROPPING OF FREE-RANGE CHICKENS RAISED WITH LOVE BY SUGAWARA-SAN FROM TENDOU IN YAMAGATA PREFECTURE: 840 YEN. YOU WILL BE SURE TO FIND HAPPINESS ...AND STUFF~~~~~~
SWEET AND SLIGHTLY BITTER "FRAGMENT OF YOUTH" CREME BRULEE MADE WITH MILK FROM THE JERSEY CATTLE OF YOSHIMURA-SAN FROM MORIOKA IN IWATE PREFECTURE, WHICH ARE RAISED ON TONS OF FARMLAND GRASS THAT WAS GROWN SOAKING IN THE RAYS OF THE SUN. SEIJ YEN. YOU WILL BE SURE TO FIND HAPPINESS AND STUFF~~
WANNA GO TO THAT ONE DESSERT SHOP THAT HAS THE LONG MESSAGES BOASTING HOW GOOD THEIR FOOD IS?
HEY... YOU WANNA GO TO THAT ONE DESSERT SHOP THAT HAS THE LONG MESSAGES BOASTING HOW GOOD THEIR FOOD IS?

HAH...

WHAT THE HELL?!!

-:HIC:-
-:HIC:-

UWE~~~H

-:SNIFF:-
-:SNIFF:-

AAAAH

FWUMP

OUT OF THE WAY, YASUHO!

BLINK

IT WAS THE RE?

Huu

KYAAAA

SPLURT

HIS CHARACTER WAS DIFF-ERENT...

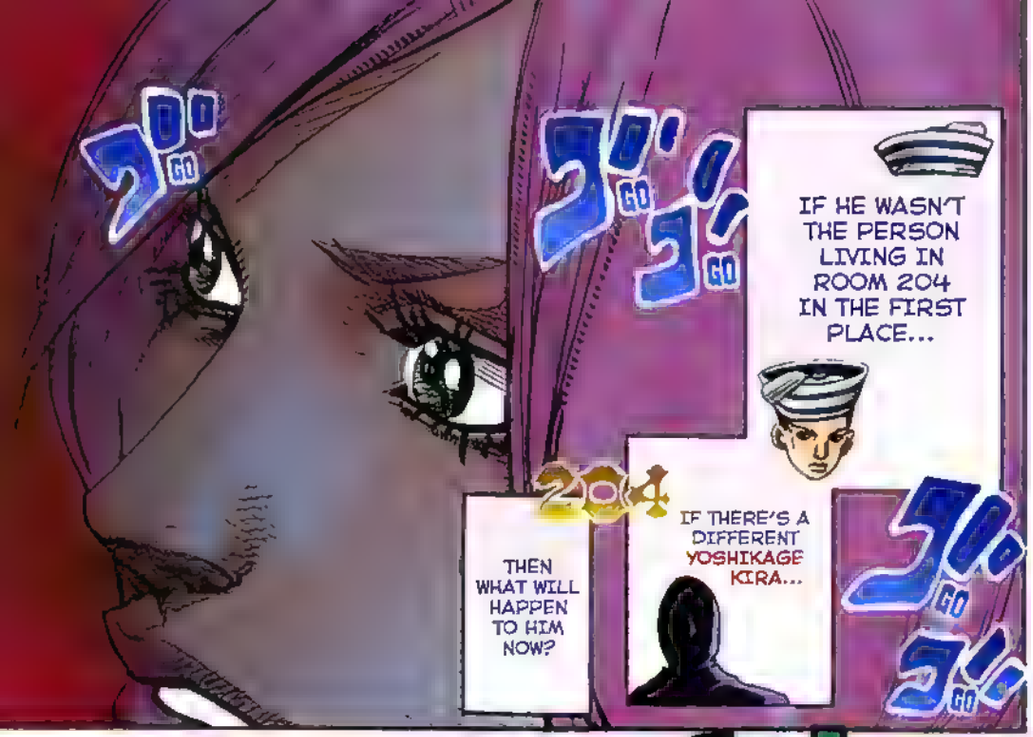
I'M NOT SURE HOW TO DESCRIBE IT...

GLANCE

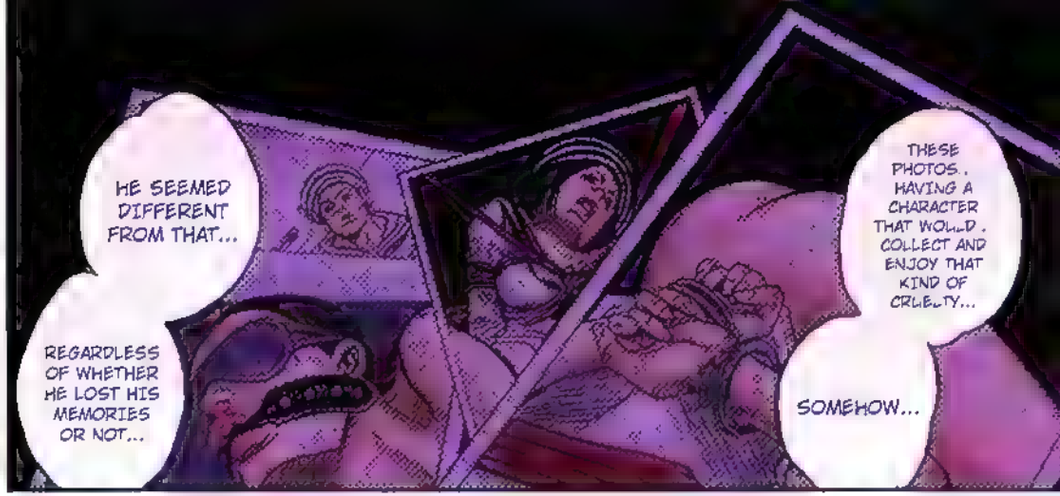
.....
.....

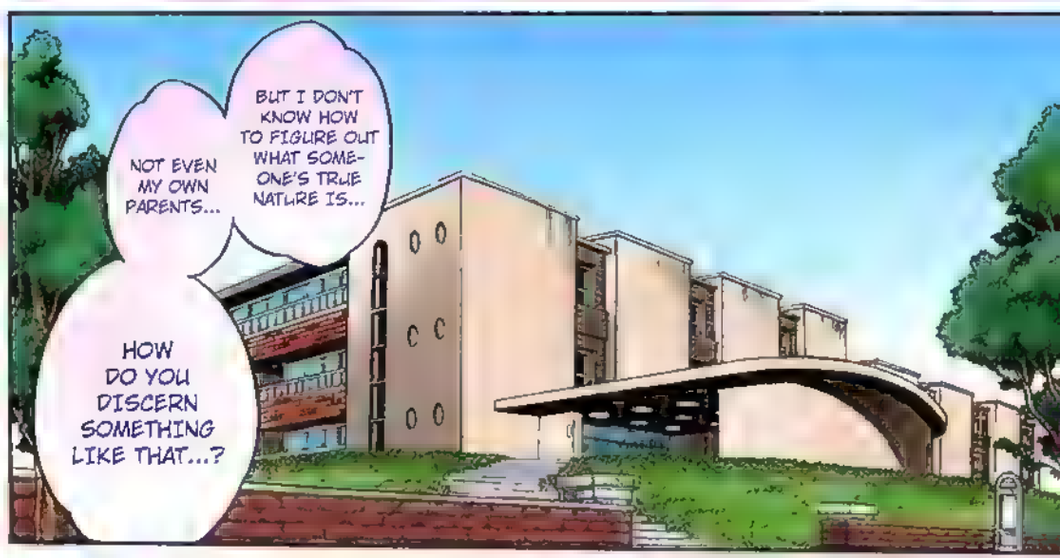
TURN

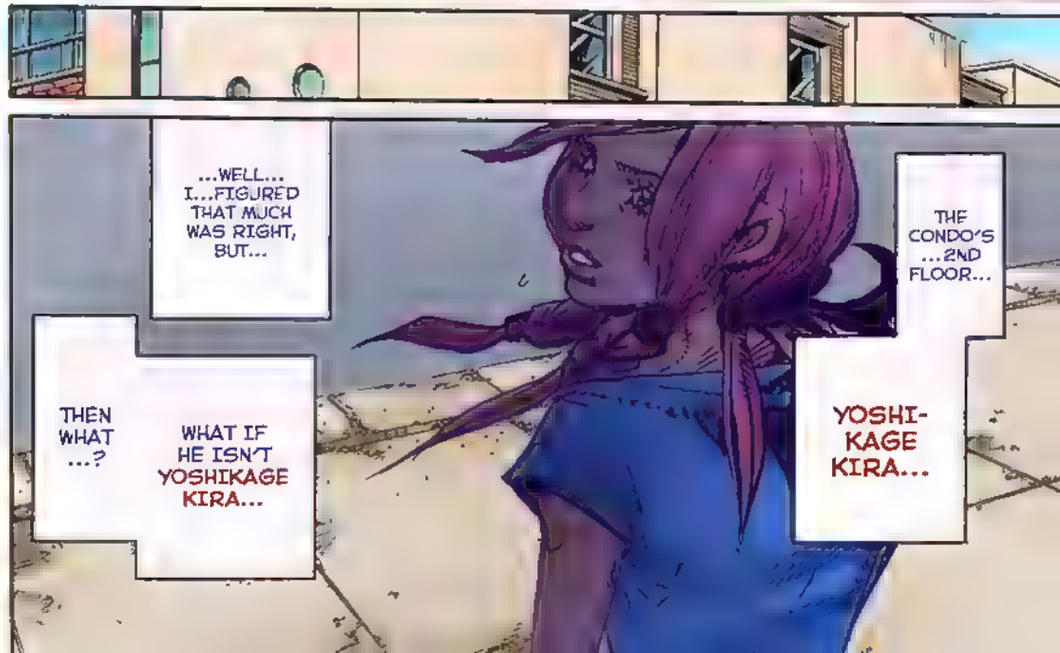
UWA~~~
~~~AH
~~~

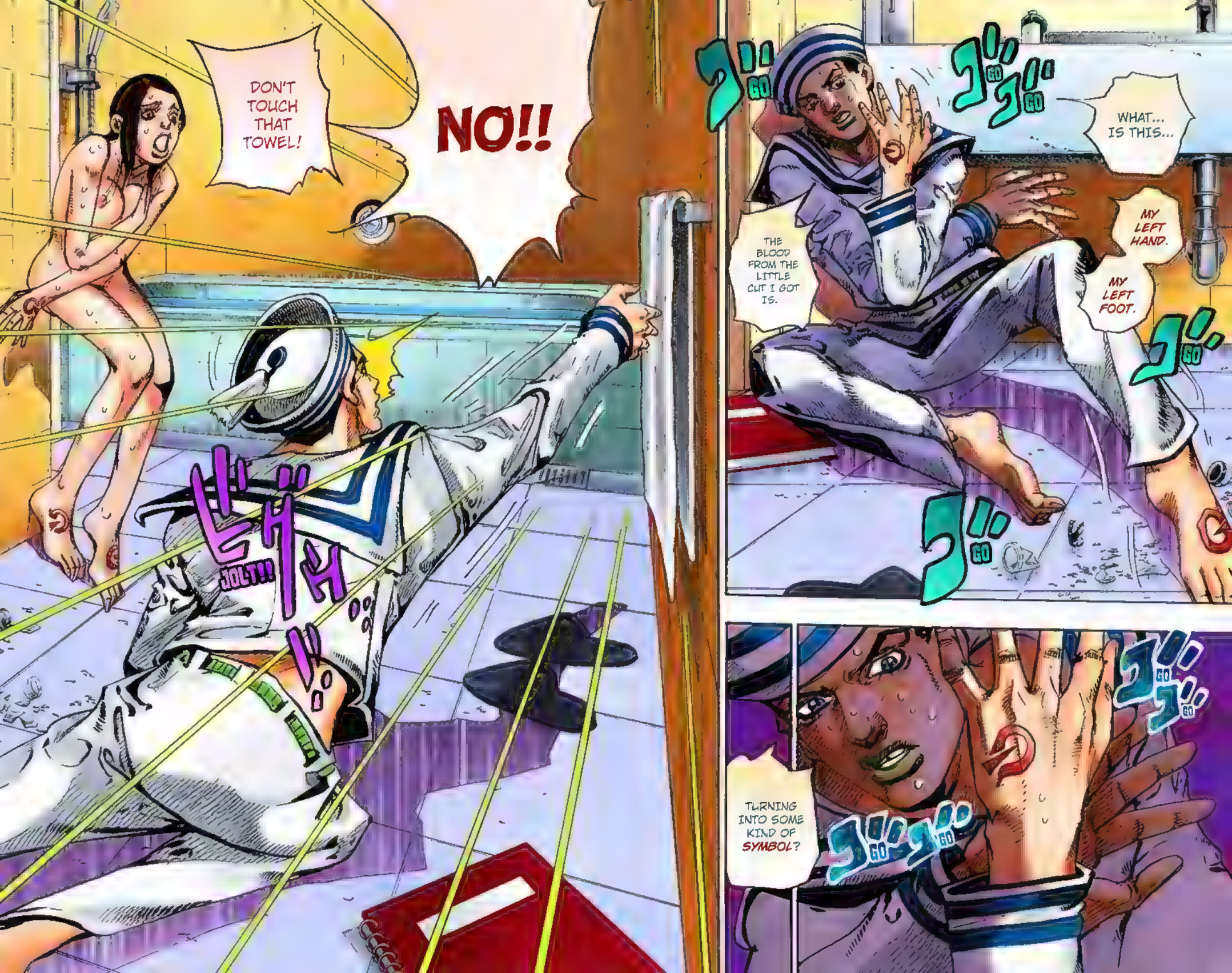

GO
GO
GO
IF HE WASN'T THE PERSON LIVING IN ROOM 204 IN THE FIRST PLACE...
204
THEN WHAT WILL HAPPEN TO HIM NOW?
IF THERE'S A DIFFERENT YOSHIKAGE KIRA...
GO
GO

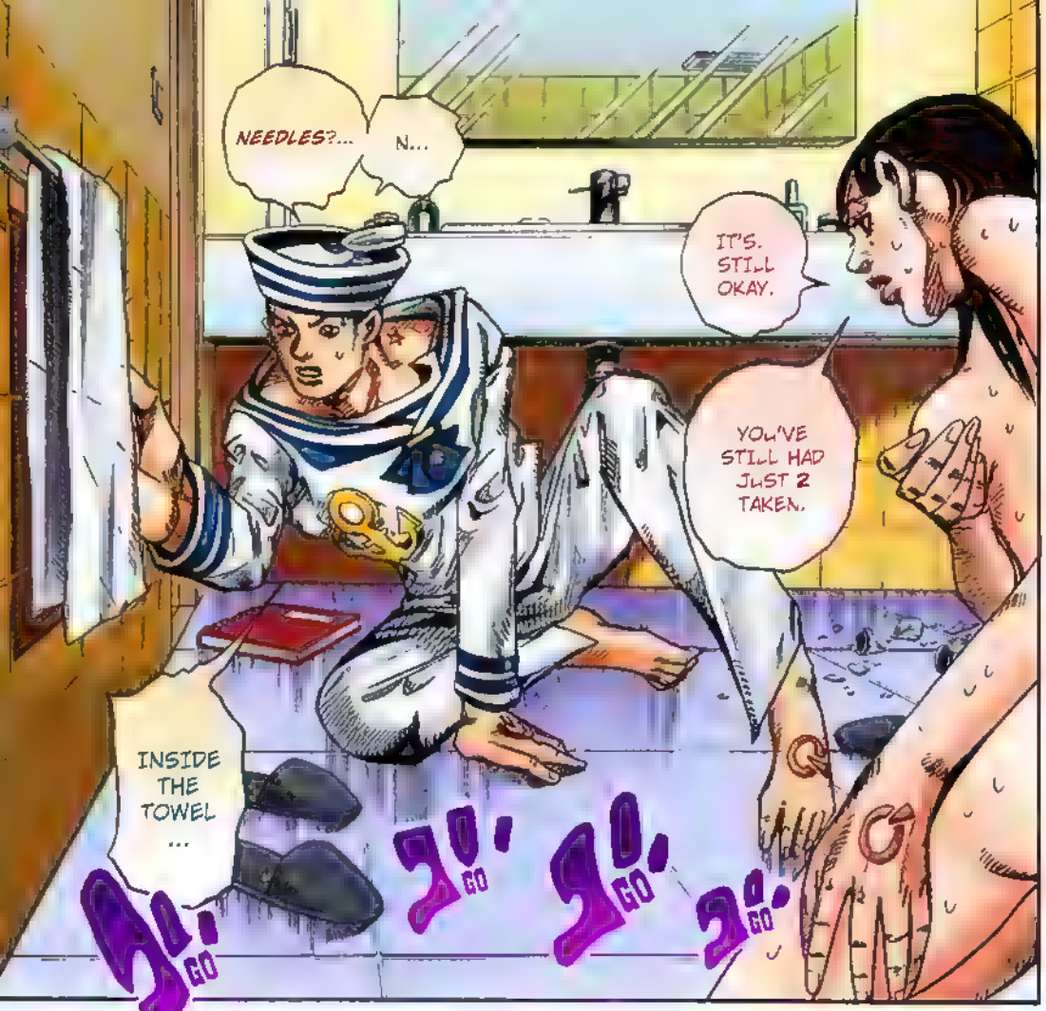
DO
WHY IS IT THAT I CAN SAY WITH CONFIDENCE THAT I'M NOT LIKE THIS?
DO
I'M JUST IN THOSE PHOTOS!!
THAT I'M DIFFERENT!
WHO ON EARTH AM I?
DO
DO


HE SEEMED DIFFERENT FROM THAT...
REGARDLESS OF WHETHER HE LOST HIS MEMORIES OR NOT...
THESE PHOTOS. HAVING A CHARACTER THAT WOULD COLLECT AND ENJOY THAT KIND OF CRUELTY...
SOMEHOW...

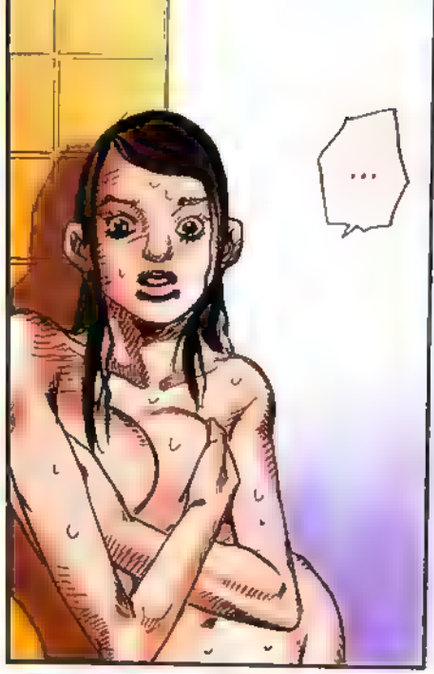

NOT EVEN MY OWN PARENTS...
BUT I DON'T KNOW HOW TO FIGURE OUT WHAT SOMEONE'S TRUE NATURE IS...
HOW DO YOU DISCERN SOMETHING LIKE THAT...?

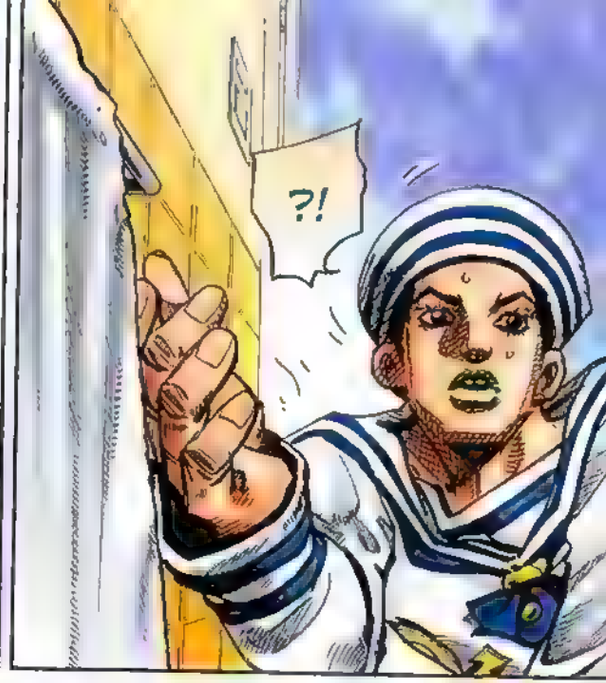

...WELL... I...FIGURED THAT MUCH WAS RIGHT, BUT...
THE CONDO'S ...2ND FLOOR...
THEN WHAT ...?
WHAT IF HE ISN'T YOSHIKAGE KIRA...
YOSHI-KAGE KIRA...

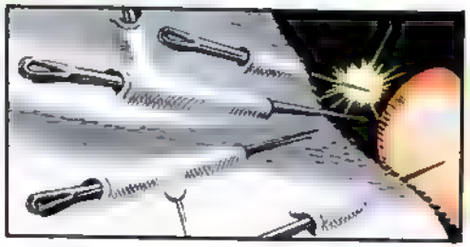

DON'T TOUCH THAT TOWEL!
NO!!
JOLT!!
GO
WHAT... IS THIS...
THE BLOOD FROM THE LITTLE CUT I GOT IS.
MY LEFT HAND.
MY LEFT FOOT.
TURNING INTO SOME KIND OF SYMBOL?

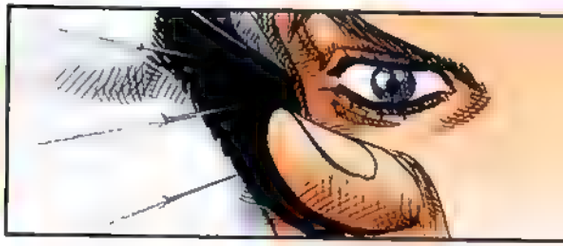

NEEDLES?...
N...
IT'S STILL OKAY.
YOU'VE STILL HAD JUST 2 TAKEN.
INSIDE THE TOWEL ...
GO
GO
GO
GO

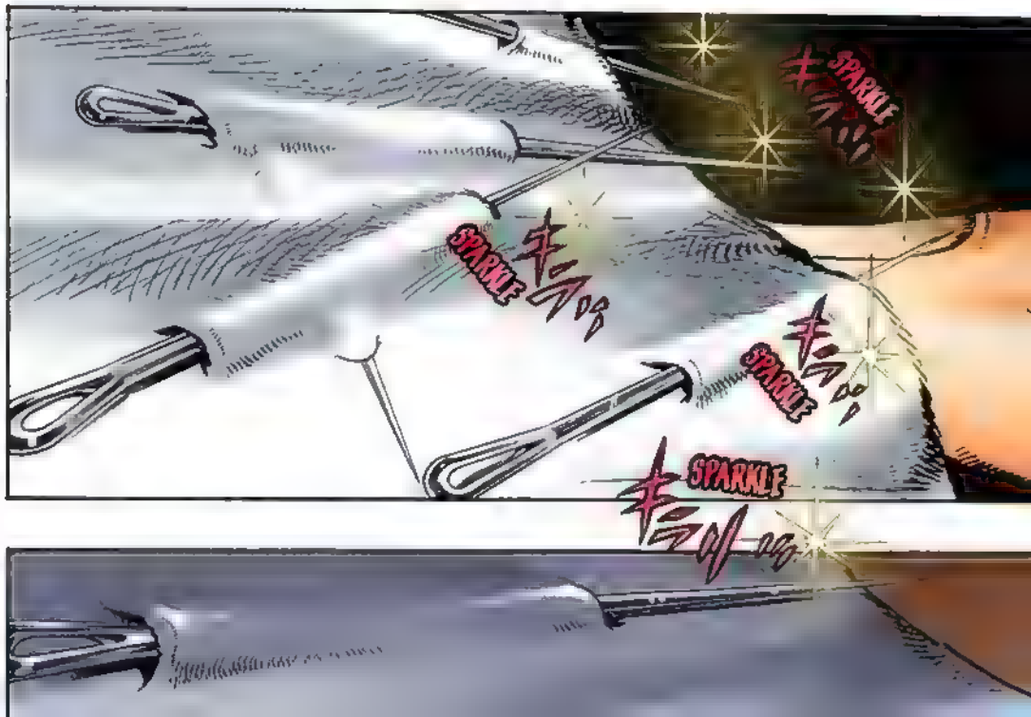
WHAT'S GOING ON HERE?
WAS IT ME...?
WHO WOULD DO SOMETHING LIKE THIS ?
THERE WERE THUMBTACKS IN THE SLIPPERS...
AND THE GIRL. WHO ARE YOU? ...WHAT ARE YOU?
ME...?

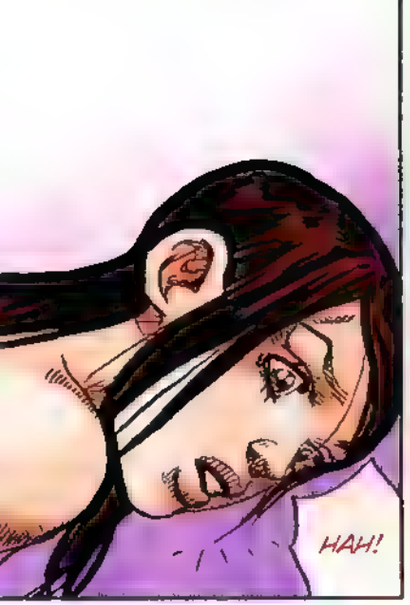

...

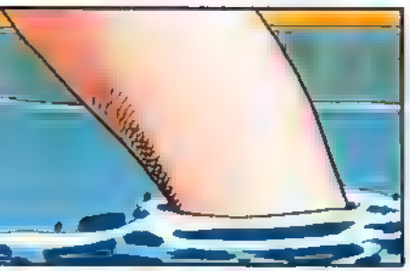

?!

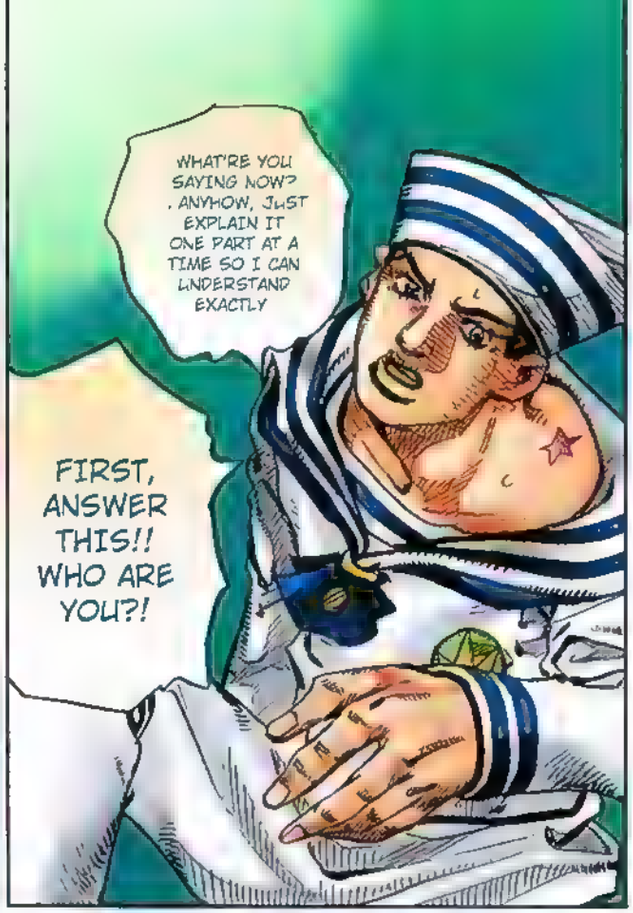


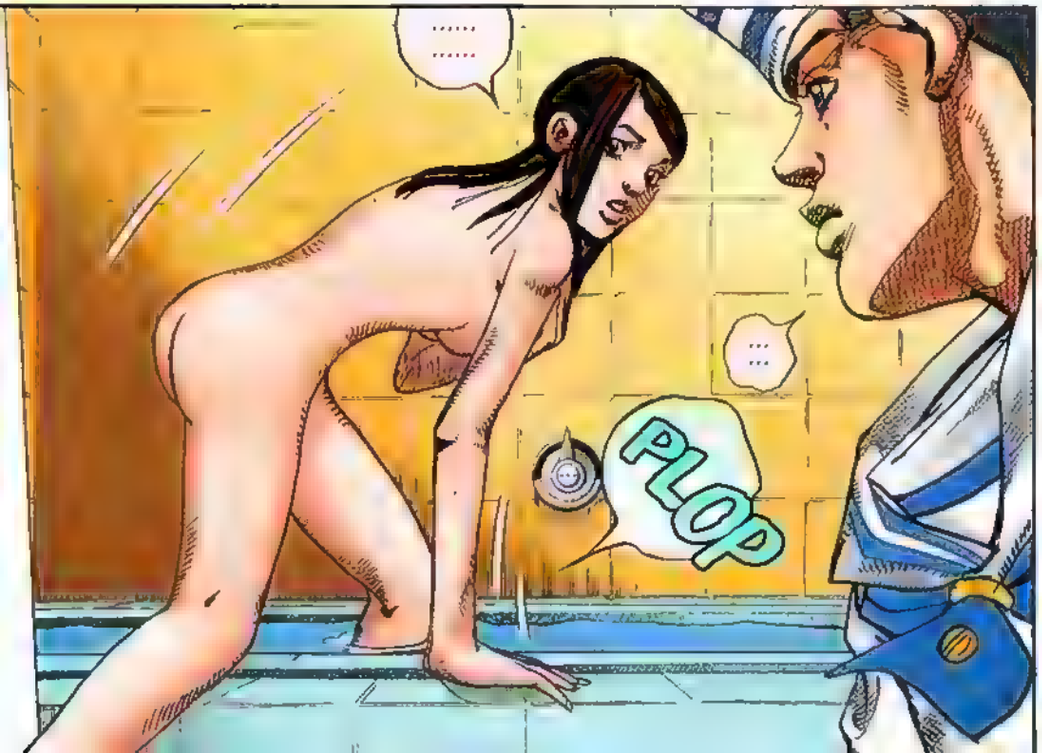


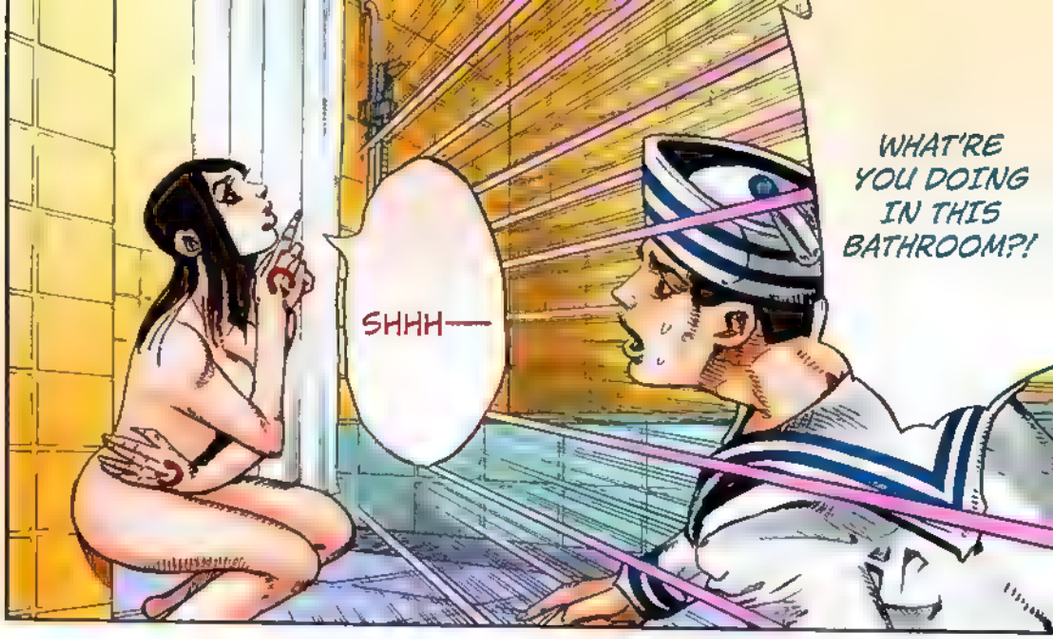

SPARKLE
SPARKLE
SPARKLE
SPARKLE


HAH!

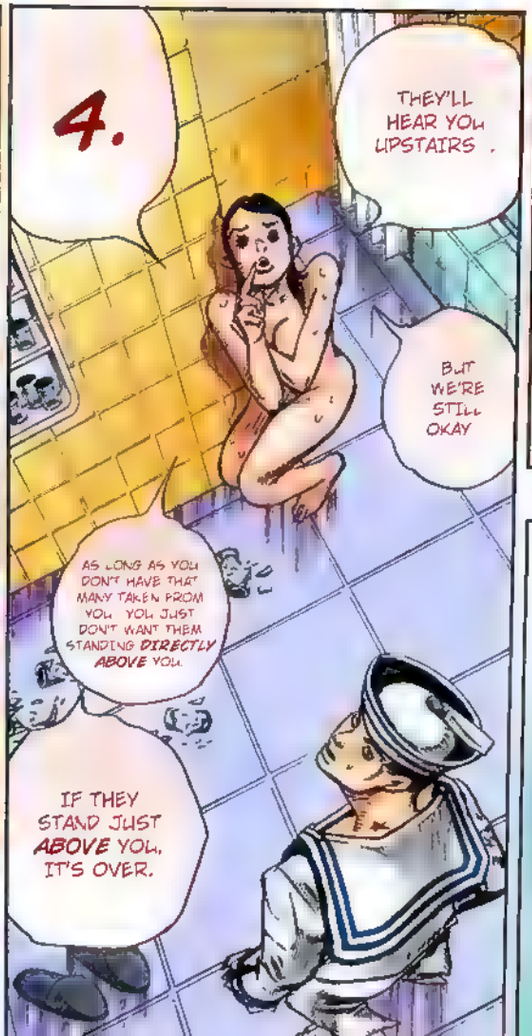


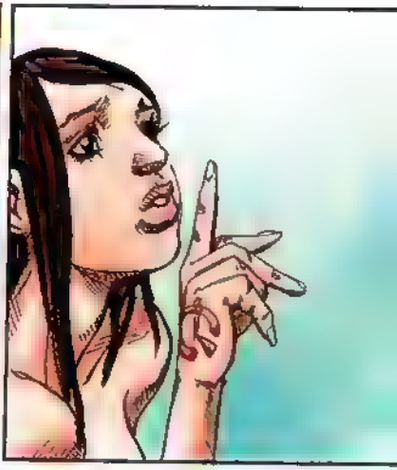

WHAT'RE YOU SAYING NOW? . ANYHOW, JUST EXPLAIN IT ONE PART AT A TIME SO I CAN UNDERSTAND EXACTLY
FIRST, ANSWER THIS!! WHO ARE YOU?!

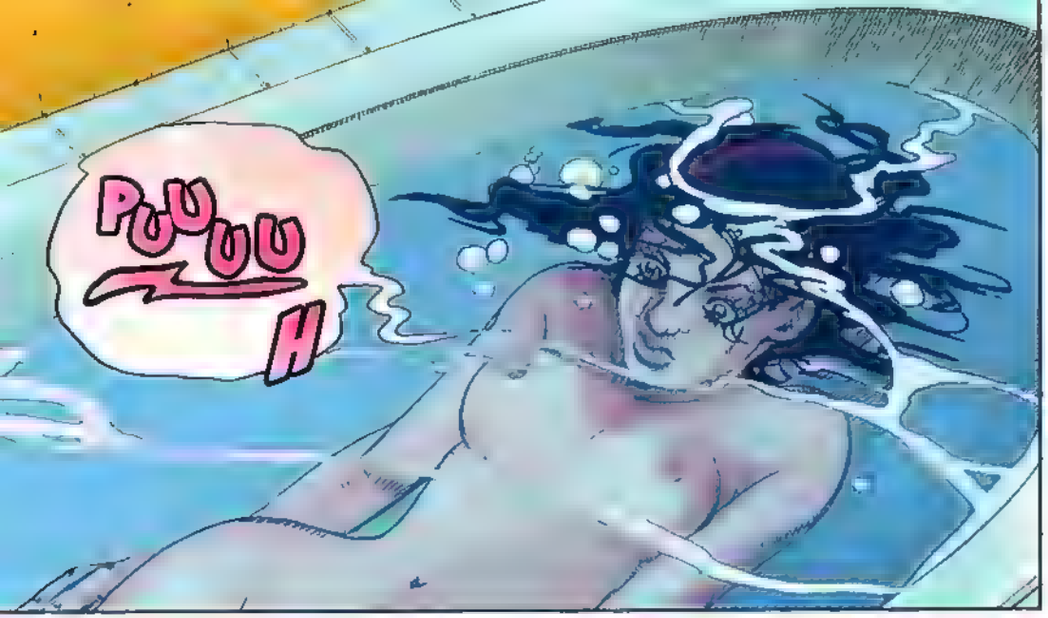

.....
.....
...
...
PLOP

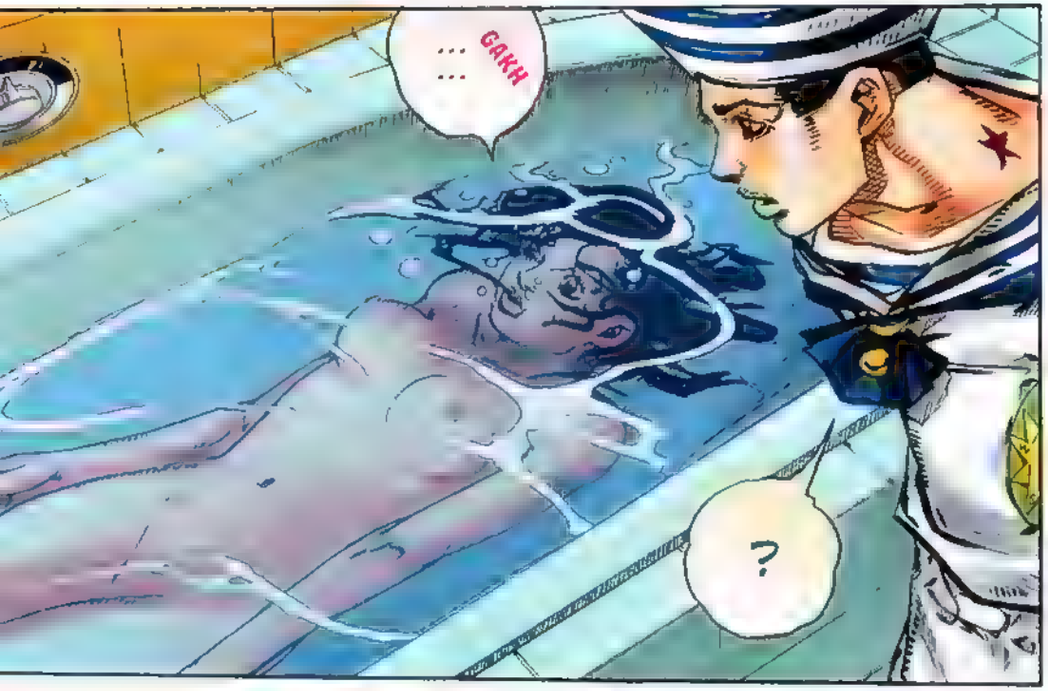

SHHH——
WHAT'RE YOU DOING IN THIS BATHROOM?!

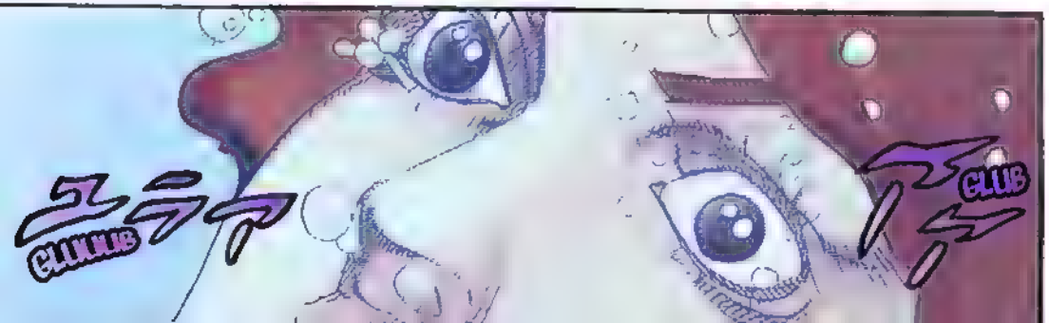
ABOVE?

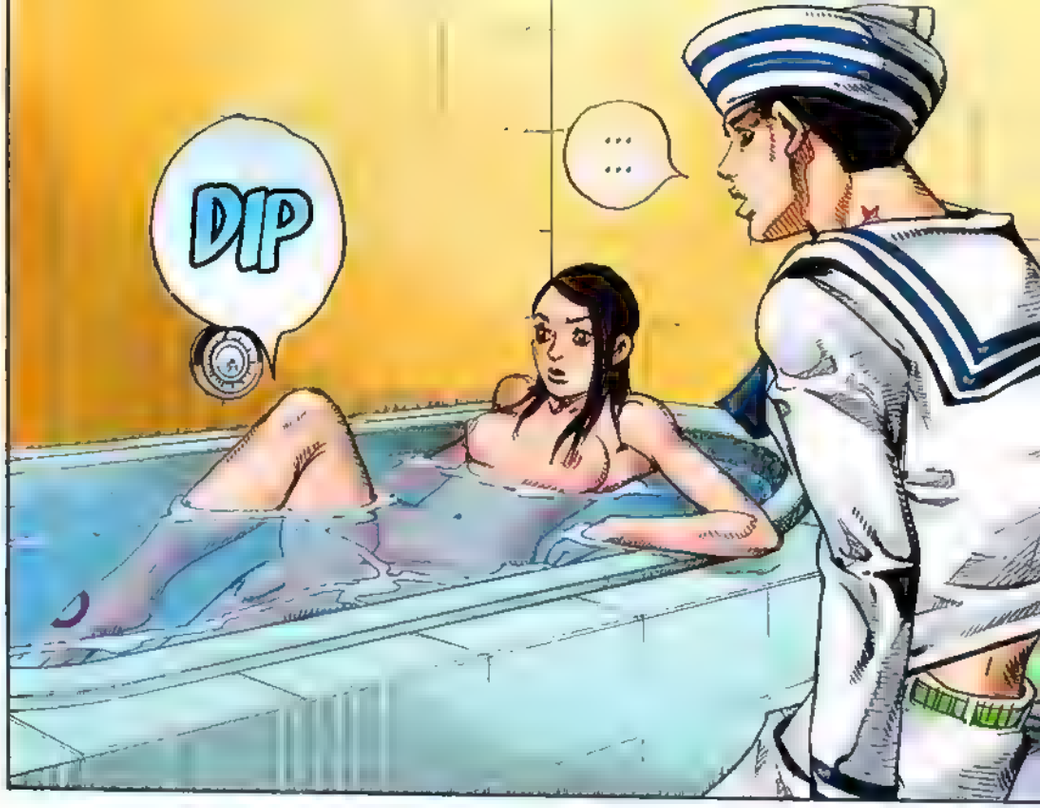

4.
THEY'LL HEAR YOU UPSTAIRS .
BUT WE'RE STILL OKAY
AS LONG AS YOU DON'T HAVE THAT MANY TAKEN FROM YOU YOU JUST DON'T WANT THEM STANDING DIRECTLY ABOVE YOU.
IF THEY STAND JUST ABOVE YOU, IT'S OVER.

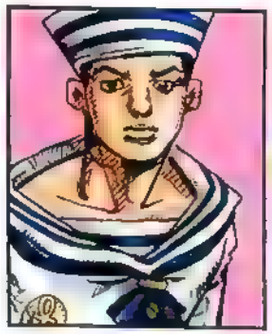


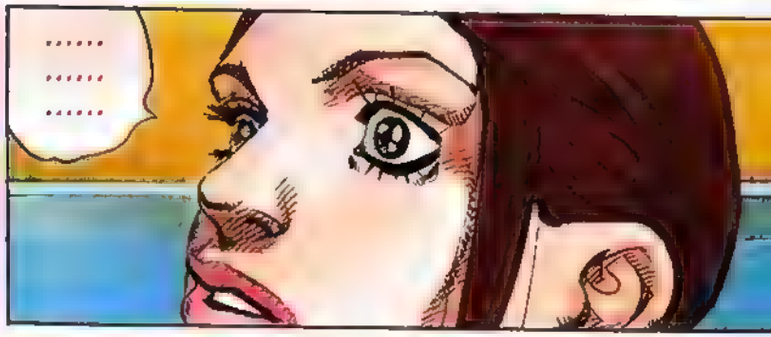

PUUUUH

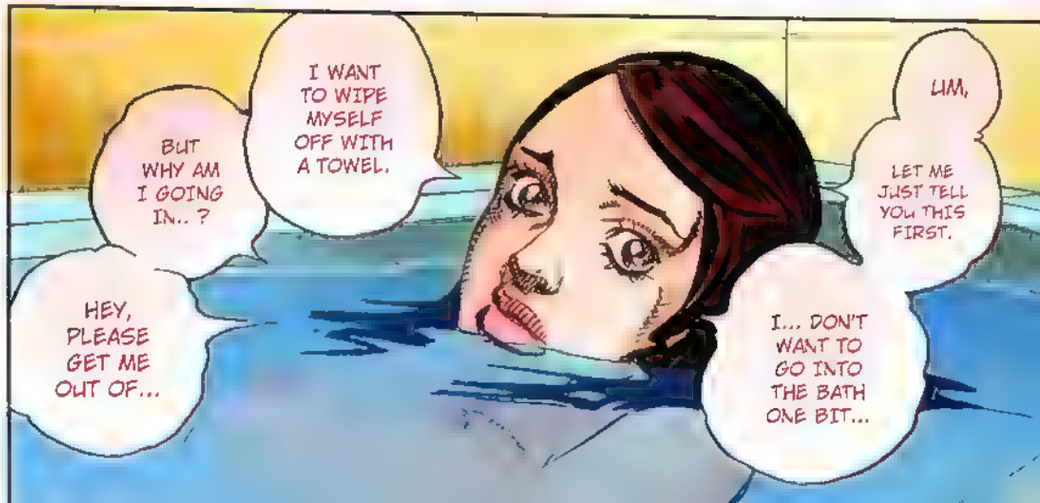

... ...
GAKH
?


GLUUUB
GLUB


DIP
... ...

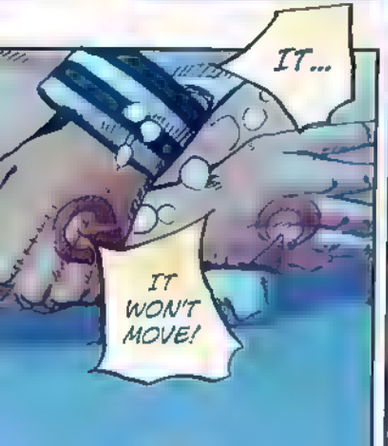


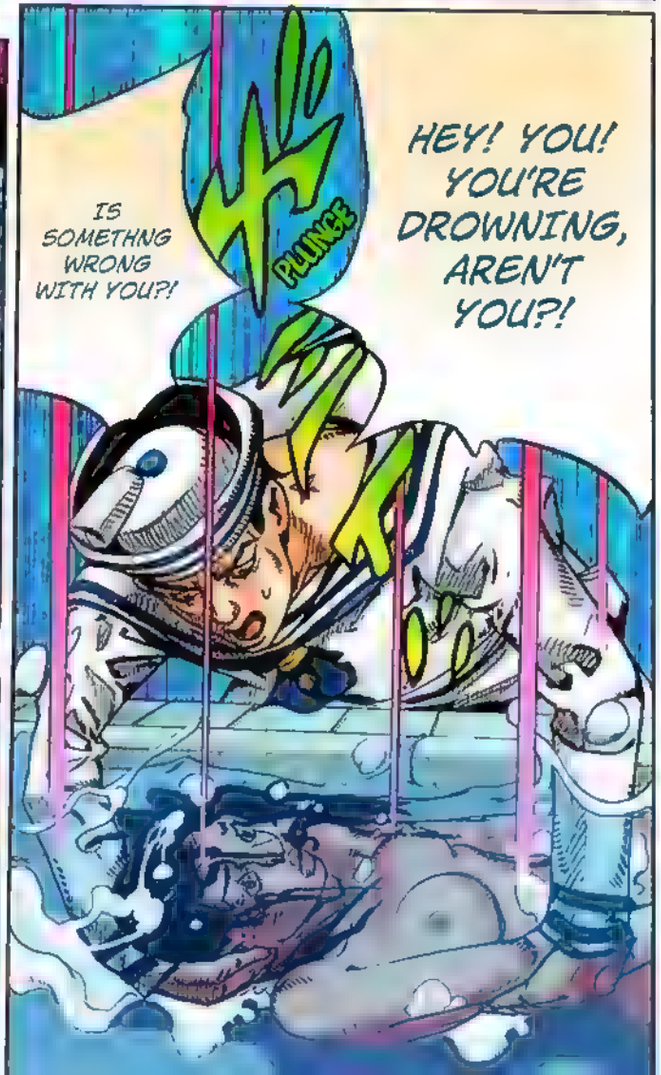

....


BUT WHY AM I GOING IN.. ?
I WANT TO WIPE MYSELF OFF WITH A TOWEL.
LIM,
LET ME JUST TELL YOU THIS FIRST.
HEY, PLEASE GET ME OUT OF...
I... DON'T WANT TO GO INTO THE BATH ONE BIT...

GAH
GAH
GAH
GAH
GULP
GULP
GULP

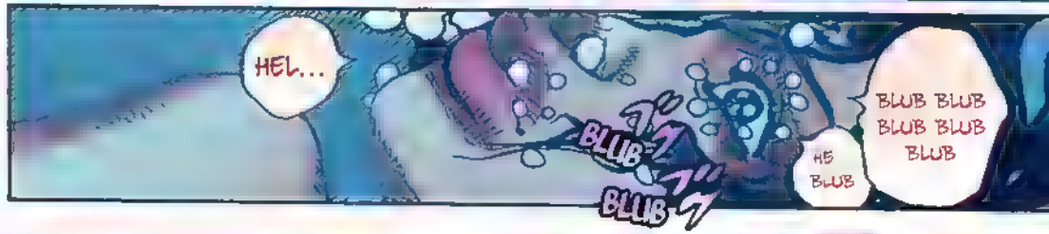
GUH
GUH
GUH

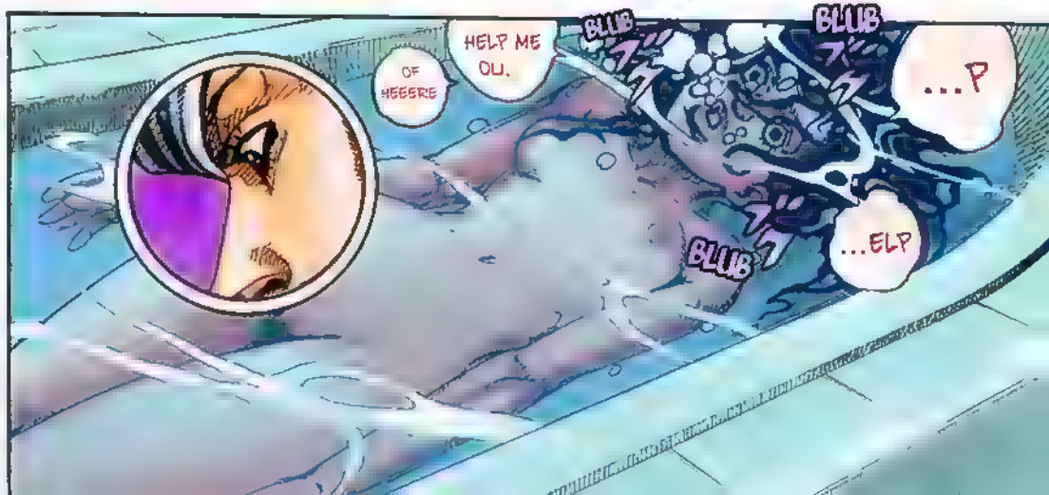

IT...
IT WON'T MOVE!


IS SOMETHNG WRONG WITH YOU?!
PLUNGE
HEY! YOU! YOU'RE DROWNING, AREN'T YOU?!

I THINK BELOW A MATTRESS WORKS PRETTY WELL I'M NOT REALLY A FAN OF BEING UNDERWATER OR ANYTHING LIKE THAT
I PROBABLY WOULDN'T ENJOY THAT.
BLUB
BLUB
BLUB

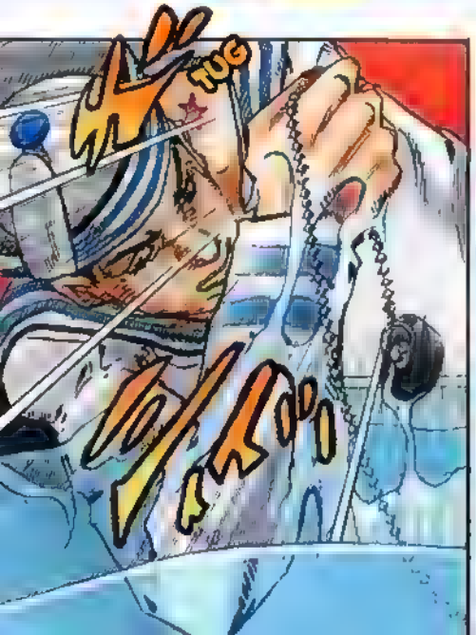
YOU... SURE HAVE A WEIRD WAY OF GETTING INTO THE BATH...
SO YOU LIKE FEELING PRESSURE FROM SOMETHING ON TOP OF YOU, TOO?
TO EACH THEIR OWN, I GUESS...
I ONLY LIKE IT WHEN I SLEEP, THOUGH.


HEL...
BLUB
BLUB
HE BLUB
BLUB BLUB BLUB BLUB BLUB

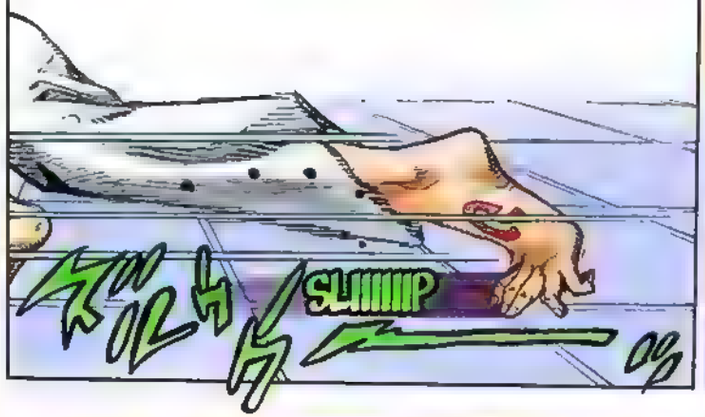

OF HEEERE
HELP ME OU.
BLUB
BLUB
...P
BLUB
...ELP

KUH
UH
SQUEEZE
SQUEEZE
SQUEEZE
SQUEEZE
SQUEEZE
SLIP
SLIP
SLIP
WHAT?!
YOU'RE... HEAVY.
GULP
GULP
GAH
GAH
GAH
SMACK
FWAP
GET OUT OF THE WATER!!
GAH
GAH
GAH
THIS STRENGTH.. WHAT'RE YOU DOING?! DON'T BRACE YOURSELF THERE WITH YOUR ARMS AND LEGS!
STOP
SHOCK
STOP

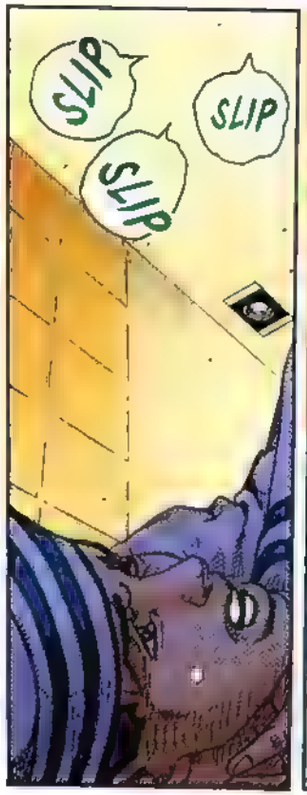
TRMBL
TRMBL
TRMBL
TRMBL
BOTH THIS GIRL'S...
ARMS AND LEGS, TOO...?
SLIP
BY SOMEONE'S POWER AND ACTIONS?
THEY'RE BEING MOVED ON THEIR OWN?
SLIIIP
SLIP

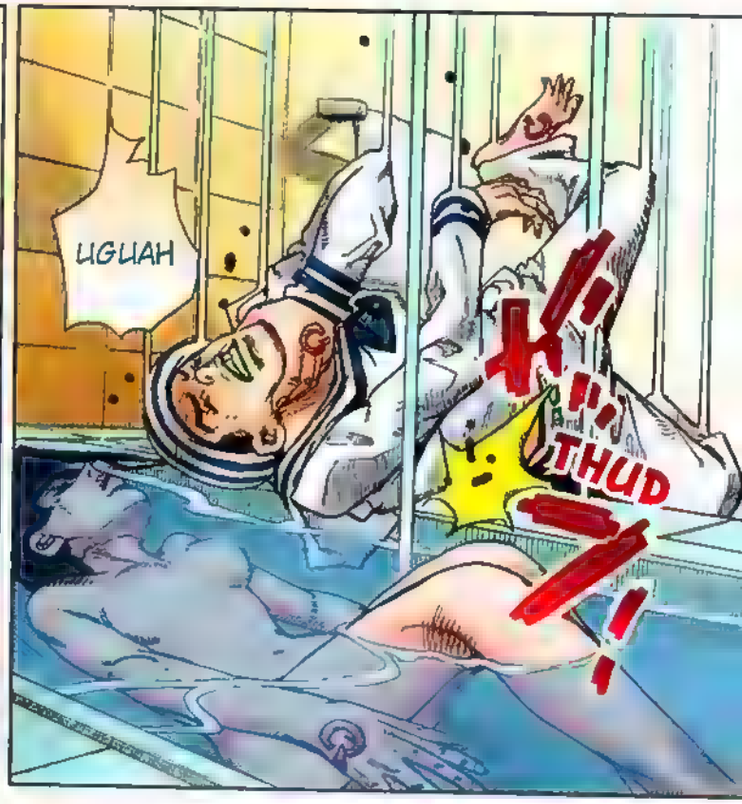

TUG

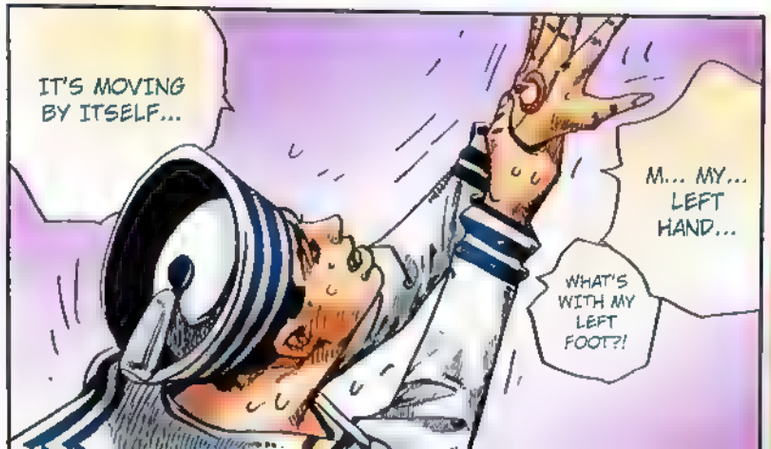
GULP
TRMBL
TRMBL
GLUB BLUB
GLUB BLUB GULP


SLIIIIIP

SLIP
SLIP

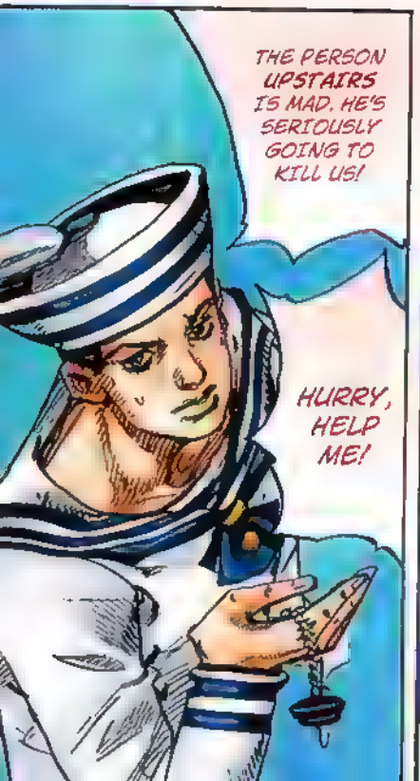

SLIP
SLIP
SLIP

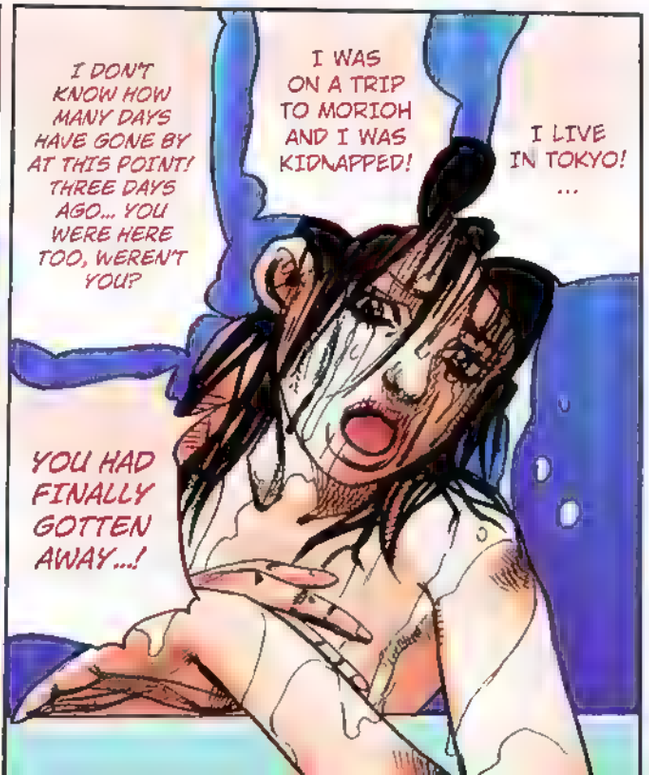

UGUAH
THUD


IT'S MOVING BY ITSELF...
M... MY... LEFT HAND...
WHAT'S WITH MY LEFT FOOT?!

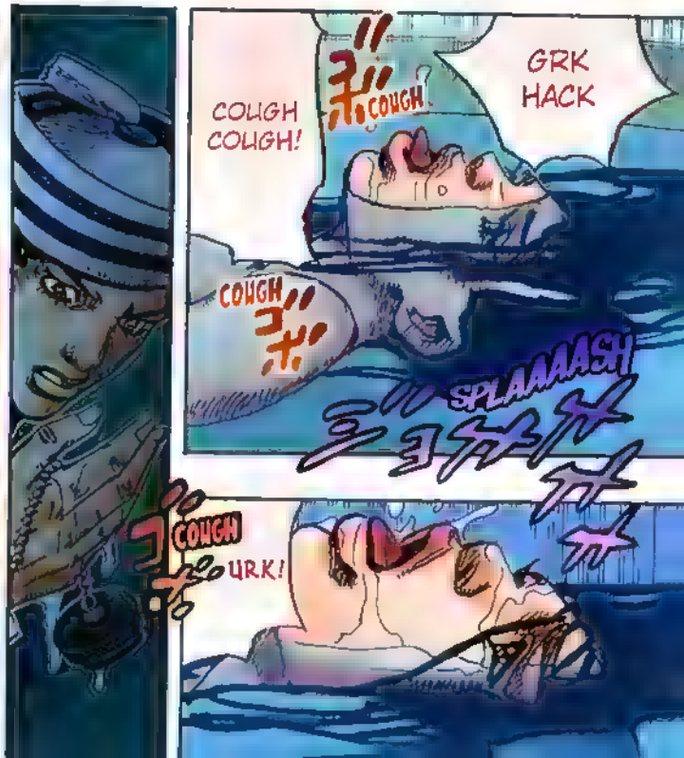
SLIP
SLIP
SLIP

FWOOOOSH
SPLASH
SPLASH
SPLASH
SPLASH

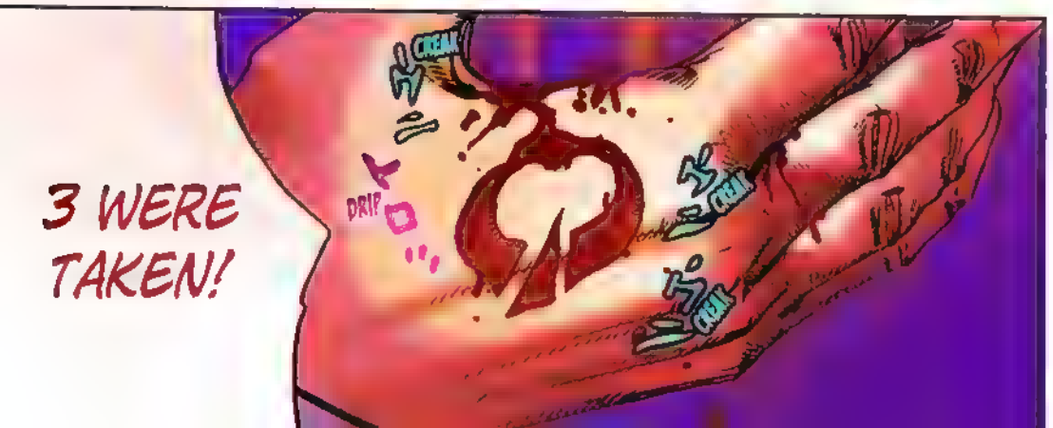

THE PERSON UPSTAIRS IS MAD. HE'S SERIOUSLY GOING TO KILL US!
HURRY, HELP ME!

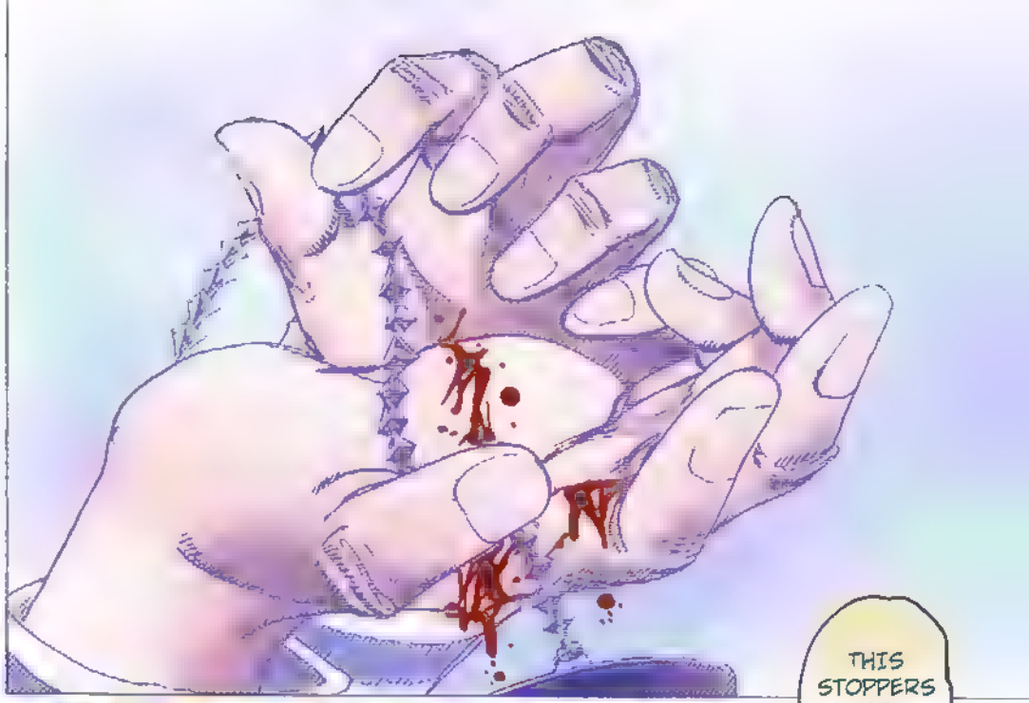

I DON'T KNOW HOW MANY DAYS HAVE GONE BY AT THIS POINT! THREE DAYS AGO... YOU WERE HERE TOO, WEREN'T YOU?
I WAS ON A TRIP TO MORIOH AND I WAS KIDNAPPED!
I LIVE IN TOKYO! ...
YOU HAD FINALLY GOTTEN AWAY...!

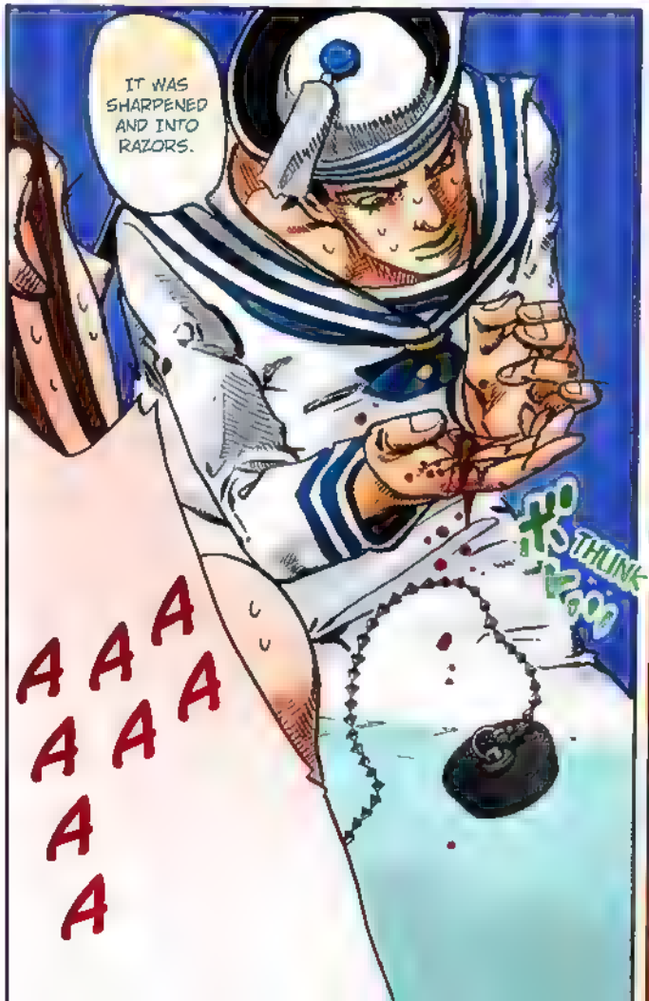
HURRY, GET OUT OF THIS CONDO-MINIUM!
COUGH!
AHH, HURRY !!
COUGH!
COUGH
COUGH
COUGH

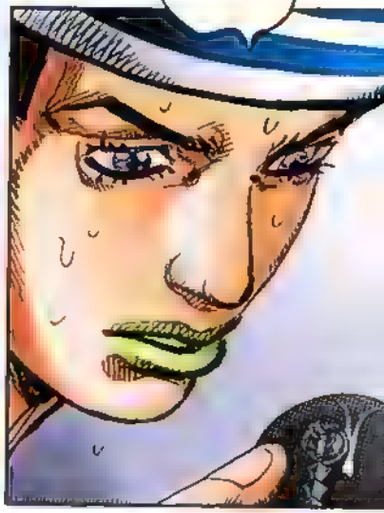

COUGH COUGH!
COUGH
GRK HACK
COUGH
SPLAAAASH
COUGH
URK!

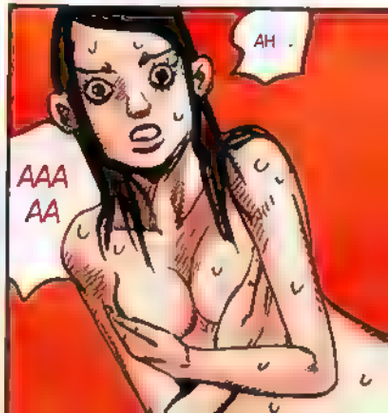
WHY IS IT SET UP LIKE THIS...?
ME?
THIS IS BEYOND WEIRD.
IS THIS MY WORK? NO... THAT GUY'S DIFFERENNNT.
AAAAAAAA


3 WERE TAKEN!
CREAK
DRIP
CREAK
CREAK




IT WAS SHARPENED AND INTO RAZORS.
THUNK
AAAAAAAA


THIS STOPPERS CHAIN...


AH.
AAA AA

HE LOVES SAILOR UNIFORMS AND HATS.

AND FOR SOME REASON HE COLLECTS HIS NAILS IN JARS AND PUTS LABELS ON THEM WITH DATES.

THAT GUY KIDNAPPED YOU...

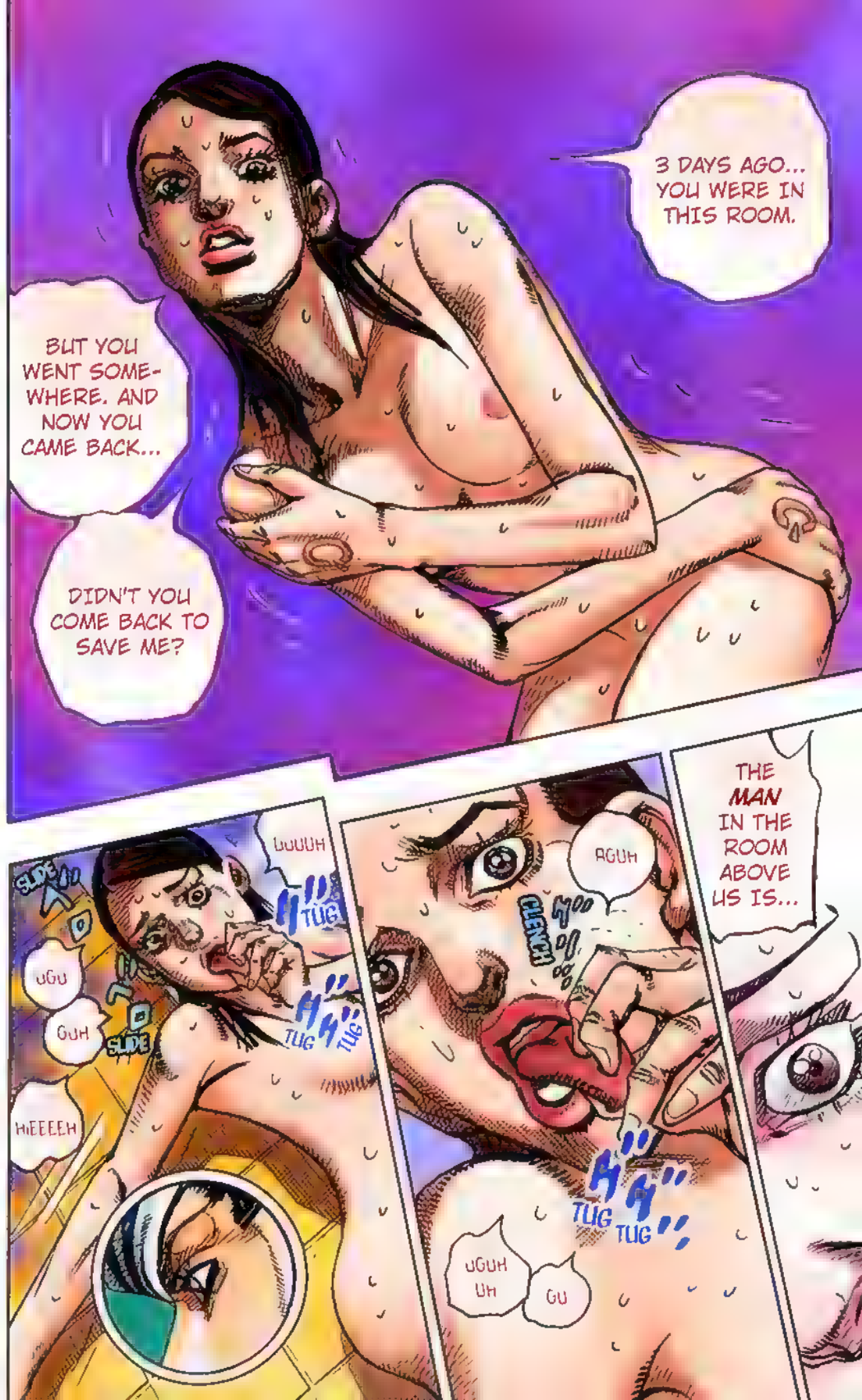
AND TOOK THE PHOTOS IN THE ALBUM.

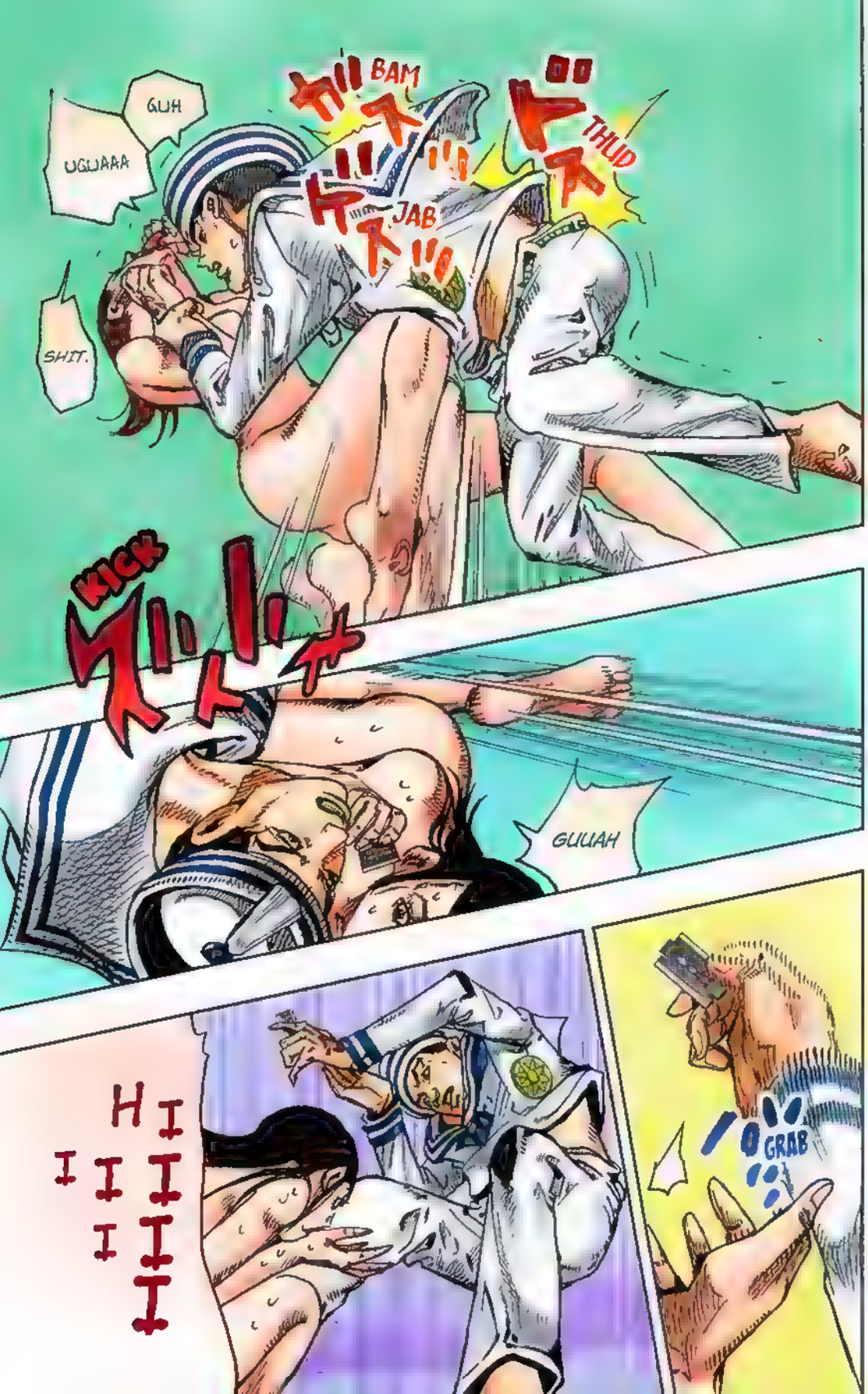
THE ROOM UPSTARS.

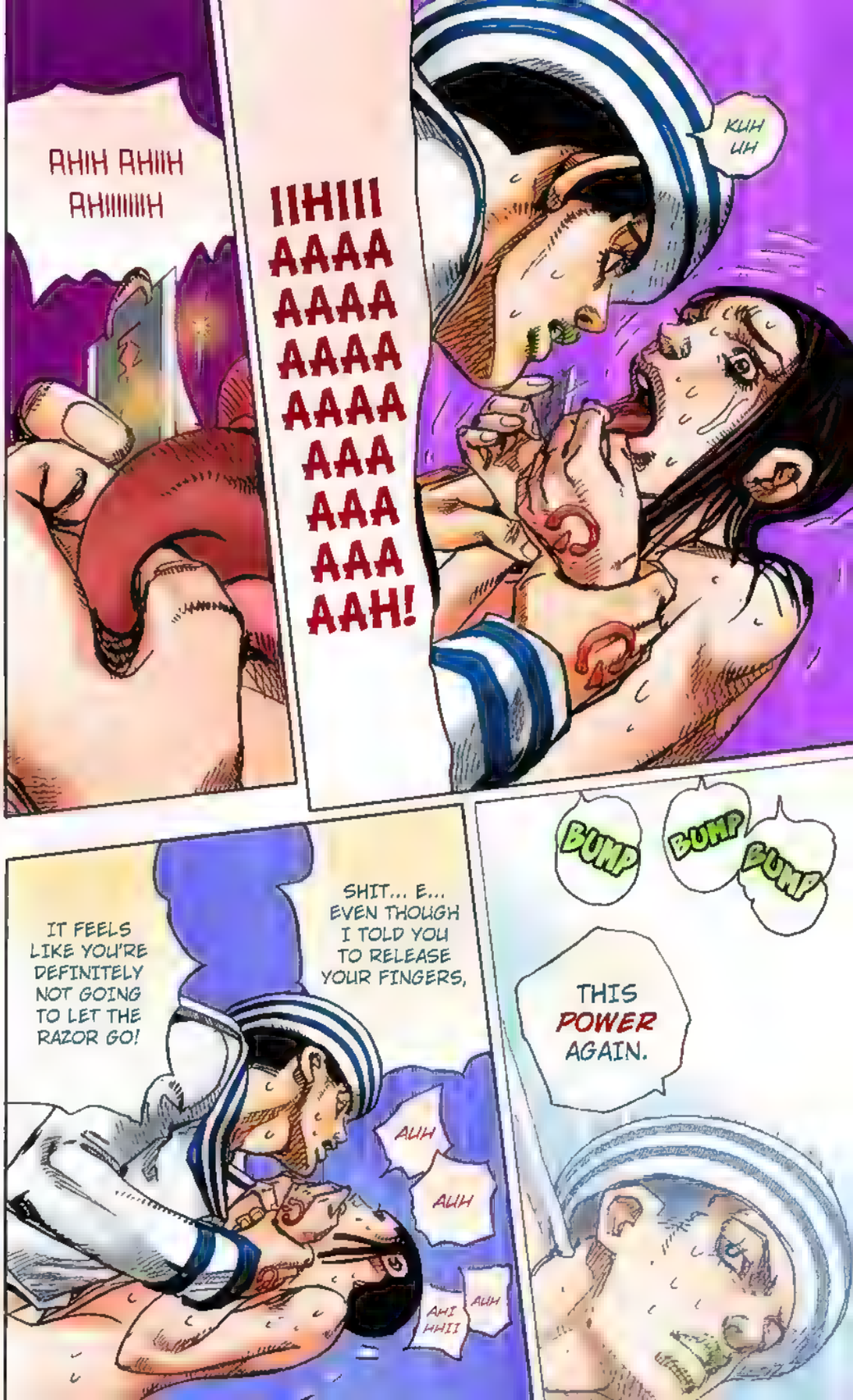
YOU'RE SAYING HE'S ANGRY AT ME... AND HAS BEEN WAITING TO AMBUSH ME WHEN I CAME...

ドドド

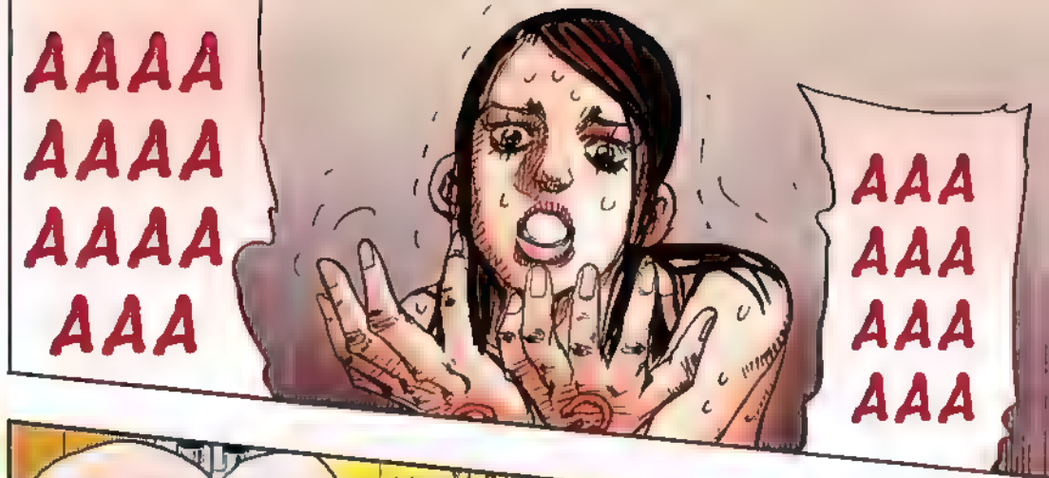
MOVE
RATTLE
RATTLE
..HEY, YOU'RE NOT... YOU ARE.
HEY... HEY!
GRAB
HIIIIIIIIIII!!
SLIDE

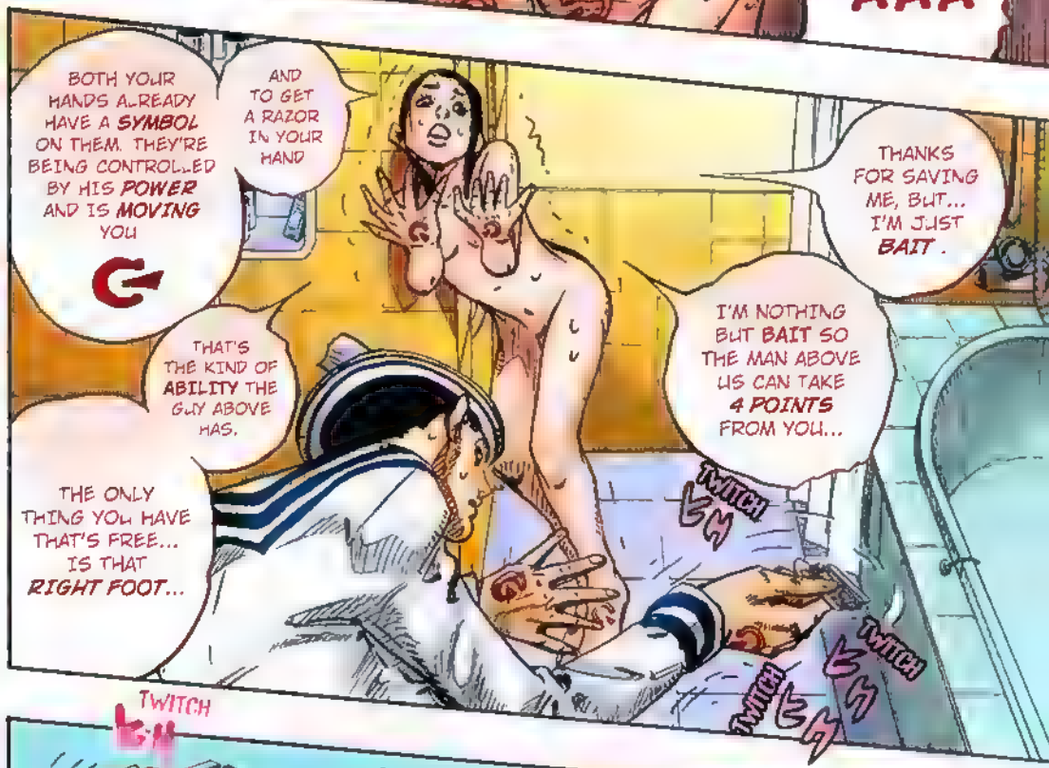

3 DAYS AGO... YOU WERE IN THIS ROOM.
BUT YOU WENT SOME-WHERE. AND NOW YOU CAME BACK...
DIDN'T YOU COME BACK TO SAVE ME?
SLIDE
UGU
GUH
SLIDE
HIEEEEH
UUUUH
TUG
TUG
TUG
AGUH
CLENCH
TUG
TUG
UGUH UH
GU
THE MAN IN THE ROOM ABOVE US IS...


GUH
UGUAAA
SHIT.
BAM
JAB
THUD
KICK
GUUAH
HIIIIIIIII
GRAB

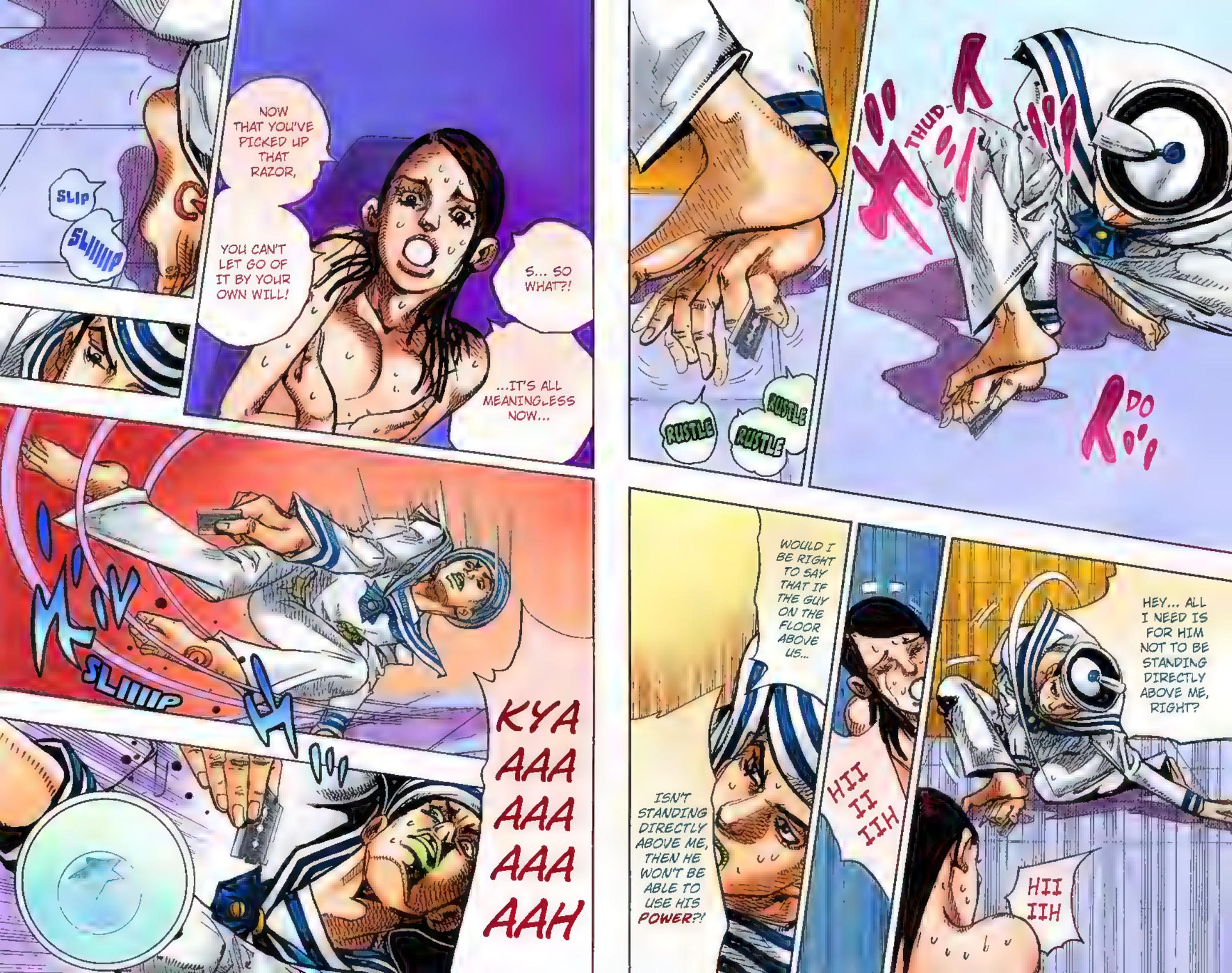

AHIH AHIIH AHIIIIIIH
IIHIII AAAA AAAA AAAA AAAA AAA AAA AAA AAH!
KUH UH
IT FEELS LIKE YOU'RE DEFINITELY NOT GOING TO LET THE RAZOR GO!
SHIT... E... EVEN THOUGH I TOLD YOU TO RELEASE YOUR FINGERS,
AUH
AUH
AHI HHII
AUH
BUMP
BUMP
BUMP
THIS POWER AGAIN.

SLAAASH
WHOOSH
SLASH
SLASH
SWISH
SW SH
SW SH
UOOH
UOOH
UOOH
UOOH
KYAA
AAA
AAA


AAAA
AAAA
AAAA
AAA
AAA
AAA
AAA
AAA

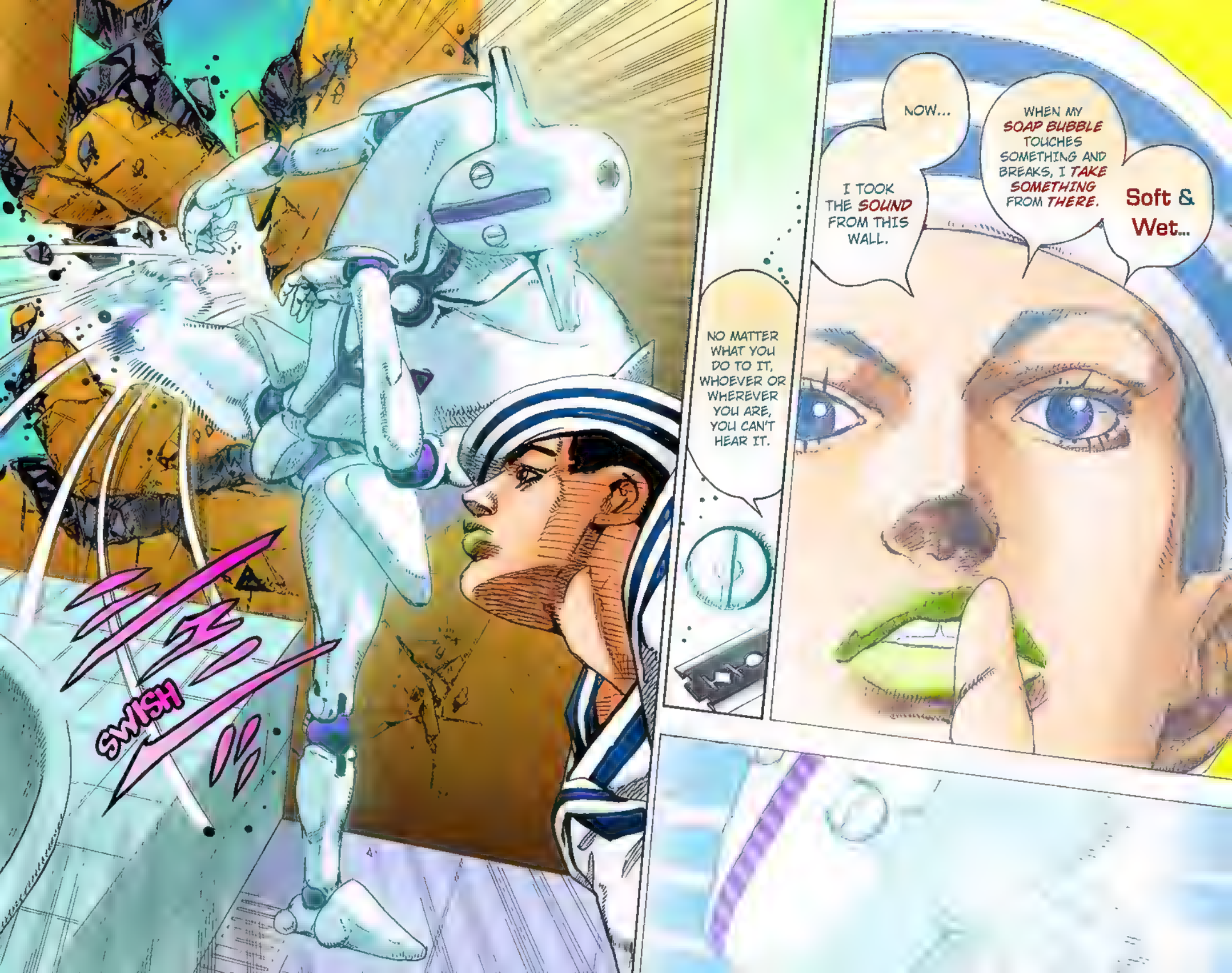

BOTH YOUR HANDS ALREADY HAVE A SYMBOL ON THEM. THEY'RE BEING CONTROLLED BY HIS POWER AND IS MOVING YOU
AND TO GET A RAZOR IN YOUR HAND
THANKS FOR SAVING ME, BUT... I'M JUST BAIT.
THAT'S THE KIND OF ABILITY THE GUY ABOVE HAS.
I'M NOTHING BUT BAIT SO THE MAN ABOVE US CAN TAKE 4 POINTS FROM YOU...
THE ONLY THING YOU HAVE THAT'S FREE... IS THAT RIGHT FOOT...
TWITCH
TWITCH
TWITCH

TWITCH
TWITCH
THIS SEEMS PRETTY DANGEROUS ...
I... UNDERSTAND NOW.
AAH

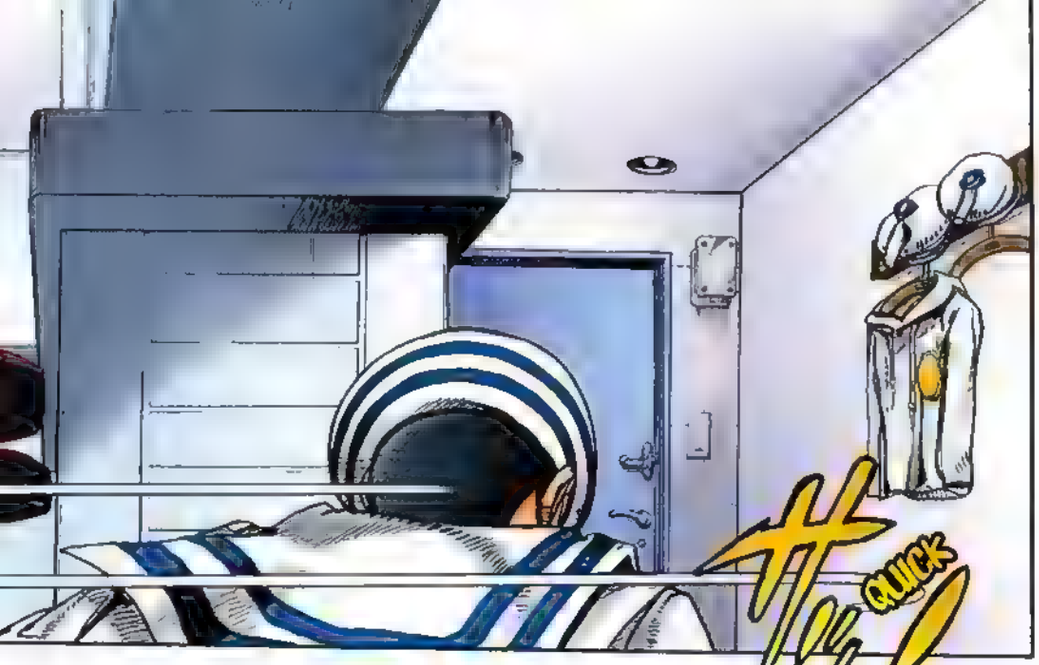

SLIP
SLIIIIIP
NOW THAT YOU'VE PICKED UP THAT RAZOR,
YOU CAN'T LET GO OF IT BY YOUR OWN WILL!
S... SO WHAT?!
...IT'S ALL MEANINGLESS NOW...
SLIIIIP
KYA AAA AAA AAA AAH
RUSTLE
RUSTLE
RUSTLE
THUD
WOULD I BE RIGHT TO SAY THAT IF THE GUY ON THE FLOOR ABOVE US...
ISN'T STANDING DIRECTLY ABOVE ME, THEN HE WON'T BE ABLE TO USE HIS POWER?!
HII II IIH
HEY... ALL I NEED IS FOR HIM NOT TO BE STANDING DIRECTLY ABOVE ME, RIGHT?
HII IIH

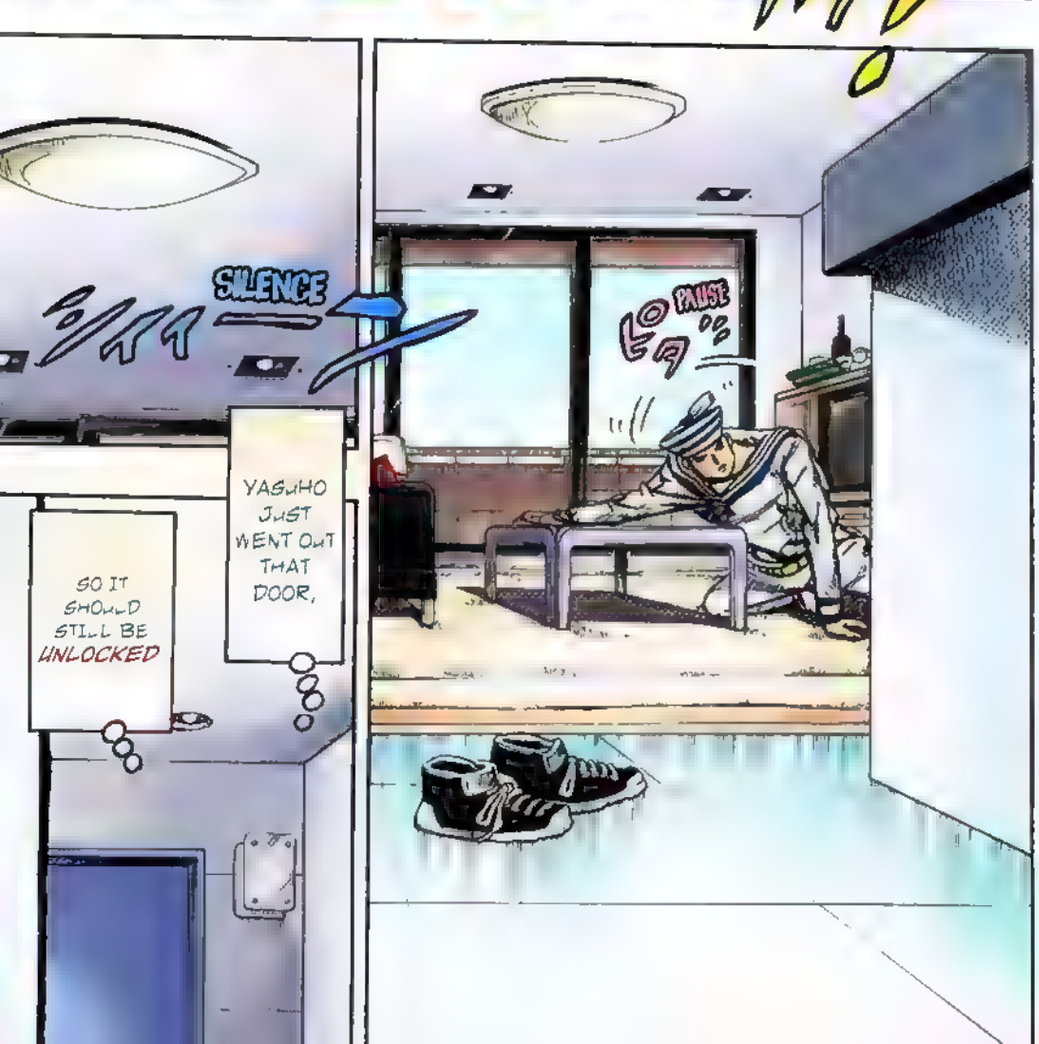
DOOM
POP

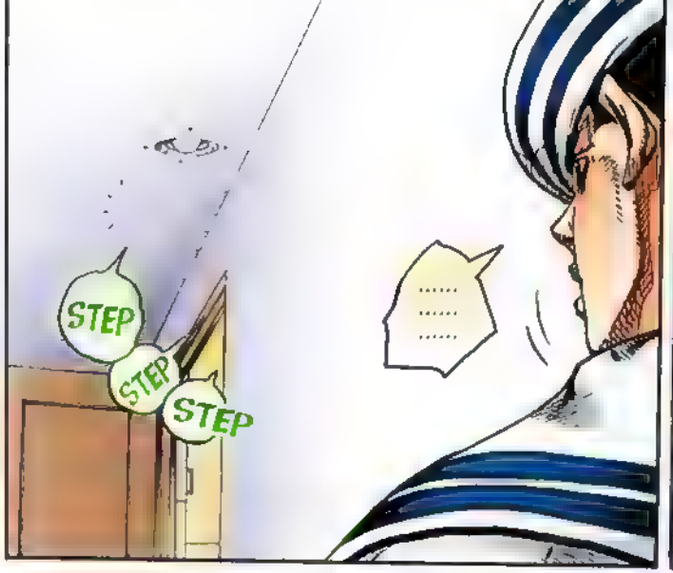
STEAM
STEAM
STEEAM
STEAM
Soft...
& Wet...
SHH...

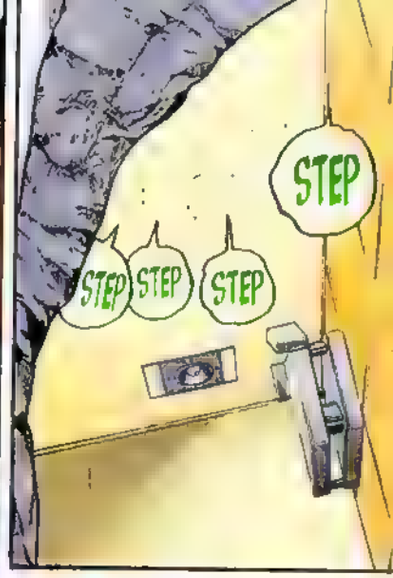

SWISH
NO MATTER WHAT YOU DO TO IT, WHOEVER OR WHEREVER YOU ARE, YOU CAN'T HEAR IT.
NOW...
I TOOK THE SOUND FROM THIS WALL.
WHEN MY SOAP BUBBLE TOUCHES SOMETHING AND BREAKS, I TAKE SOMETHING FROM THERE.
Soft & Wet...

STEP
STEP
STEP
STEP
STEP
BUMP
BUMP
STEP
STEP
STEP
STEP
STEP
HE'S NO LONGER DIRECTLY ABOVE US
HE LOST TRACK OF ME. THE 3RD FLOOR IS ABOVE US SO HE'S IN ROOM 304.?
...I'M GONNA SEE HIS FACE AND HIT HIM DIRECTLY.
WHOEVER THE GUY IN THE ROOM ABOVE US IS...
HAH
HAH
HAH
ANYHOW... NOW I'M GOING TO GET OUT OF THIS ROOM.
PLUNK
PLUNK
PLUNK
PLUNK
PLUNK
SILENCE
SHH HHH.


QUICK

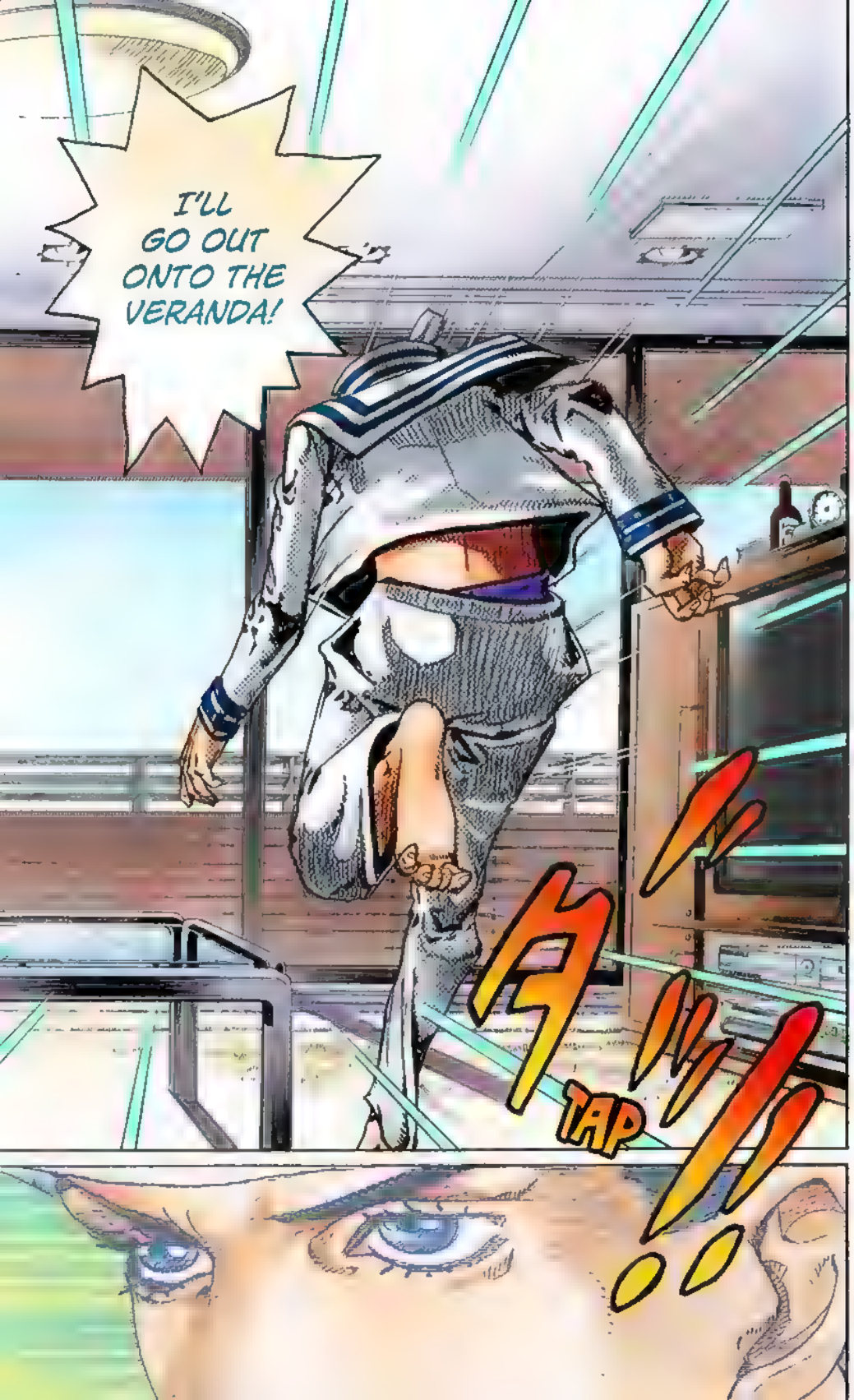

SILENCE
PAUSE
YASUHO JUST WENT OUT THAT DOOR,
SO IT SHOULD STILL BE UNLOCKED

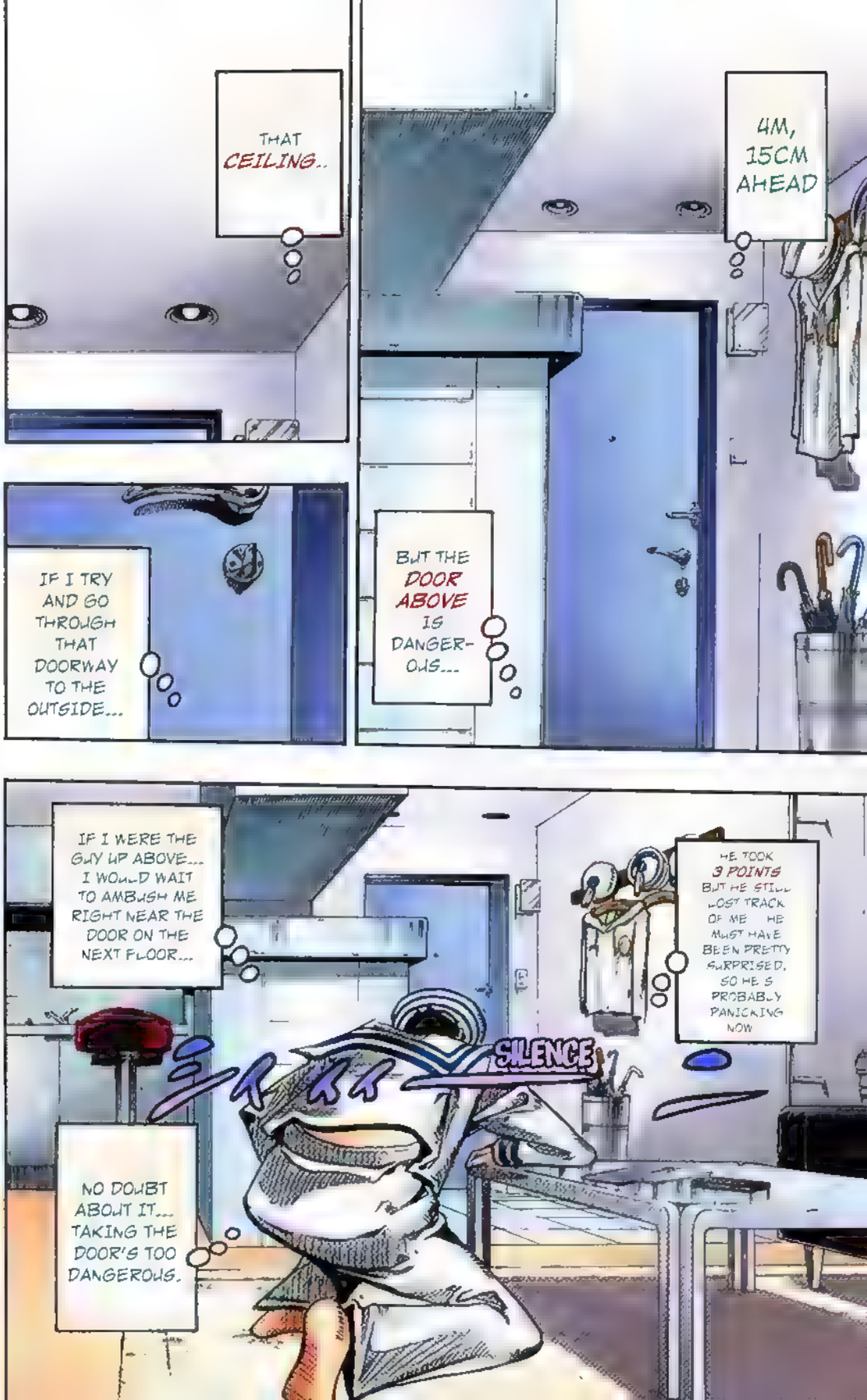

STEP
STEP
STEP


STEP
STEP
STEP
STEP

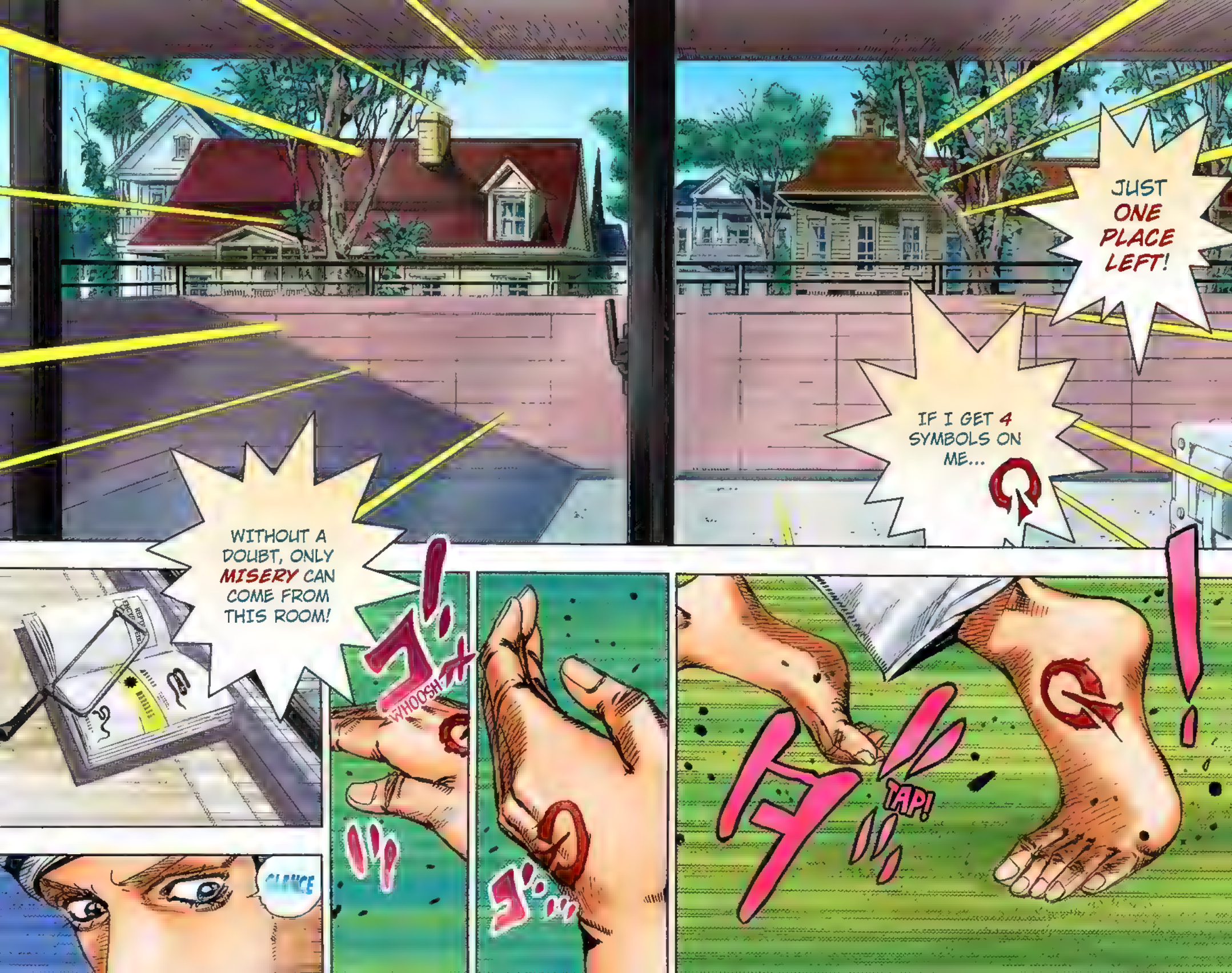
STEP
STEP
STEP
STEP
STEP
SWOOOSH

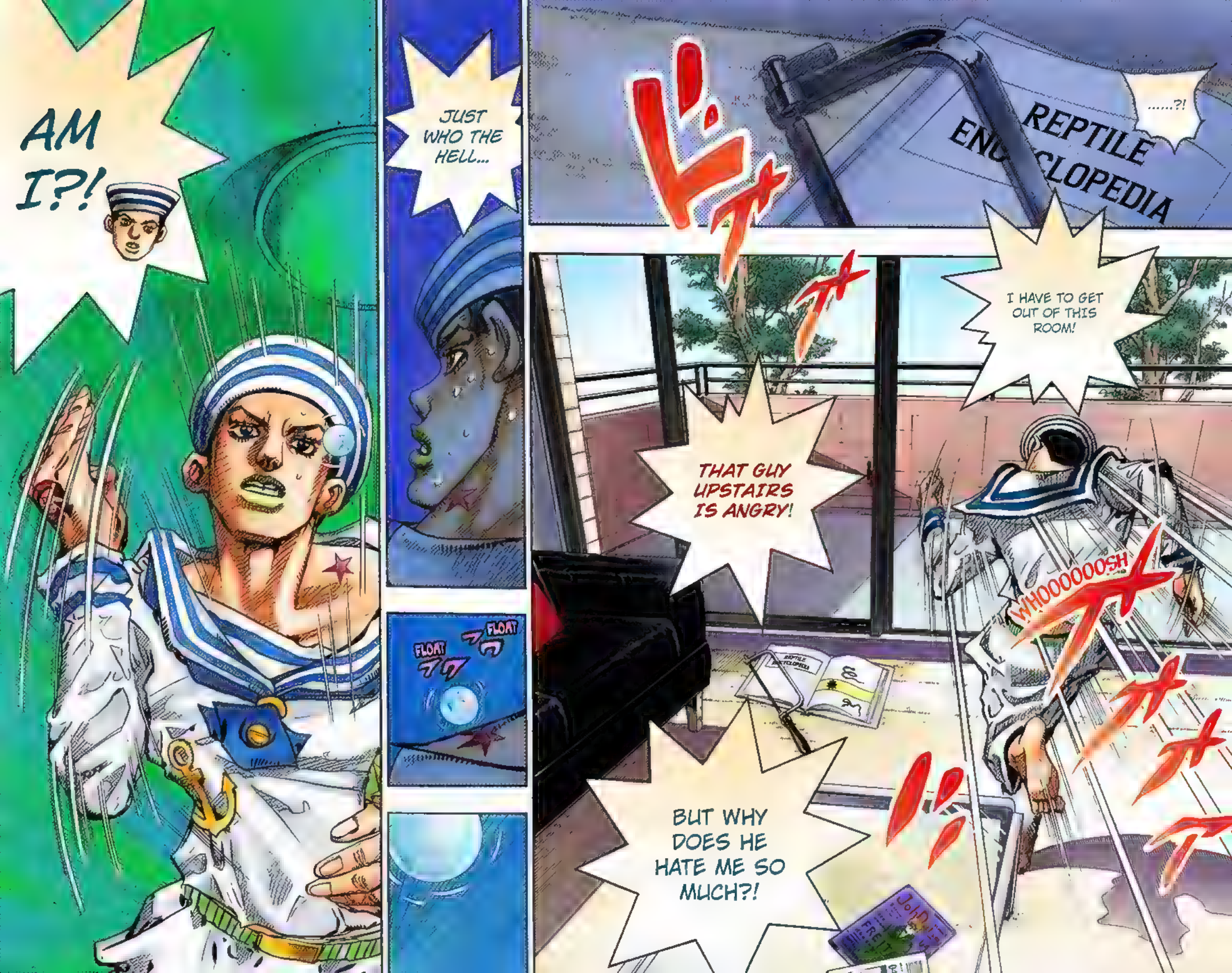
STEP
STEP
STEP

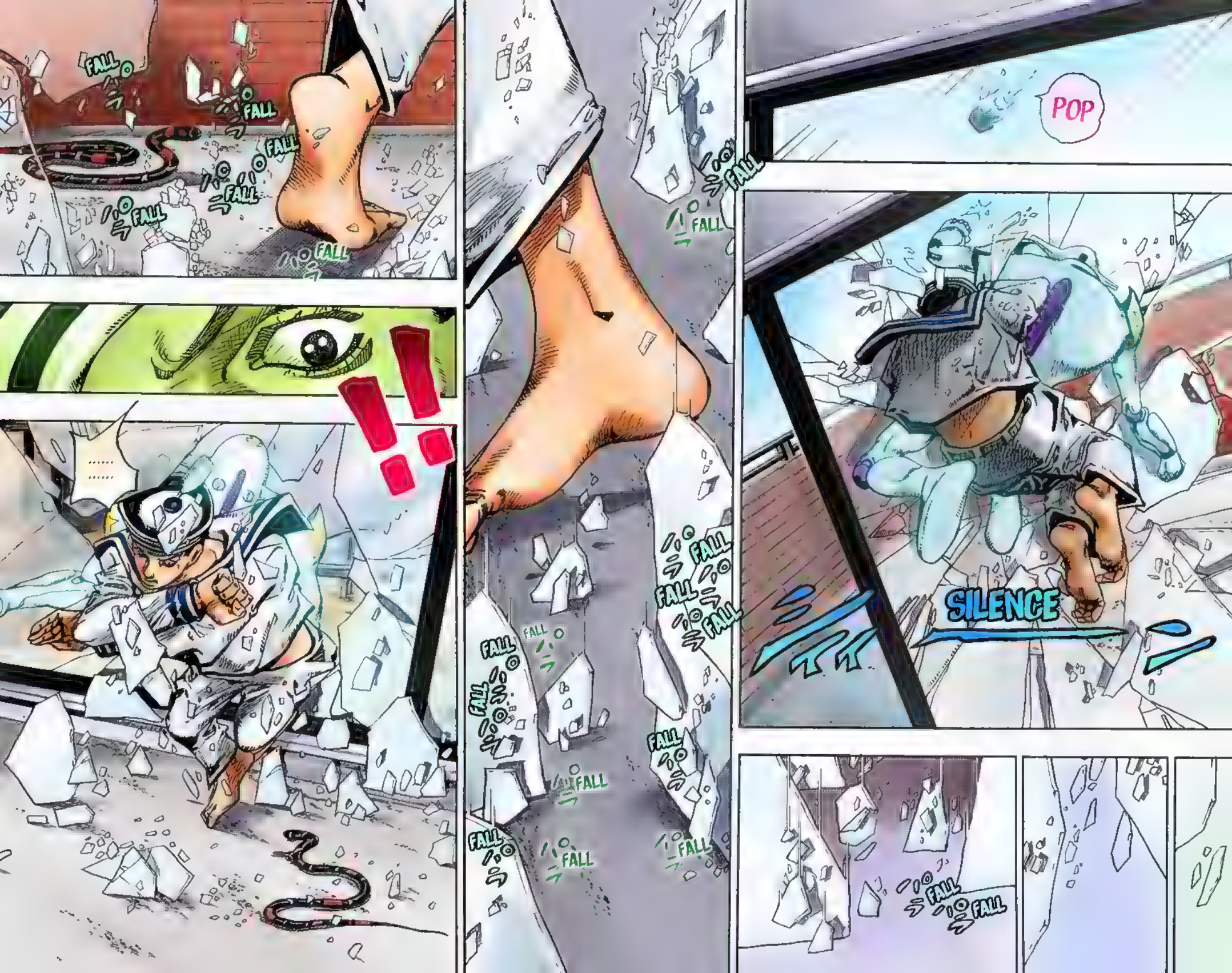

I'LL GO OUT ONTO THE VERANDA!
TAP

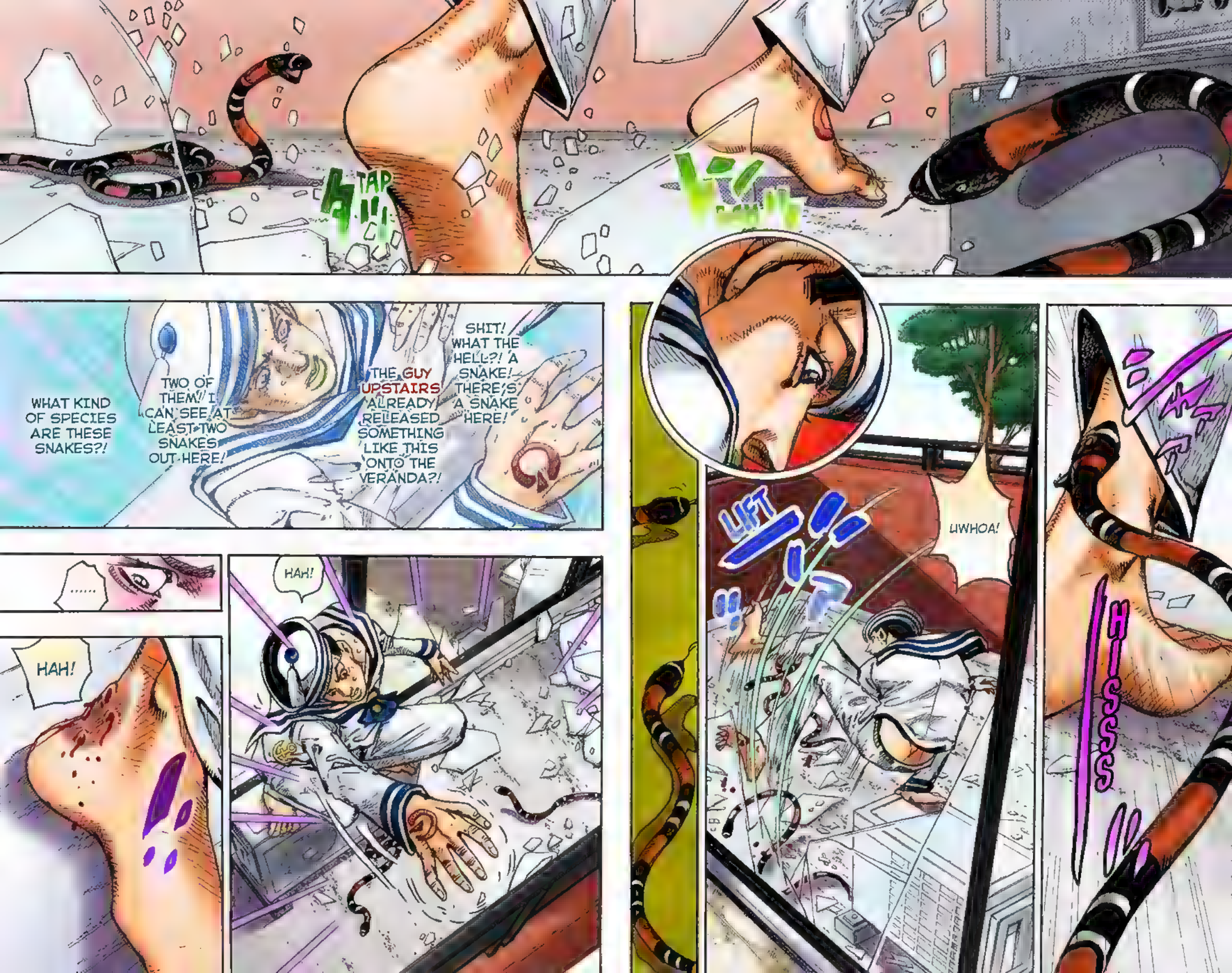

THAT CEILING..
4M, 15CM AHEAD
IF I TRY AND GO THROUGH THAT DOORWAY TO THE OUTSIDE...
BUT THE DOOR ABOVE IS DANGER-OUS...
IF I WERE THE GUY UP ABOVE... I WOULD WAIT TO AMBUSH ME RIGHT NEAR THE DOOR ON THE NEXT FLOOR...
HE TOOK 3 POINTS BUT HE STILL LOST TRACK OF ME HE MUST HAVE BEEN PRETTY SURPRISED, SO HE'S PROBABLY PANICKING NOW
SILENCE
NO DOUBT ABOUT IT... TAKING THE DOOR'S TOO DANGEROUS.

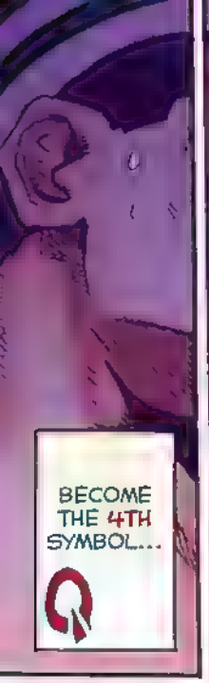
#005
SOFT & WET
PART 4


JUST ONE PLACE LEFT!
IF I GET 4 SYMBOLS ON ME...
WITHOUT A DOUBT, ONLY MISERY CAN COME FROM THIS ROOM!
WHOOSH!
TAP!
GLANCE

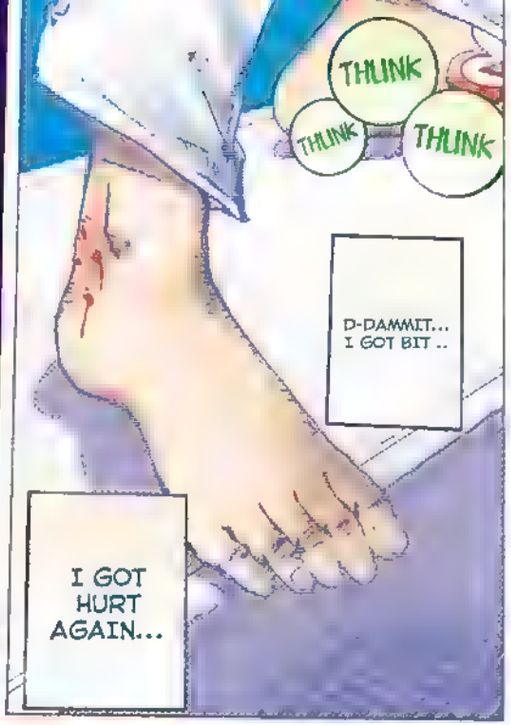

AM I?!
JUST WHO THE HELL...
FLOAT
FLOAT
REPTILE ENCYCLOPEDIA
.....?!
I HAVE TO GET OUT OF THIS ROOM!
THAT GUY UPSTAIRS IS ANGRY!
WHOOOOOOSH
BUT WHY DOES HE HATE ME SO MUCH?!


FALL
FALL
FALL
FALL
FALL
FALL
.....
.....
FALL
FALL
FALL
FALL
FALL
FALL
FALL
FALL
FALL
FALL
FALL
FALL
FALL
POP
SILENCE
FALL
FALL


TAP
WHAT KIND OF SPECIES ARE THESE SNAKES?!
TWO OF THEM!! I CAN SEE AT LEAST TWO SNAKES OUT HERE!
THE GUY UPSTAIRS ALREADY RELEASED SOMETHING LIKE THIS ONTO THE VERANDA?!
SHIT! WHAT THE HELL?! A SNAKE! THERE'S A SNAKE HERE!
.....
HAH!
HAH!
LIFT
UWHOA!
HISSS

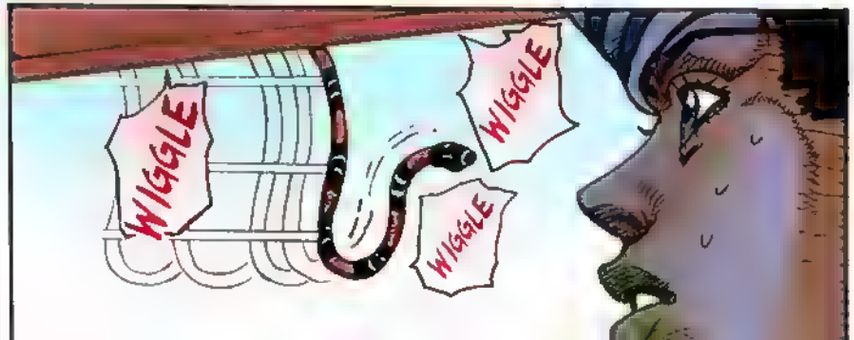

BECOME THE 4TH SYMBOL...

BUT IT'S NOT TURNING INTO A SYMBOL
SO RIGHT NOW... THE GUY UPSTAIRS HAS LOST TRACK OF WHERE I AM...
BUT IF HE FIGURES OUT WHERE I AM AND STANDS ABOVE ME... THIS WOUND WILL..

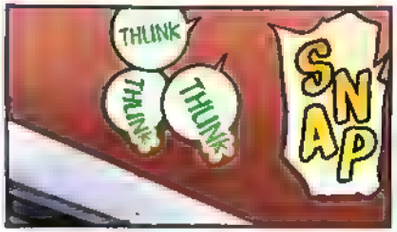

THUNK
THUNK
THUNK
D-DAMMIT... I GOT BIT..
I GOT HURT AGAIN...

SLIDE SLIDE
SLIDE

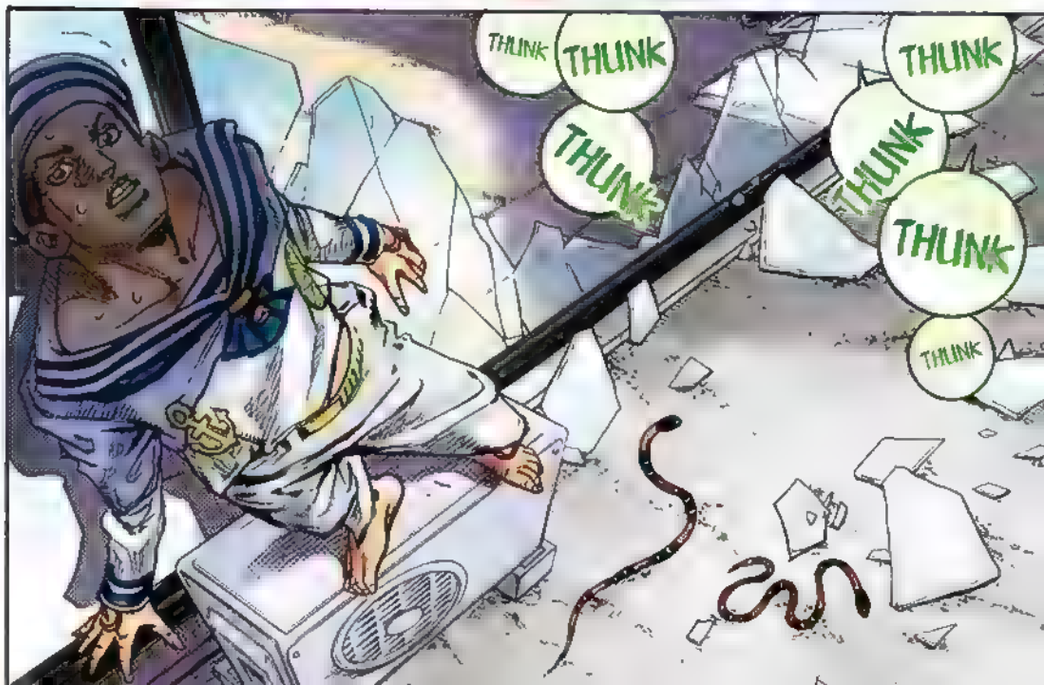
WIGGLE
AH...

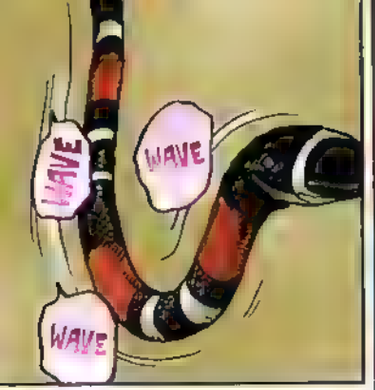

WIGGLE
WIGGLE
WIGGLE

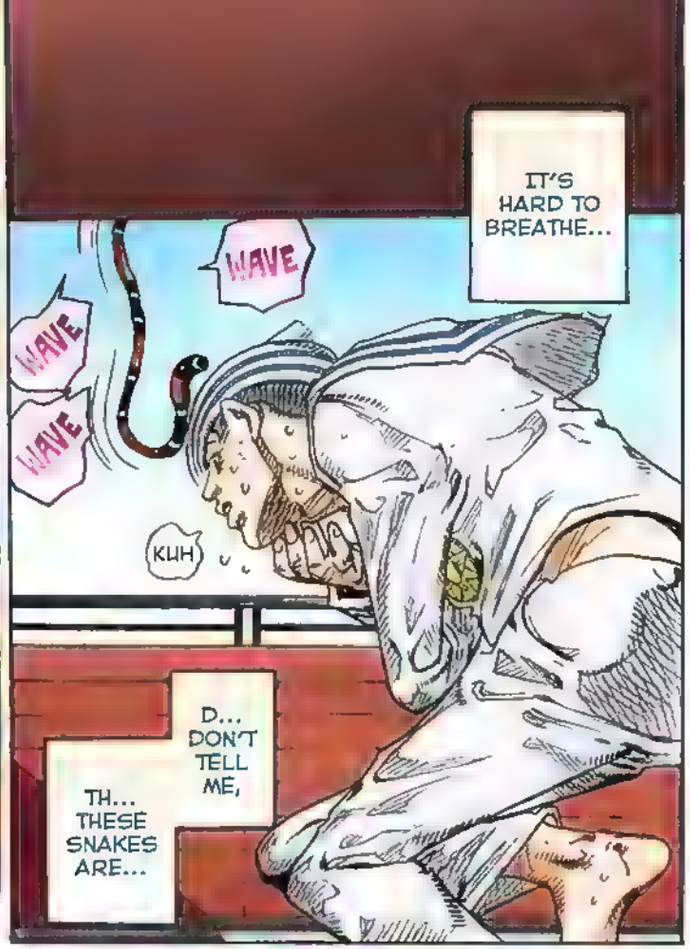
KLATTER
KLATTER KLATTER


THUNK
THUNK
THUNK
SNAP

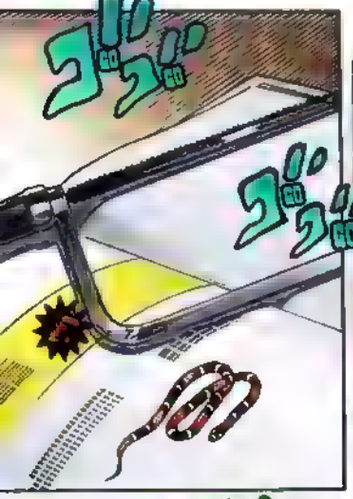
YOU'VE GOTTA BE KIDDING ME~~~
UGH...!


THUNK
THUNK
THUNK
THUNK
THUNK
THUNK
THUNK

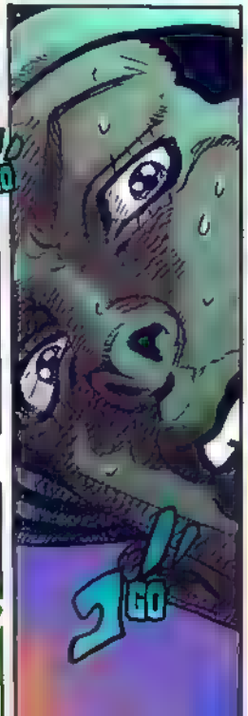

WAVE
WAVE


IT'S HARD TO BREATHE...
WAVE
WAVE
WAVE
KUH
D... DON'T TELL ME,
TH... THESE SNAKES ARE...

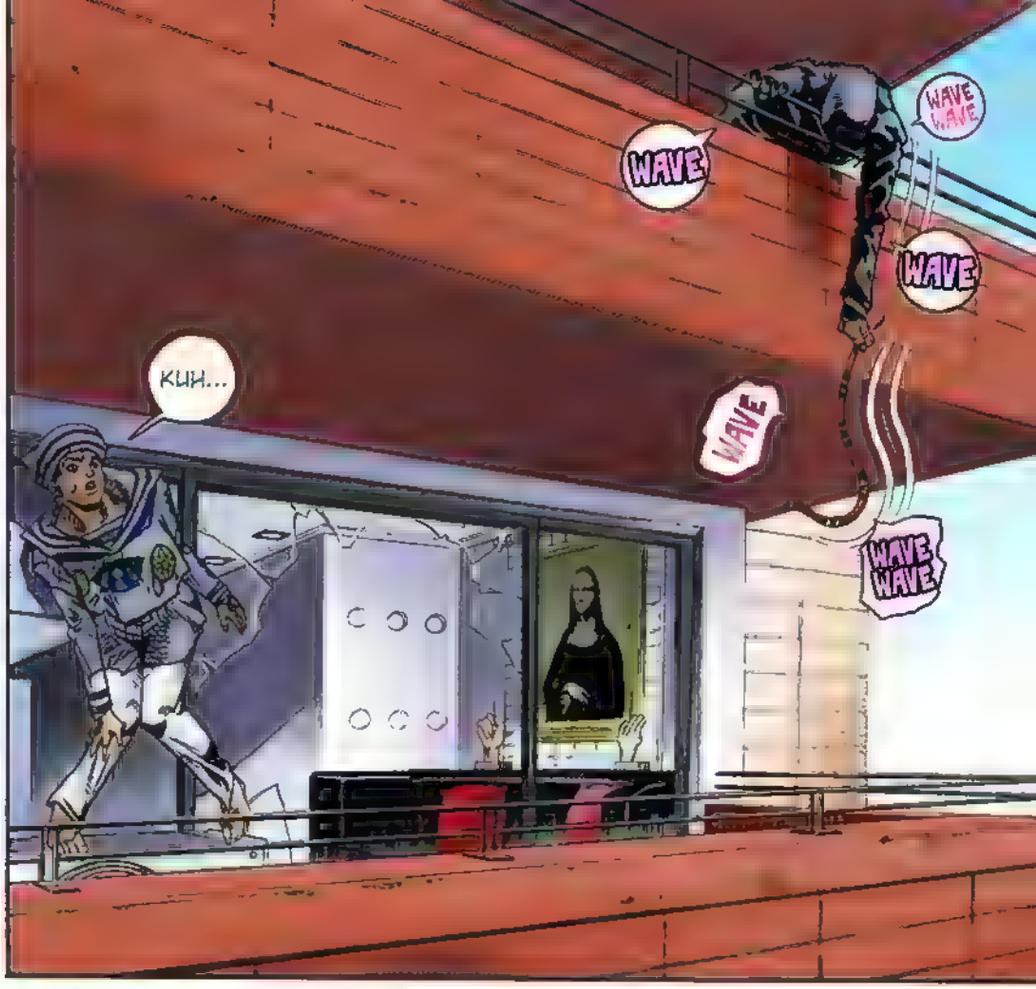
GO
GO

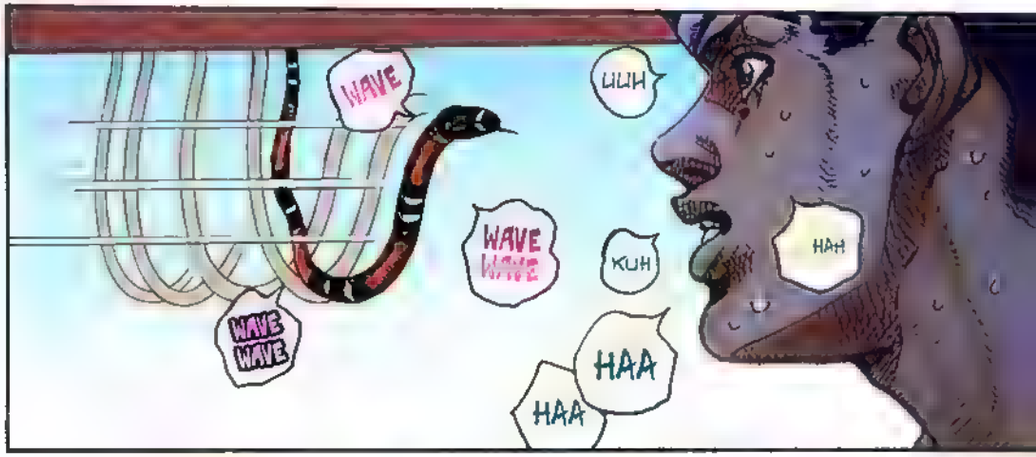

GO
GO
GO
GO

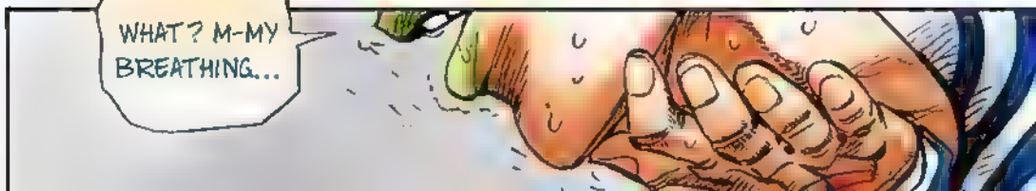
GO
GO

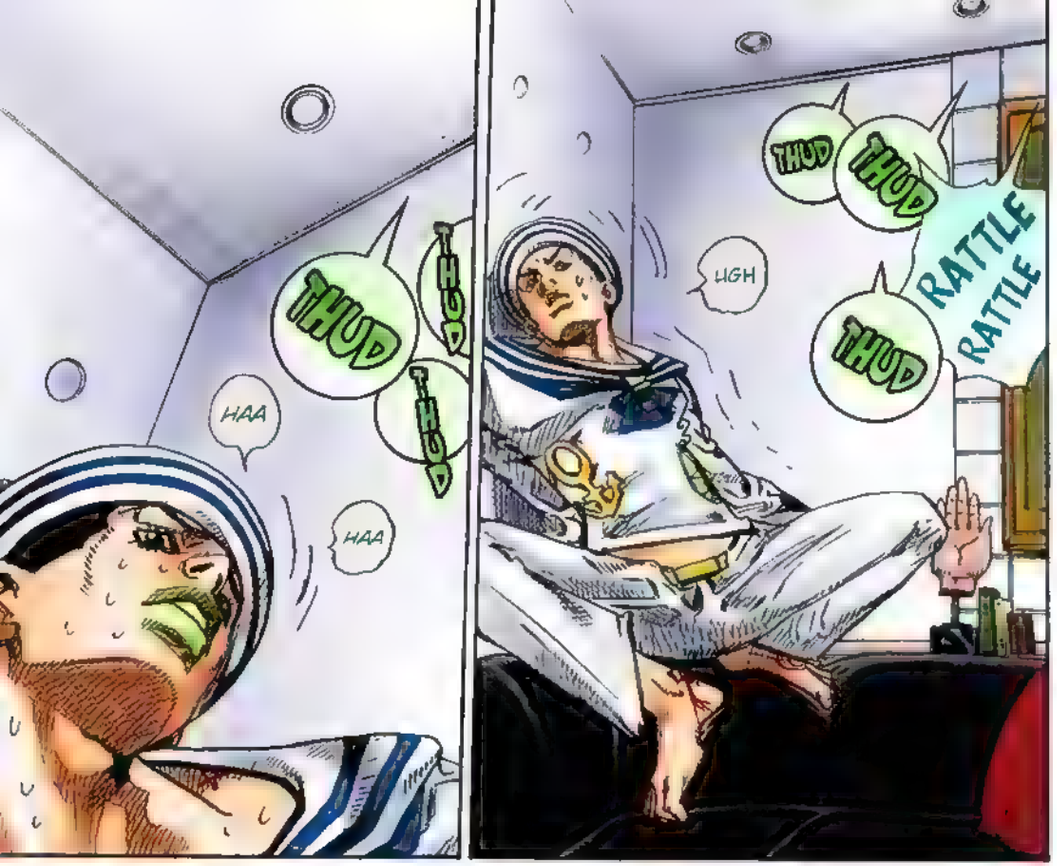

GO

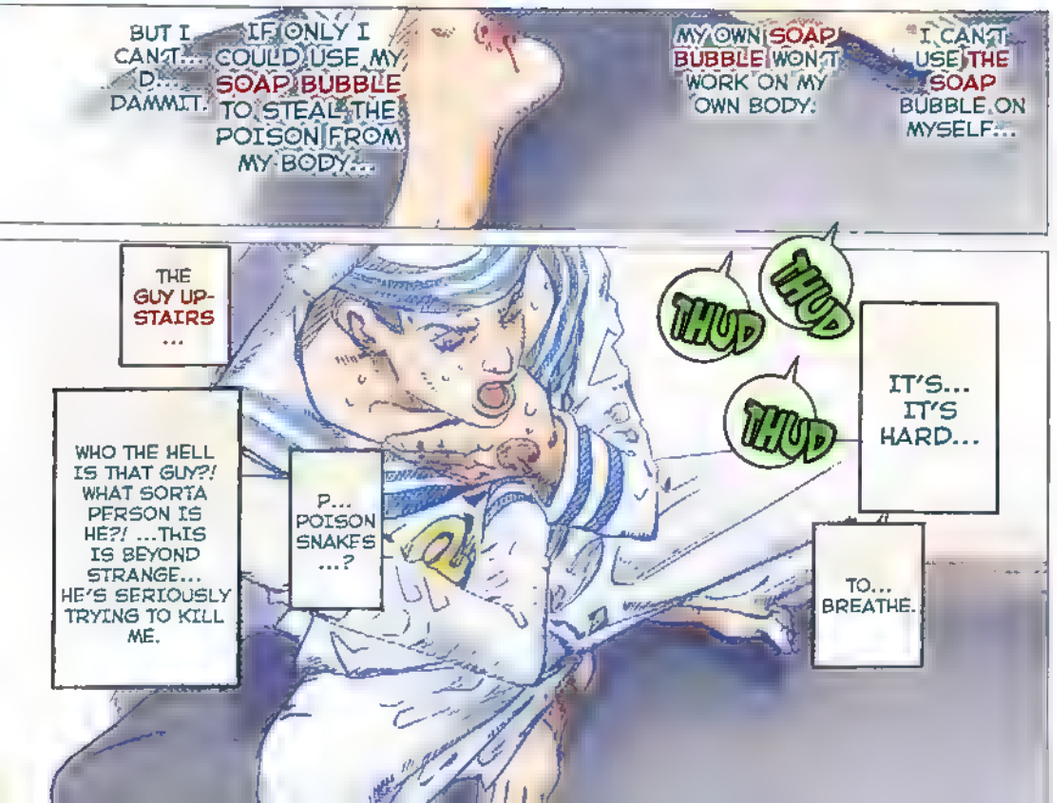
Focus strength
GO
GO
GO
GO
GO
Focus strength
Helicat
Lophocarnus Snake
Central America
South America


WAVE
WAVE
WAVE
KUH...
WAVE
WAVE WAVE


WAVE
UUH
WAVE WAVE
KUH
HAH
WAVE WAVE
HAA
HAA

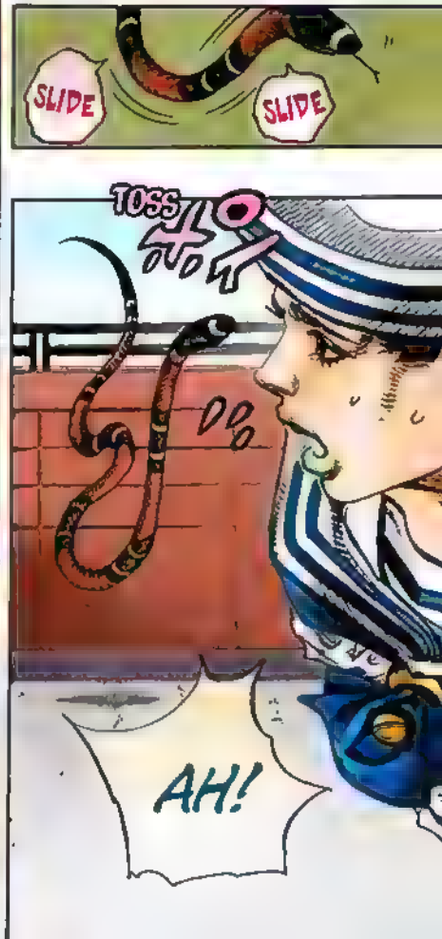

WHAT? M-MY BREATHING...

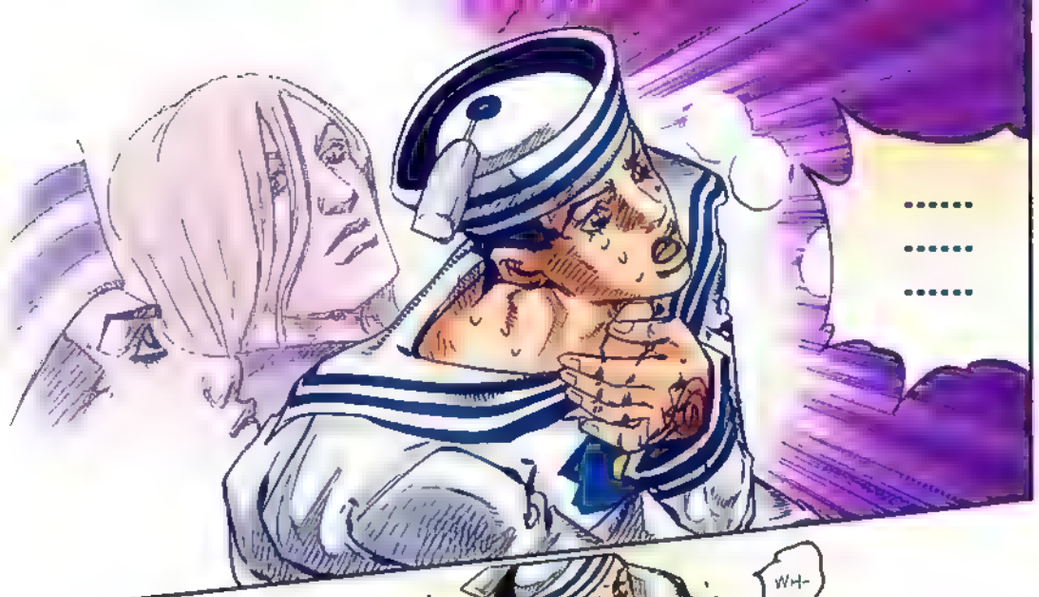

THUD
THUD
HAA
HAA
UGH
THUD
THUD
THUD
RATTLE
RATTLE

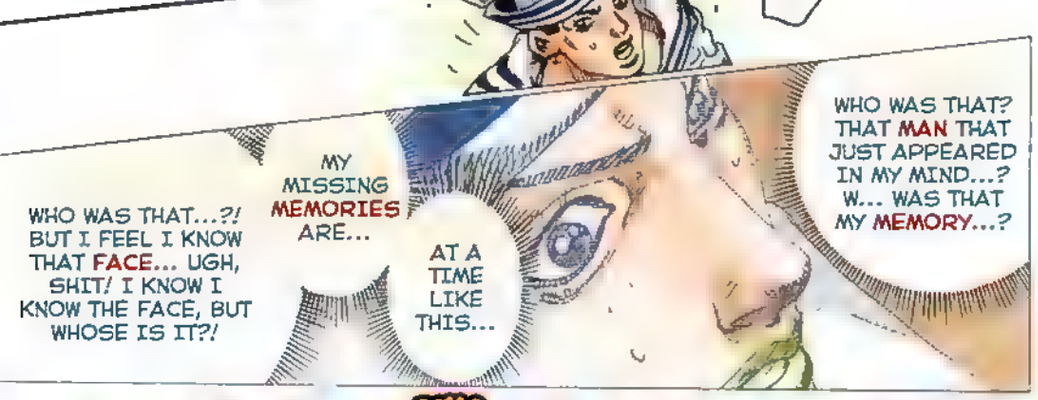

BUT I CAN'T... D... DAMMIT.
IF ONLY I COULD USE MY SOAP BUBBLE TO STEAL THE POISON FROM MY BODY...
MY OWN SOAP BUBBLE WON'T WORK ON MY OWN BODY.
I CAN'T USE THE SOAP BUBBLE ON MYSELF...
THE GUY UP-STAIRS ...
WHO THE HELL IS THAT GUY?! WHAT SORTA PERSON IS HE?! ...THIS IS BEYOND STRANGE... HE'S SERIOUSLY TRYING TO KILL ME.
P... POISON SNAKES ...?
THUD
THUD
THUD
IT'S... IT'S HARD...
TO... BREATHE.

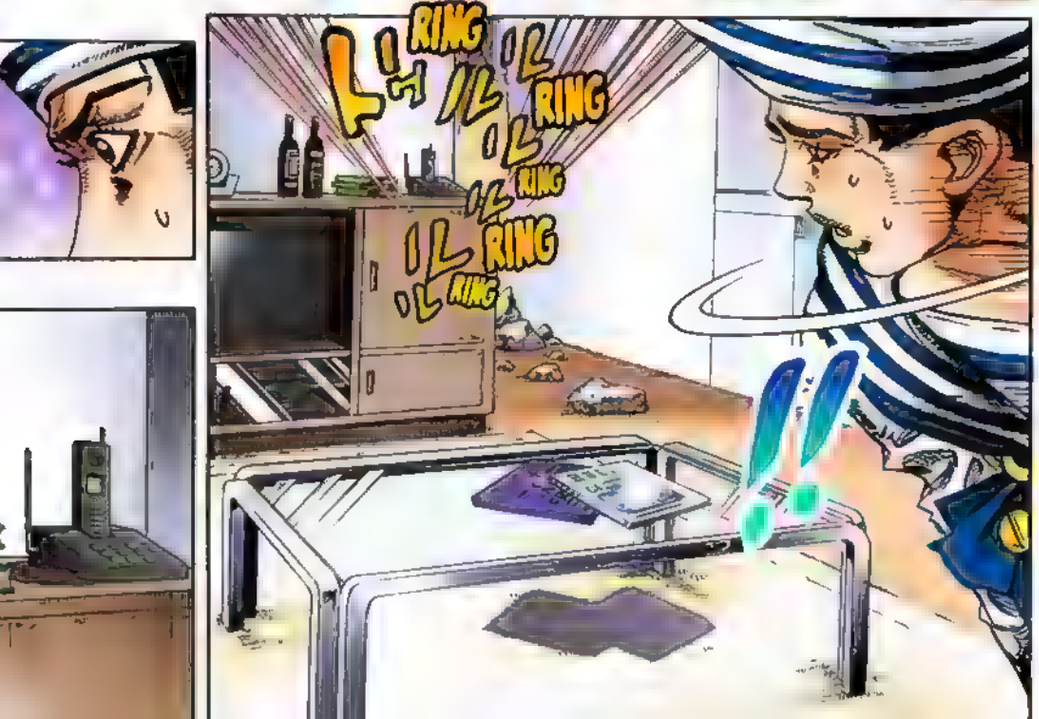
Y-
YOU'VE GOTTA BE KIDDING ME...
GO
GO
GO
GO
GO
GO
GO
Why not cut it off?

DASH
DASH

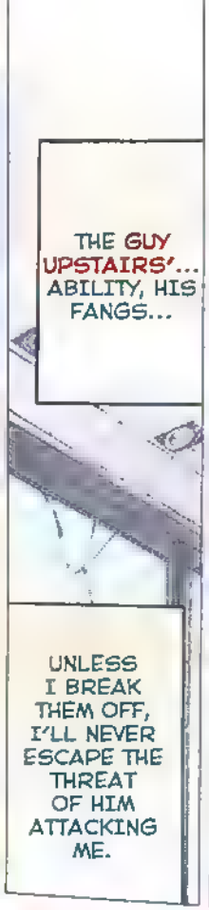

SLIDE
SLIDE
TOSS
AH!

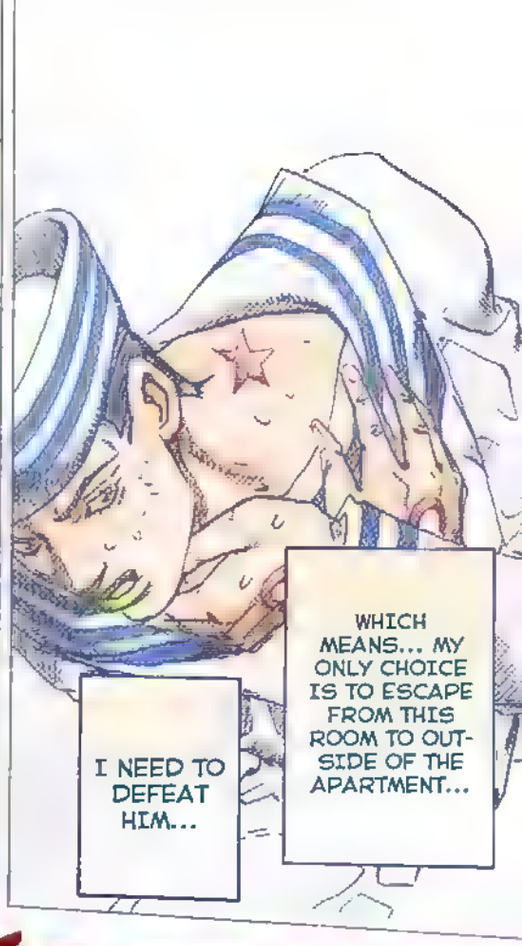

.....
.....
.....

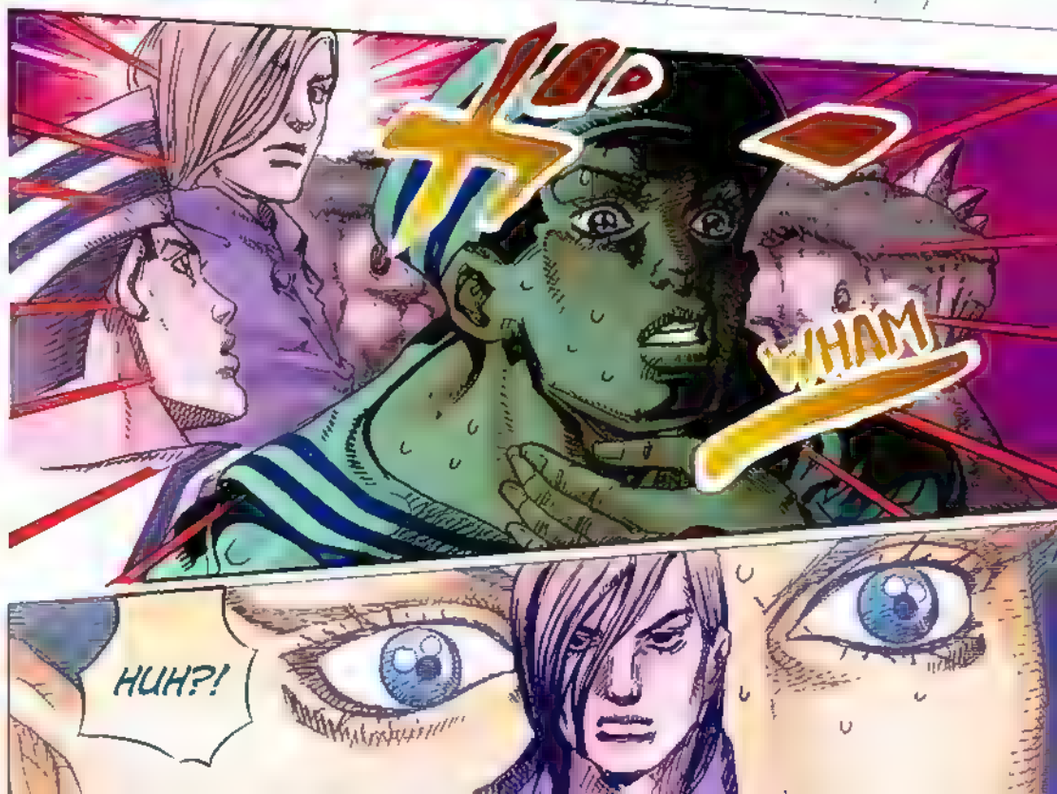

WH-
WHO WAS THAT...?! BUT I FEEL I KNOW THAT FACE... UGH, SHIT! I KNOW I KNOW THE FACE, BUT WHOSE IS IT?!
MY MISSING MEMORIES ARE...
AT A TIME LIKE THIS...
WHO WAS THAT? THAT MAN THAT JUST APPEARED IN MY MIND...? W... WAS THAT MY MEMORY...?

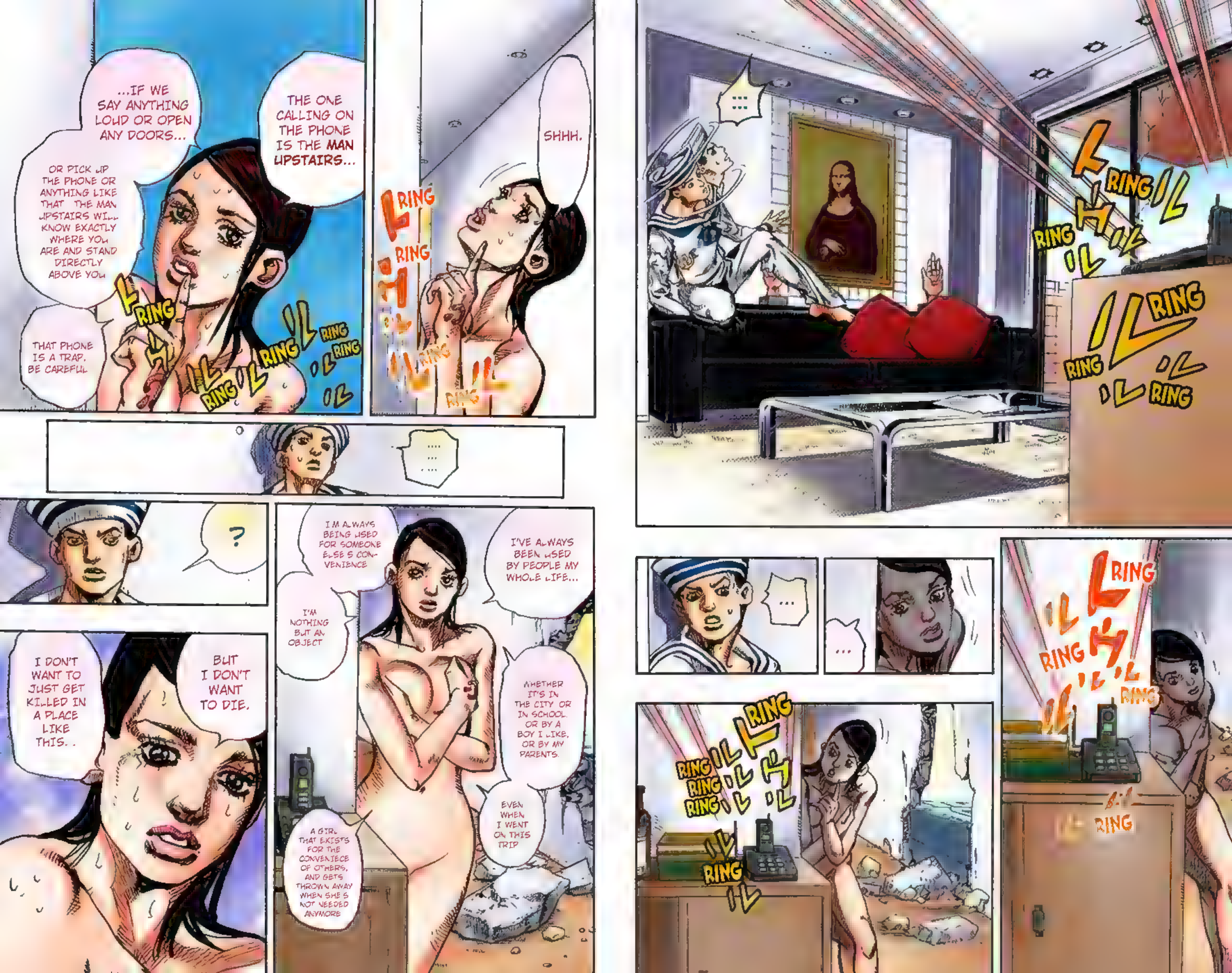

RING
RING
RING
RING
RING

BEFORE HE STANDS ABOVE ME AND GAINS CONTROL OF 4 POINTS, BOTH HANDS AND BOTH FEET, I HAVE TO BEAT HIM...
...AND WHO IS HE?
WHO AM I?


THE GUY UPSTAIRS'... ABILITY, HIS FANGS...
UNLESS I BREAK THEM OFF, I'LL NEVER ESCAPE THE THREAT OF HIM ATTACKING ME.


I NEED TO DEFEAT HIM...
WHICH MEANS... MY ONLY CHOICE IS TO ESCAPE FROM THIS ROOM TO OUTSIDE OF THE APARTMENT...

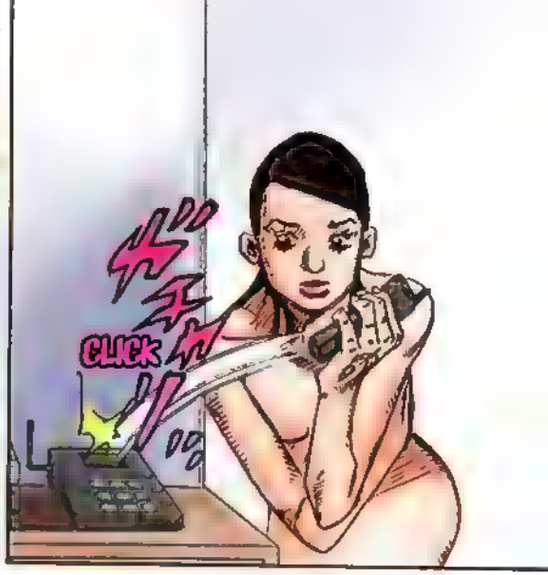

WHAM
HUH?!

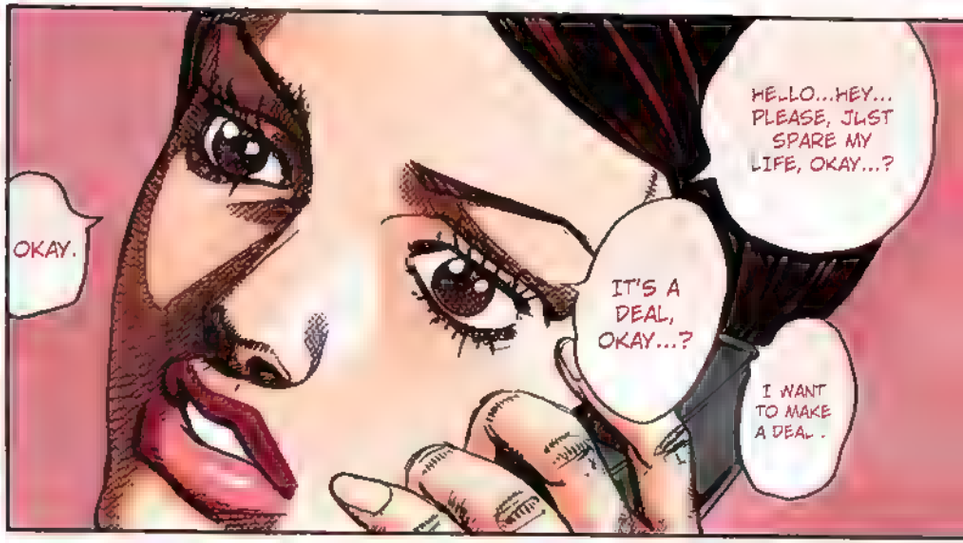


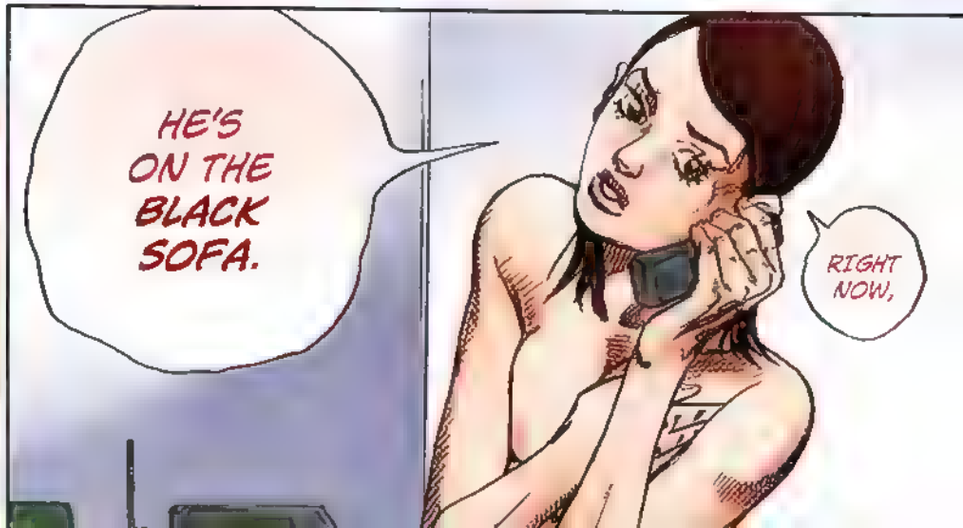
...IF WE SAY ANYTHING LOUD OR OPEN ANY DOORS...
OR PICK UP THE PHONE OR ANYTHING LIKE THAT THE MAN UPSTAIRS WILL KNOW EXACTLY WHERE YOU ARE AND STAND DIRECTLY ABOVE YOU
THAT PHONE IS A TRAP. BE CAREFUL
RING RING RING RING RING
THE ONE CALLING ON THE PHONE IS THE MAN UPSTAIRS...
SHHH.
RING RING RING
....
?
I'M ALWAYS BEING USED FOR SOMEONE ELSE'S CONVENIENCE
I'VE ALWAYS BEEN USED BY PEOPLE MY WHOLE LIFE...
I'M NOTHING BUT AN OBJECT
WHETHER IT'S IN THE CITY OR IN SCHOOL, OR BY A BOY I LIKE, OR BY MY PARENTS.
EVEN WHEN I WENT ON THIS TRIP
A GIRL THAT EXISTS FOR THE CONVENIENCE OF OTHERS, AND GETS THROWN AWAY WHEN SHE'S NOT NEEDED ANYMORE
I DON'T WANT TO JUST GET KILLED IN A PLACE LIKE THIS..
BUT I DON'T WANT TO DIE.
...
RING RING RING RING RING
...
...
RING RING RING RING
RING RING RING RING
RING RING RING

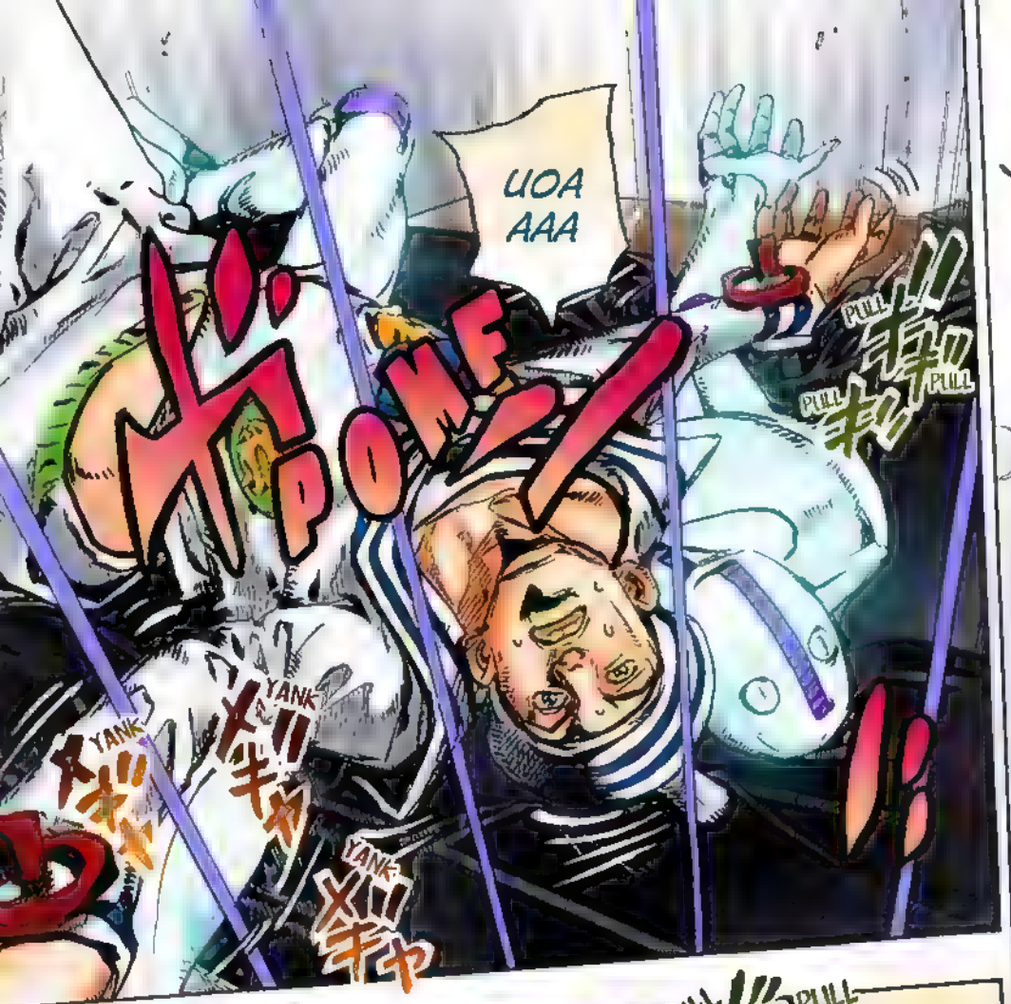
CR
ASH

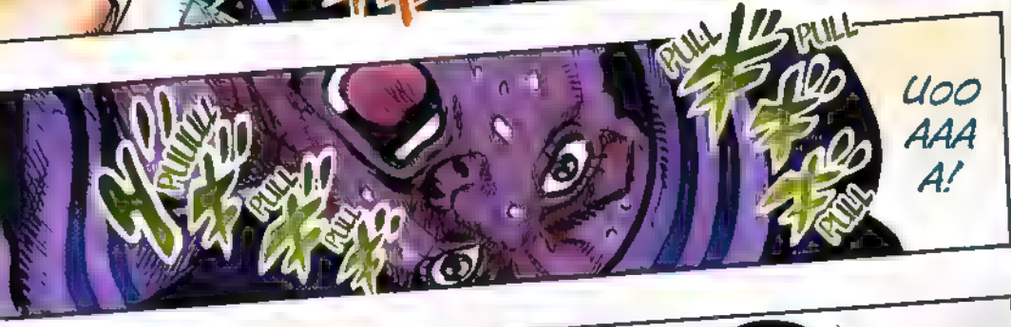
!?

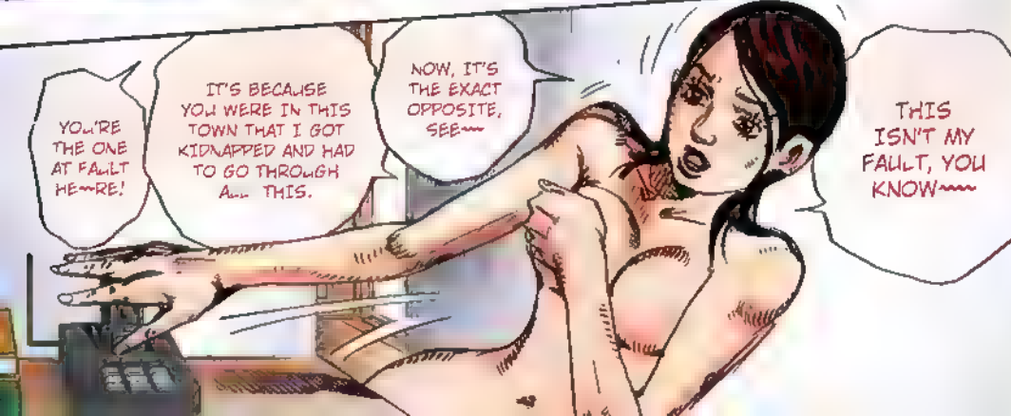

CLICK

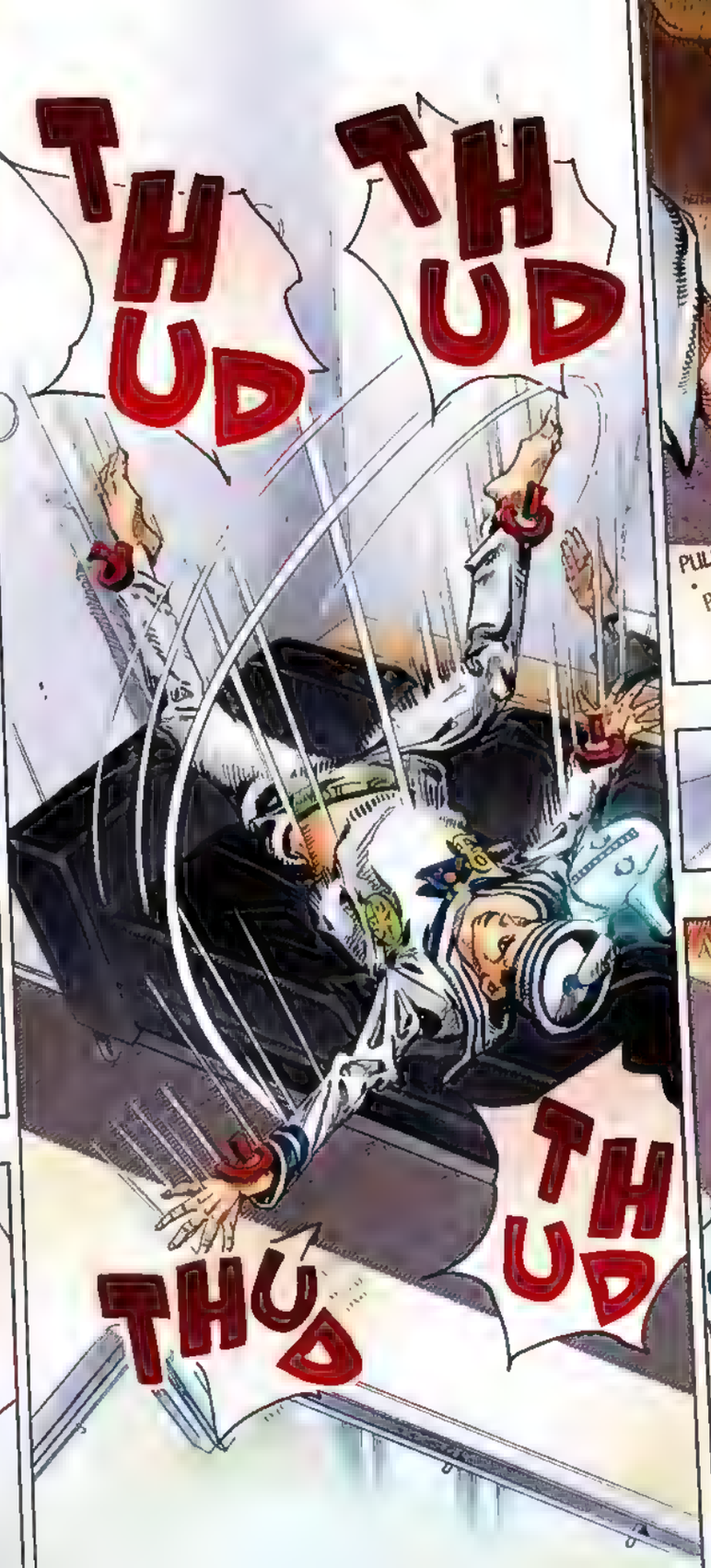

HELLO...HEY... PLEASE, JUST SPARE MY LIFE, OKAY...?
OKAY.
IT'S A DEAL, OKAY...?
I WANT TO MAKE A DEAL.

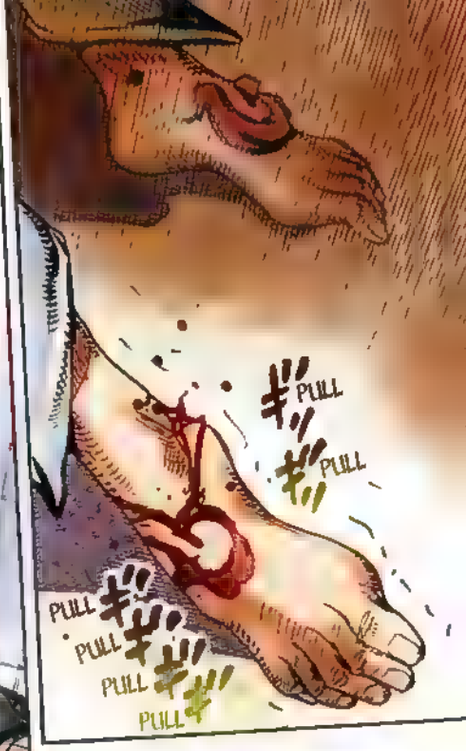

HE'S ON THE BLACK SOFA.
RIGHT NOW,


UOA AAA
POWE
YANK
YANK
YANK
PULL
PULL
PULL
PULL


PULL
PULL
PULL
PULL
PULL
PULL
PULL
UOO AAA A!


YOU'RE THE ONE AT FAULT HE~RE!
IT'S BECAUSE YOU WERE IN THIS TOWN THAT I GOT KIDNAPPED AND HAD TO GO THROUGH A... THIS.
NOW, IT'S THE EXACT OPPOSITE, SEE~
THIS ISN'T MY FAULT, YOU KNOW~

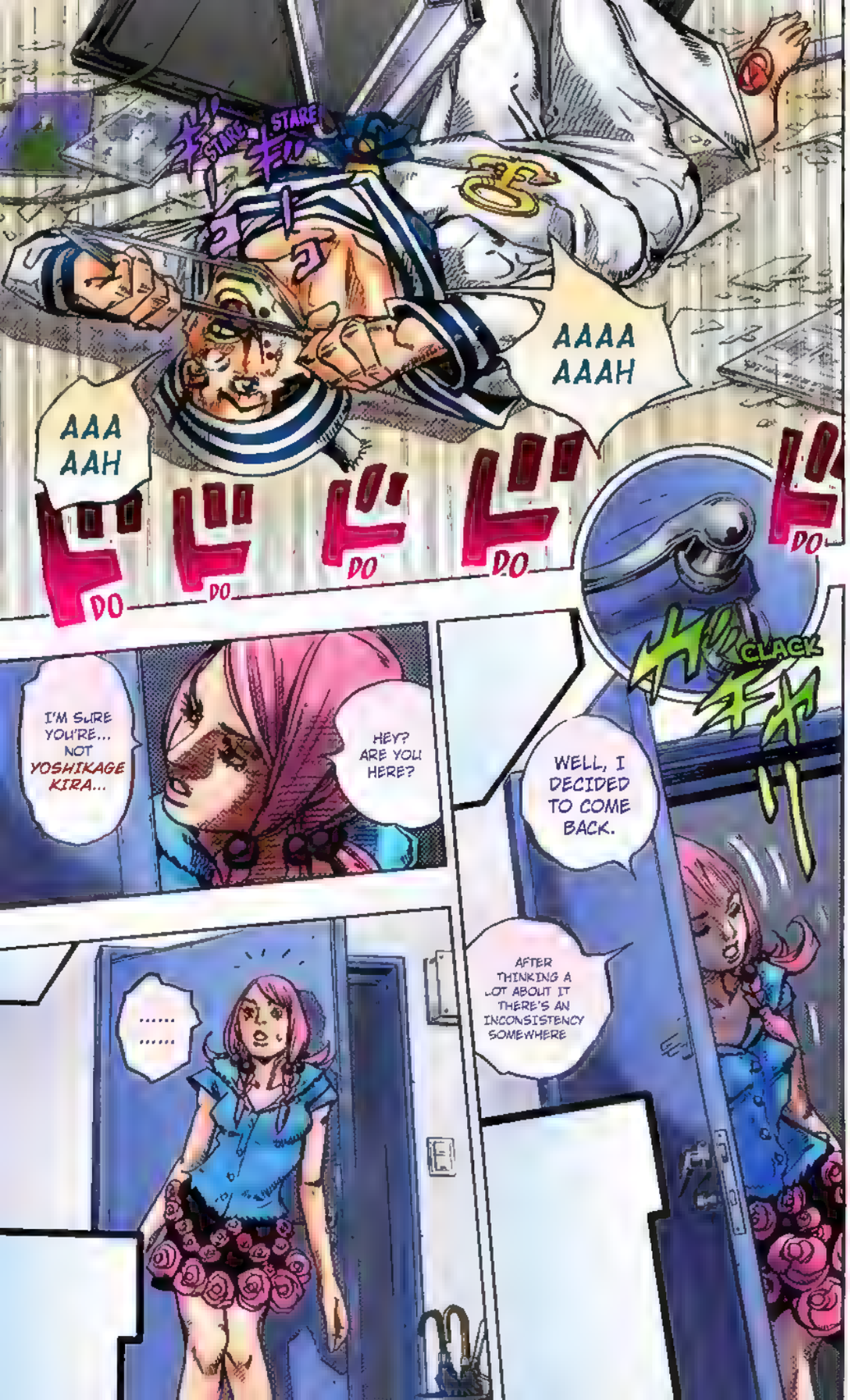

THUD
THUD
THUD
THUD


PULL
PULL
PULL
PULL
PULL
PULL

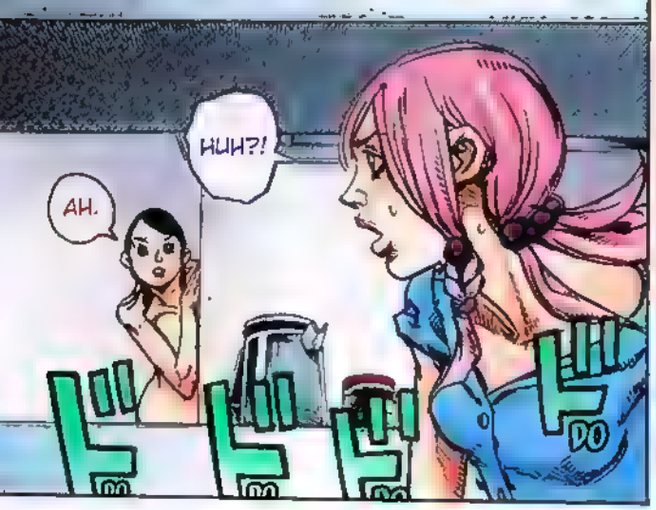
STEP
STEP

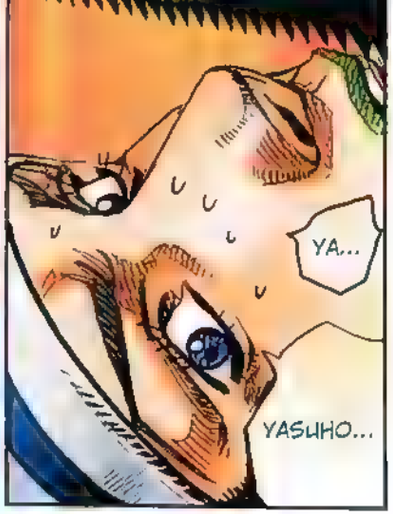
PULL
PULL
CLENCH
CLENCH
CLENCH
CLENCH

HAH
PULL
PULL
PULL
PULL
PULL
GRAB
PULL
PULL
PULL
PULL
PULL
PULL
THUD
THUD
THUD
THUD
THUD
SLAMMED
TURN
CRASH
UGEA
AHH!

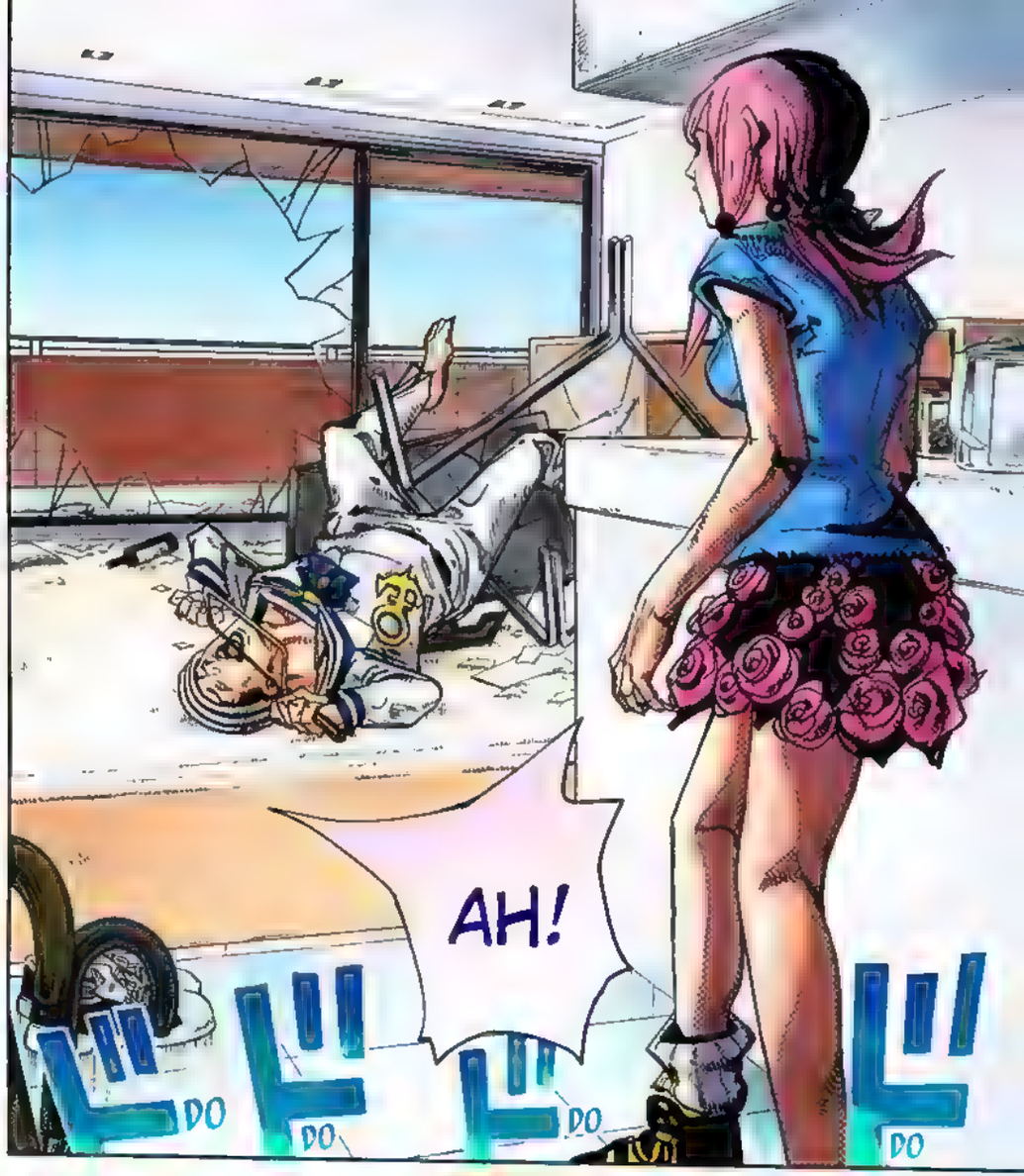

STARE
STARE
AAAA AAAH
AAA AAH
DO
DO
DO
DO
DO
CLACK
I'M SURE YOU'RE... NOT YOSHIKAGE KIRA...
HEY? ARE YOU HERE?
WELL, I DECIDED TO COME BACK.
AFTER THINKING A LOT ABOUT IT THERE'S AN INCONSISTENCY SOMEWHERE
.....
.....

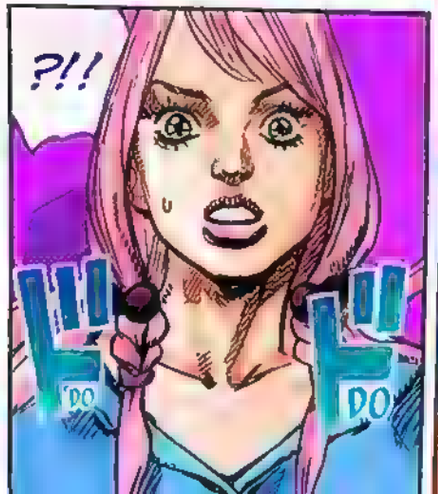
CLENCH
CLENCH
CLENCH
CLENCH
CLENCH
CLENCH
KUH
CLENCH
CLENCH
CLENCH
CLENCH
CLENCH
I CAN'T EVEN USE MY ABILITY WHEN I'M BEING PINNED DOWN LIKE THIS!
IT'S NOT JUST MY HANDS AND FEET. I CAN'T... MOVE ANY PART... OF MY WHOLE BODY!!
IT... IT'S TOO STRONG.
PRICK
AAAH
UAHAH
CLENCH
CLENCH
CLENCH
CLENCH
CLENCH
CLENCH

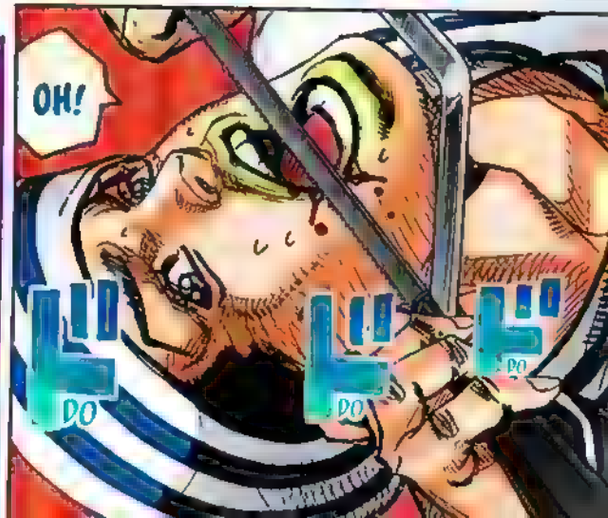

AH.
HUH?!
DO

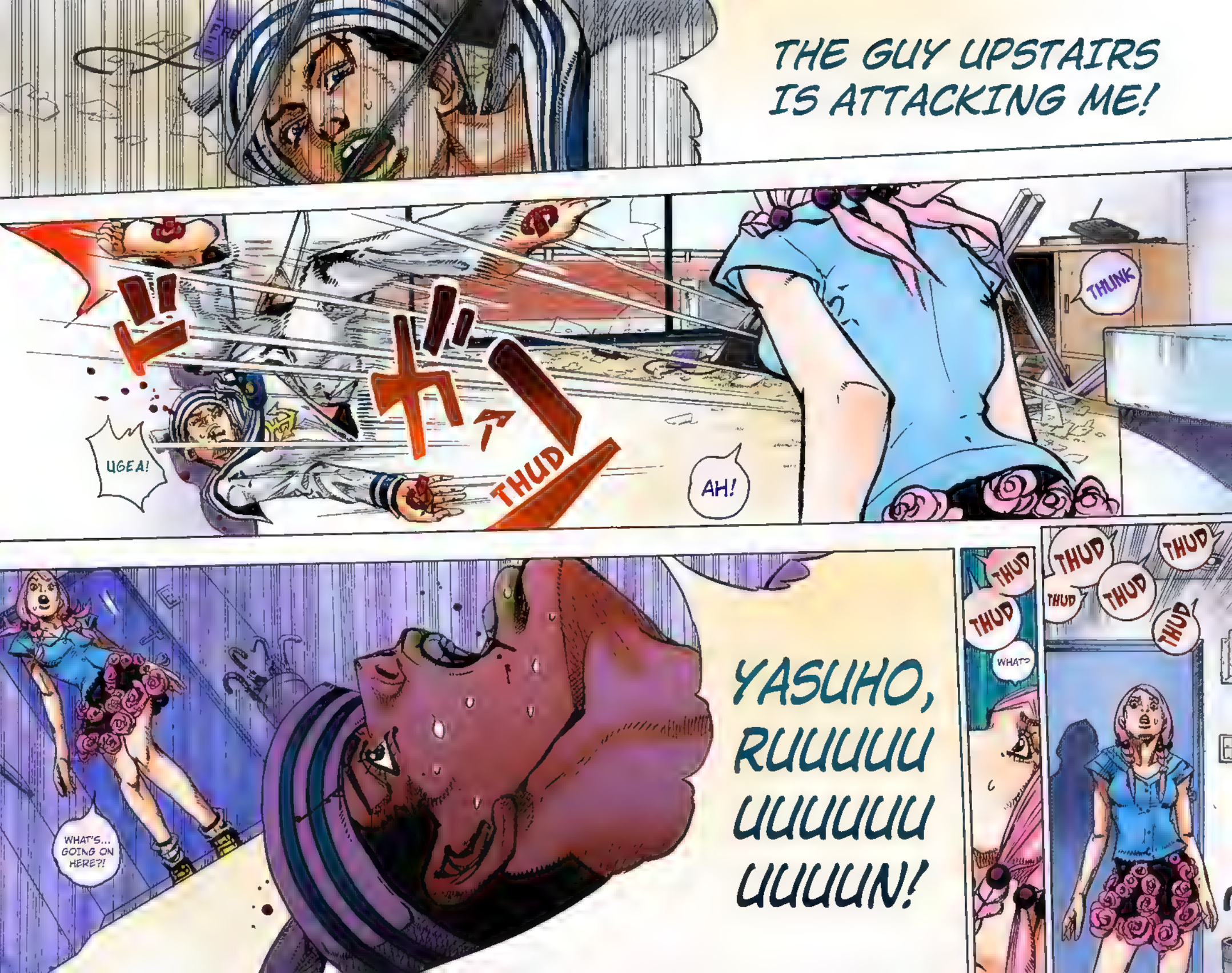

YA...
YASUHO...

HUH
GET BACK OUTSIDE THE DOOR!...
DON'T COME IN THE ROOM! THIS PLACE IS DANGEROUS!
RUN!
DO
DO
DO
DO


AH!
DO
DO
DO
DO


?!!
DO
DO


OH!
DO
DO
DO


THE GUY UPSTAIRS IS ATTACKING ME!
UGEA!
THUD
AH!
THUNK
WHAT'S... GOING ON HERE?!
YASUHO, RUUUUU UUUUUU UUUUN!
THUD
THUD
WHAT?
THUD
THUD
THUD
THUD
THUD

THUD
THUD
THUD
THUD
QUICK
SLAASH
UAAAH!
SLAM

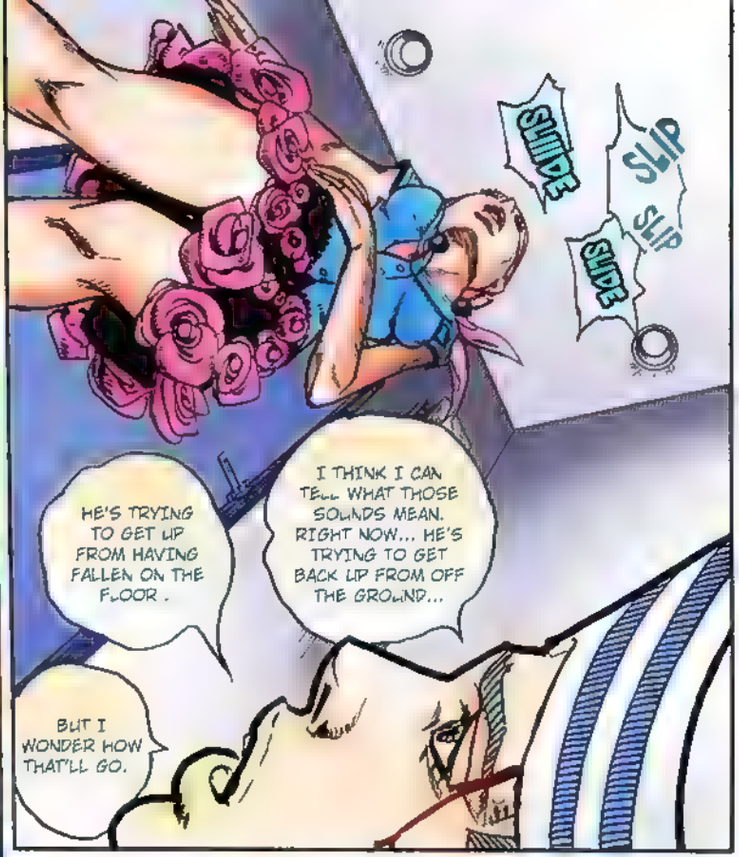
THUD
THUD
THUD
THUD
GUONG
RMMMMMBLE

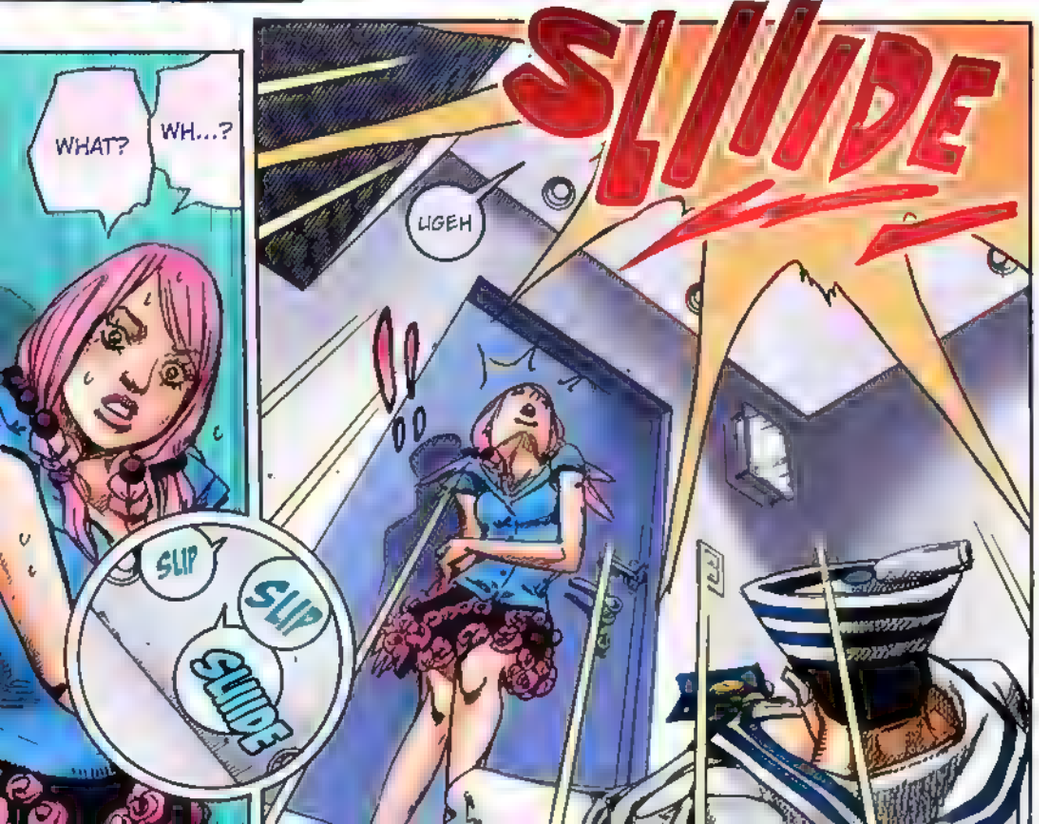
THUD
THUD
DO
DO
DO
DO
GRAB
DO
UGH!
.....
.....
TUG
TUG
TUG
TUG
DO
DO
DO
DO
TH...
AA!
HAA
HAA

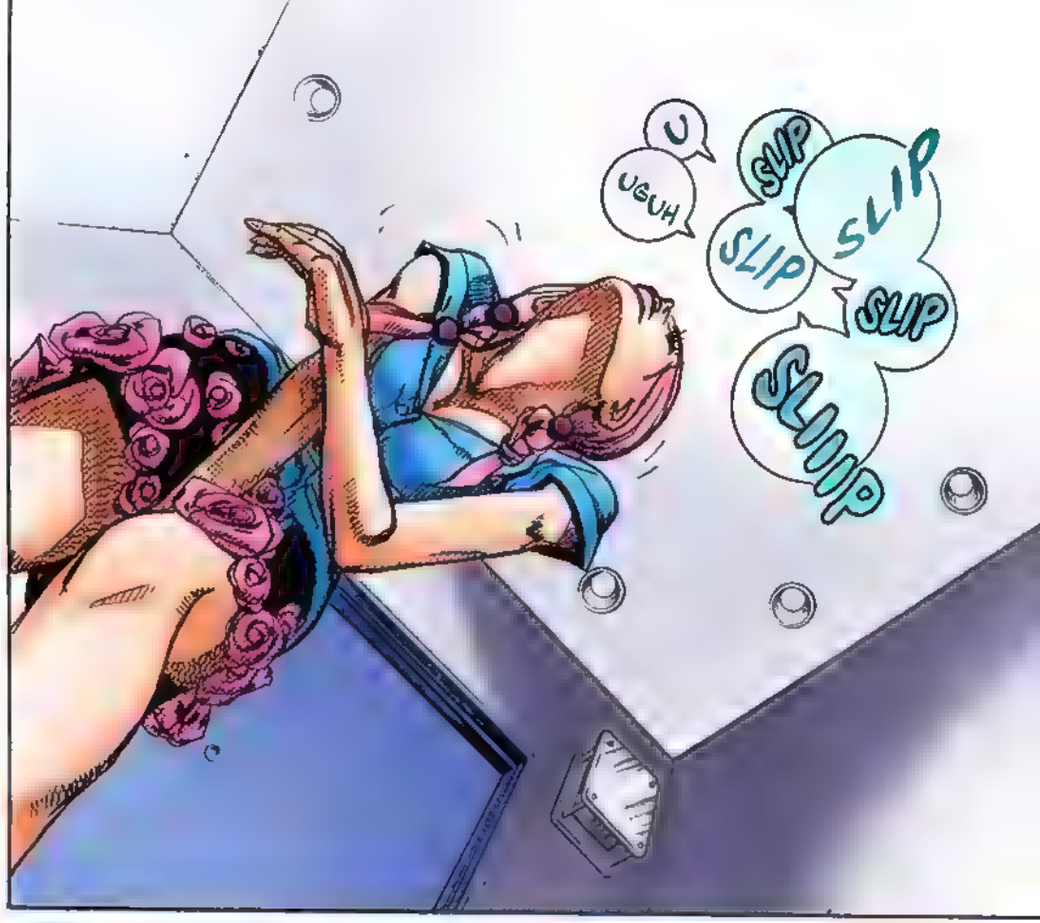
AAA!
SWIRL
SWIRL
THE GUY UPSTAIRS... HE'S TRYING TO WOUND YASUHO'S LIMBS,
AND CAPTURE HER IN THIS ROOM AS WELL!
DO
DO
DO
DO
SLIIIP
SLIIIP
AAAH?! AAAH!
SWIRL
SWIRL

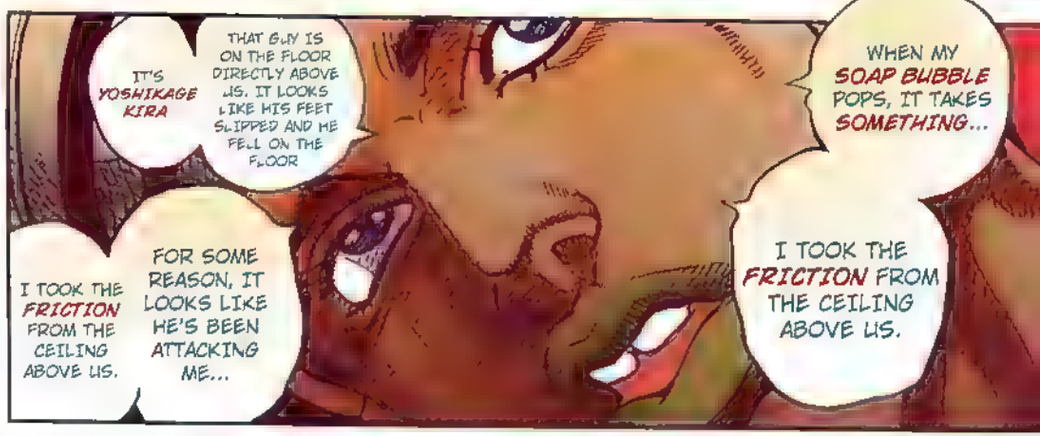
MY SHOULDER CAN MOVE FREELY.
MY SHOULDER THAT I COULDN'T MOVE BECAUSE IT WAS PINNED TO THE FLOOR..
FLOAT
FLOOOAT
THANKS TO YOU,
SLI DE
GUE
IS NOW FREE...
POP
BUT, YASUHO... YOU CAN RELAX.. THERE'S NO WAY IN HELL YOU'RE GONNA GET HURT...
AND... I KNOW I TOLD YOU TO RUN, BUT IT'S SAFE NOW...
YOU DON'T HAVE TO RUN AWAY ANYMORE.
RIGHT NOW, MY RIGHT HAND IS TRYING TO CUT YOU WITH THE SAW...
TH... THIS CAN'T... MEAN..
TH... THEN...
I-I'M GOING TO BE...
DO

BECAUSE THE FLOOR UPSTAIRS HAS ABSOLUTELY NO FRICTION.

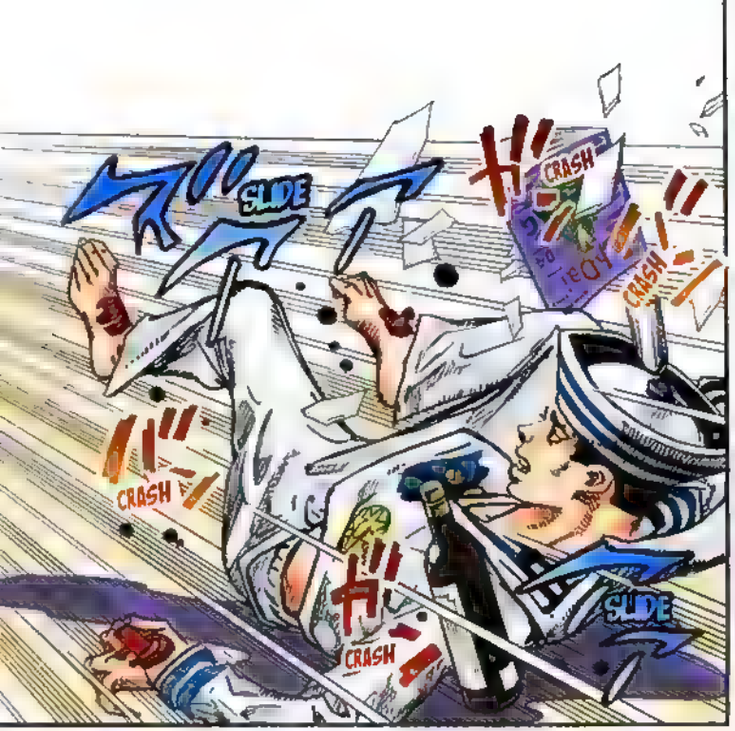

SLIIIDE
SLIP
SLIP
SLIDE
HE'S TRYING TO GET UP FROM HAVING FALLEN ON THE FLOOR.
I THINK I CAN TELL WHAT THOSE SOUNDS MEAN. RIGHT NOW... HE'S TRYING TO GET BACK UP FROM OFF THE GROUND...
BUT I WONDER HOW THAT'LL GO.


WHAT?
WH...?
SLIP
SLIP
SLIIIDE
SLIIIDE
UGEH


U
UGUH
SLIP
SLIP
SLIP
SLIP
SLIIIIP

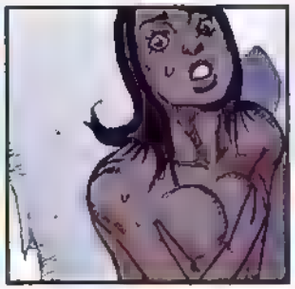

IT'S YOSHIKAGE KIRA
THAT GUY IS ON THE FLOOR DIRECTLY ABOVE US. IT LOOKS LIKE HIS FEET SLIPPED AND HE FELL ON THE FLOOR
WHEN MY SOAP BUBBLE POPS, IT TAKES SOMETHING...
I TOOK THE FRICTION FROM THE CEILING ABOVE US.
FOR SOME REASON, IT LOOKS LIKE HE'S BEEN ATTACKING ME...
I TOOK THE FRICTION FROM THE CEILING ABOVE US.

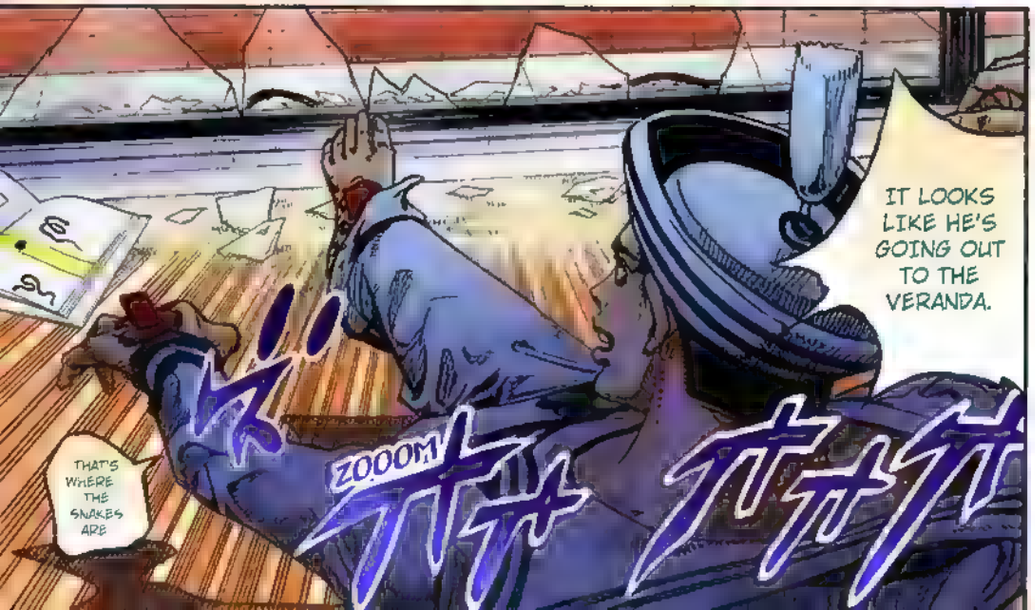
SLIDE
SLIP
SLIIP
SLIP
SLIDE
UH...

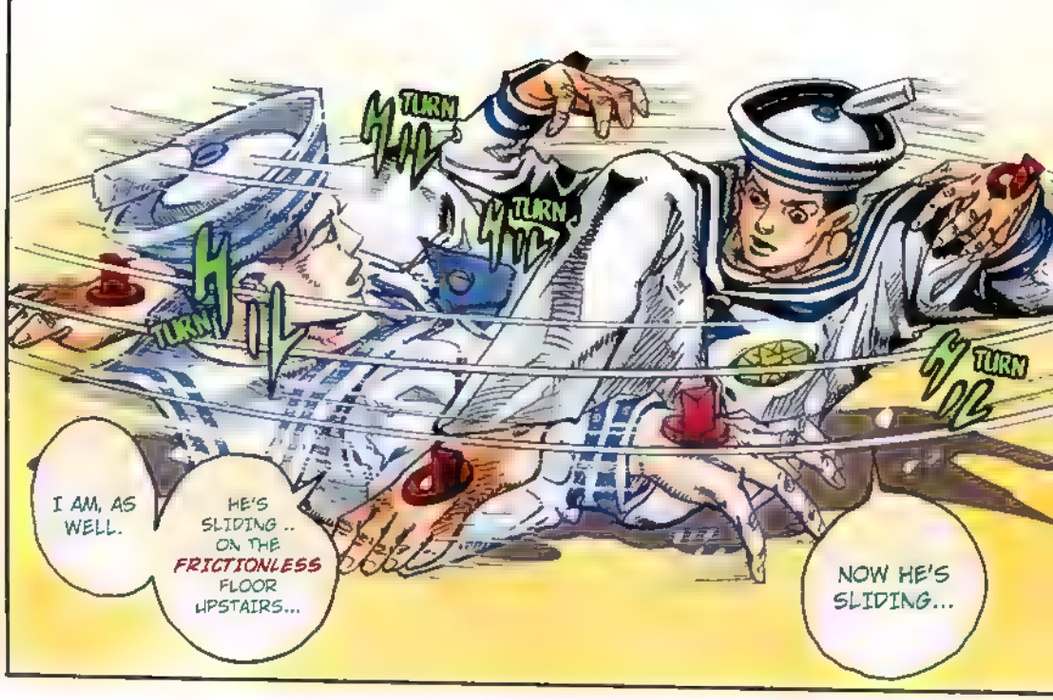

SLIDE
CRASH
CRASH
CRASH
CRASH
SLIDE

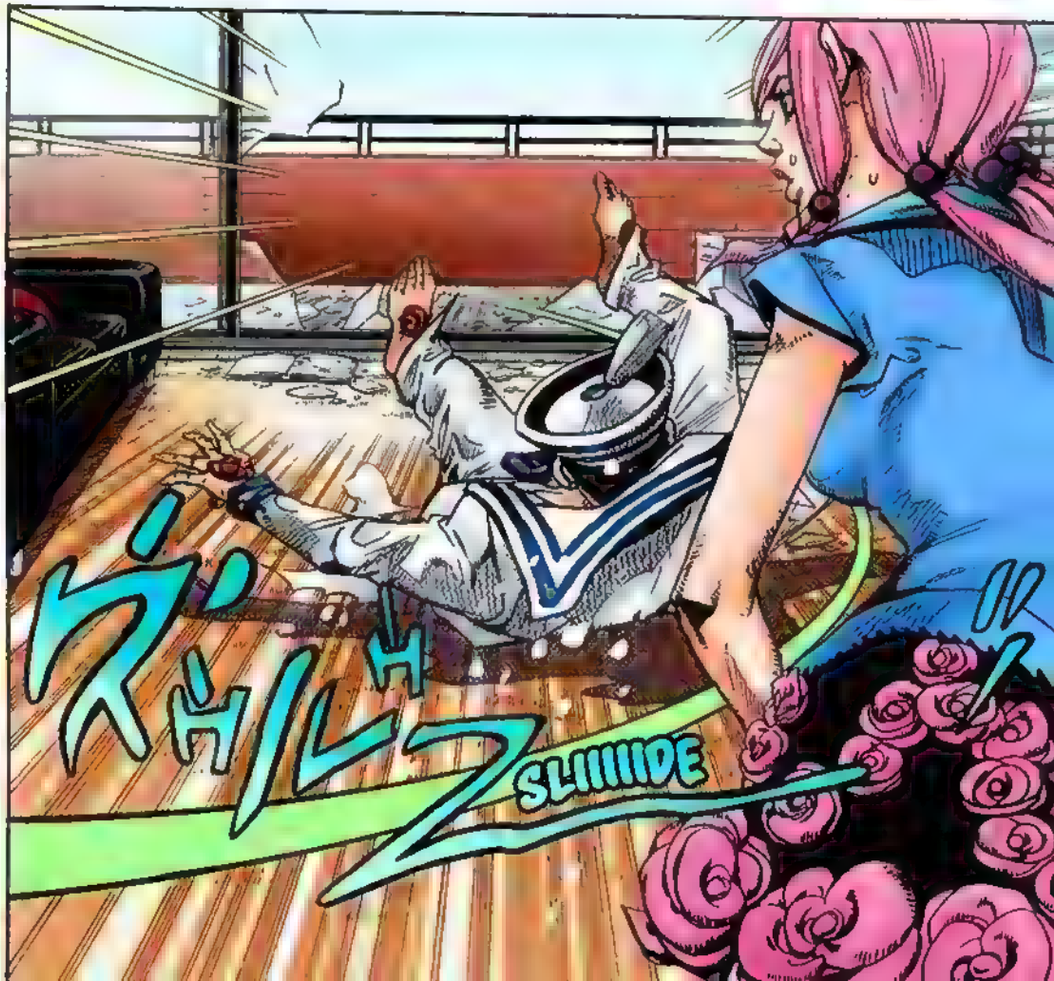
SLIP
SLIP
SLIP
SLIP
SLIP
SLIP

.....

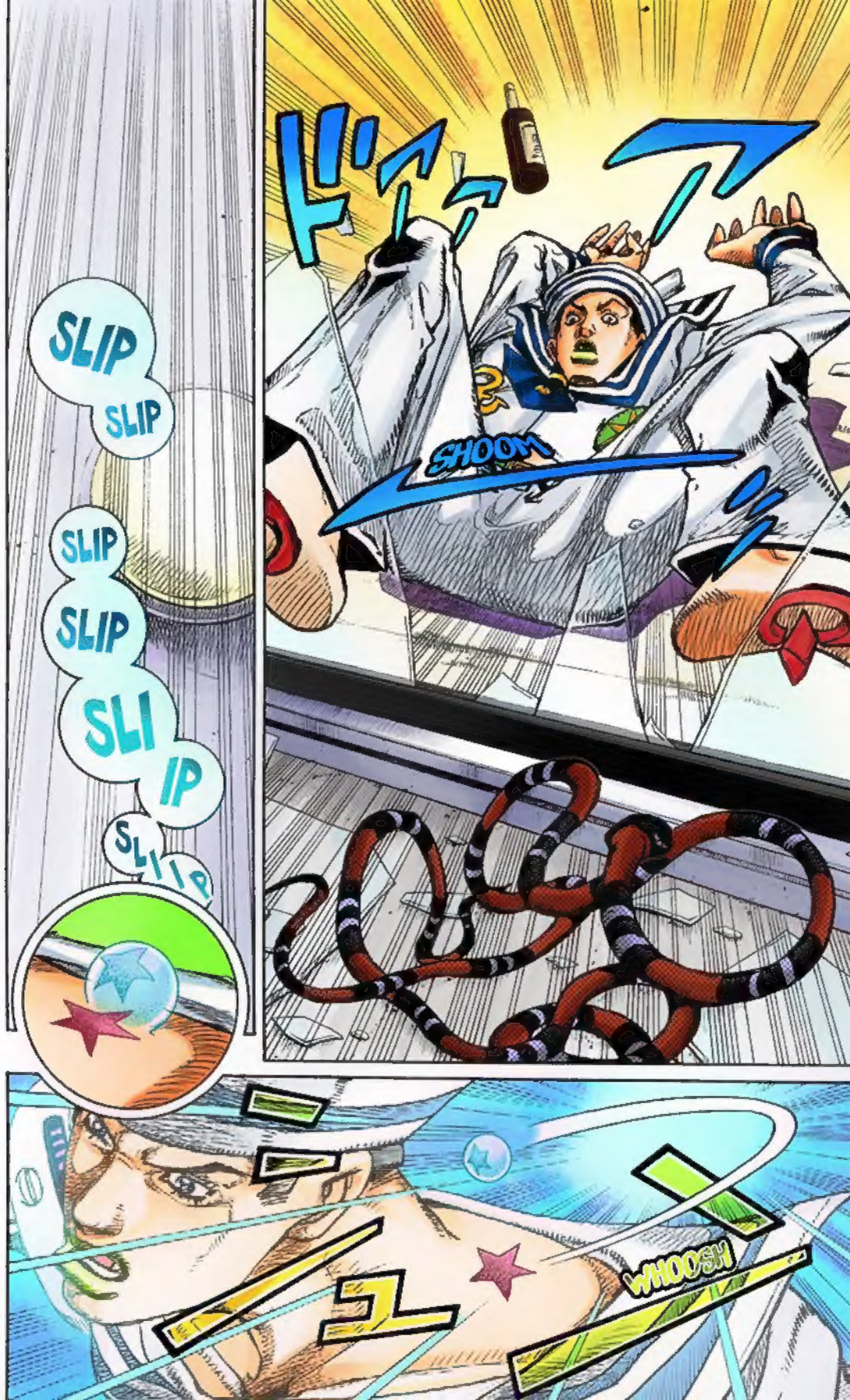


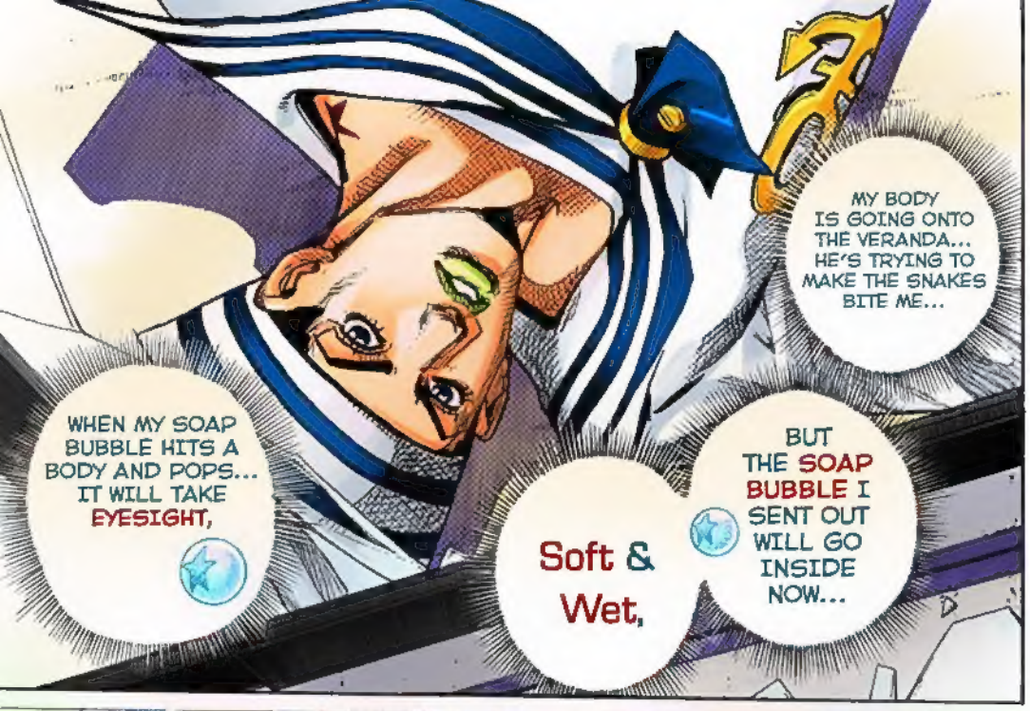

IT LOOKS LIKE HE'S GOING OUT TO THE VERANDA.
THAT'S WHERE THE SNAKES ARE
ZOOOM


TURN
TURN
TURN
TURN
I AM, AS WELL.
HE'S SLIDING .. ON THE FRICTIONLESS FLOOR UPSTAIRS...
NOW HE'S SLIDING...

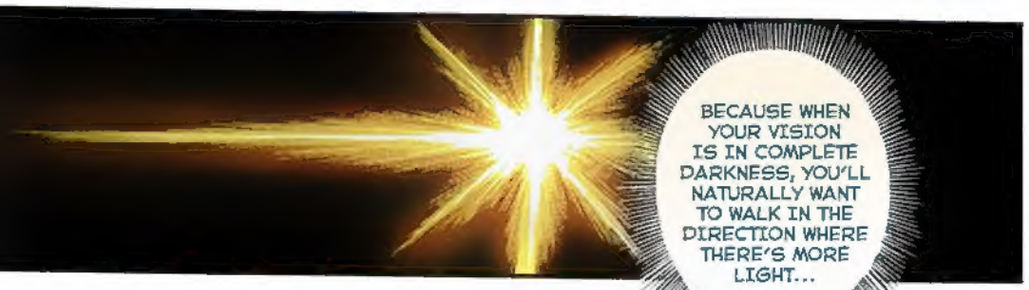

SLIIIIIDE

FLOAT
KRASH

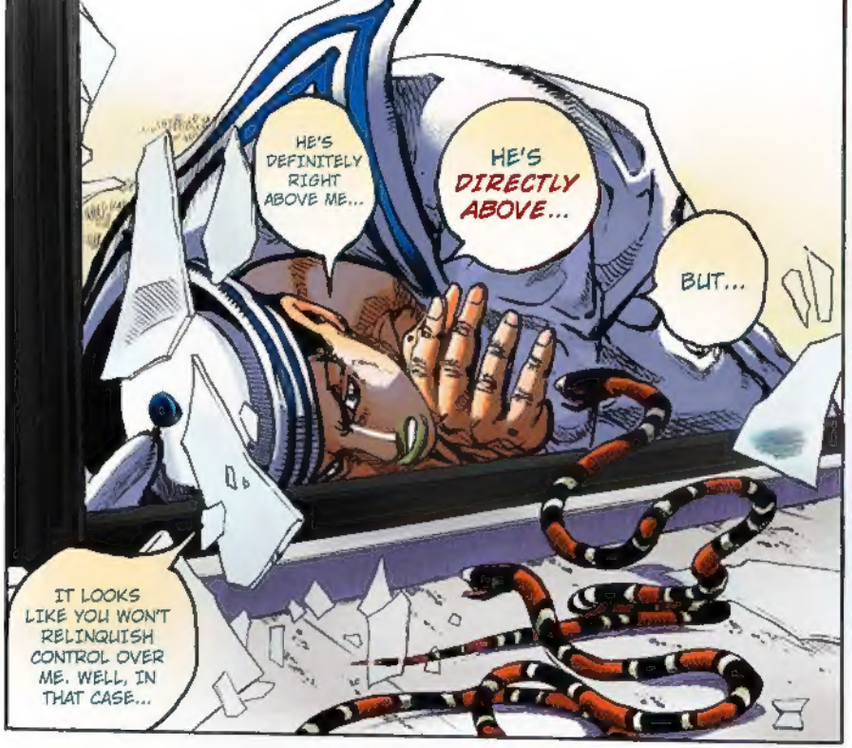

SLIP
SLIP
SLIP
SLIP
SLI
IP
SLIP
SHOOM
WHOOSH


MY BODY IS GOING ONTO THE VERANDA... HE'S TRYING TO MAKE THE SNAKES BITE ME...
WHEN MY SOAP BUBBLE HITS A BODY AND POPS... IT WILL TAKE EYESIGHT,
Soft & Wet,
BUT THE SOAP BUBBLE I SENT OUT WILL GO INSIDE NOW...

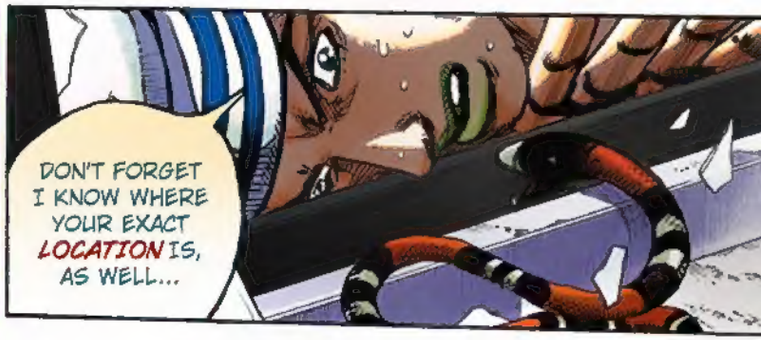
AND I LEFT ENOUGH THAT HE'LL STILL BE ABLE TO SEE JUST A LITTLE BIT OF LIGHT.

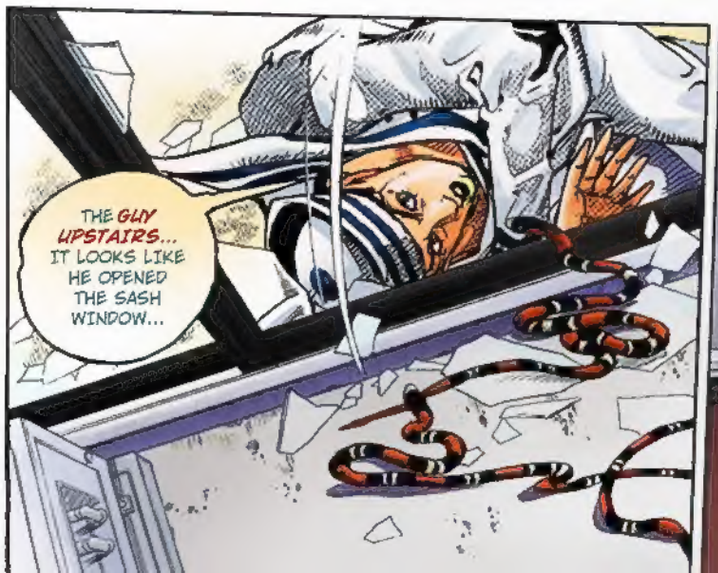

BECAUSE WHEN YOUR VISION IS IN COMPLETE DARKNESS, YOU'LL NATURALLY WANT TO WALK IN THE DIRECTION WHERE THERE'S MORE LIGHT...

POP


HE'S DEFINITELY RIGHT ABOVE ME...
HE'S DIRECTLY ABOVE...
BUT...
IT LOOKS LIKE YOU WON'T RELINQUISH CONTROL OVER ME. WELL, IN THAT CASE...

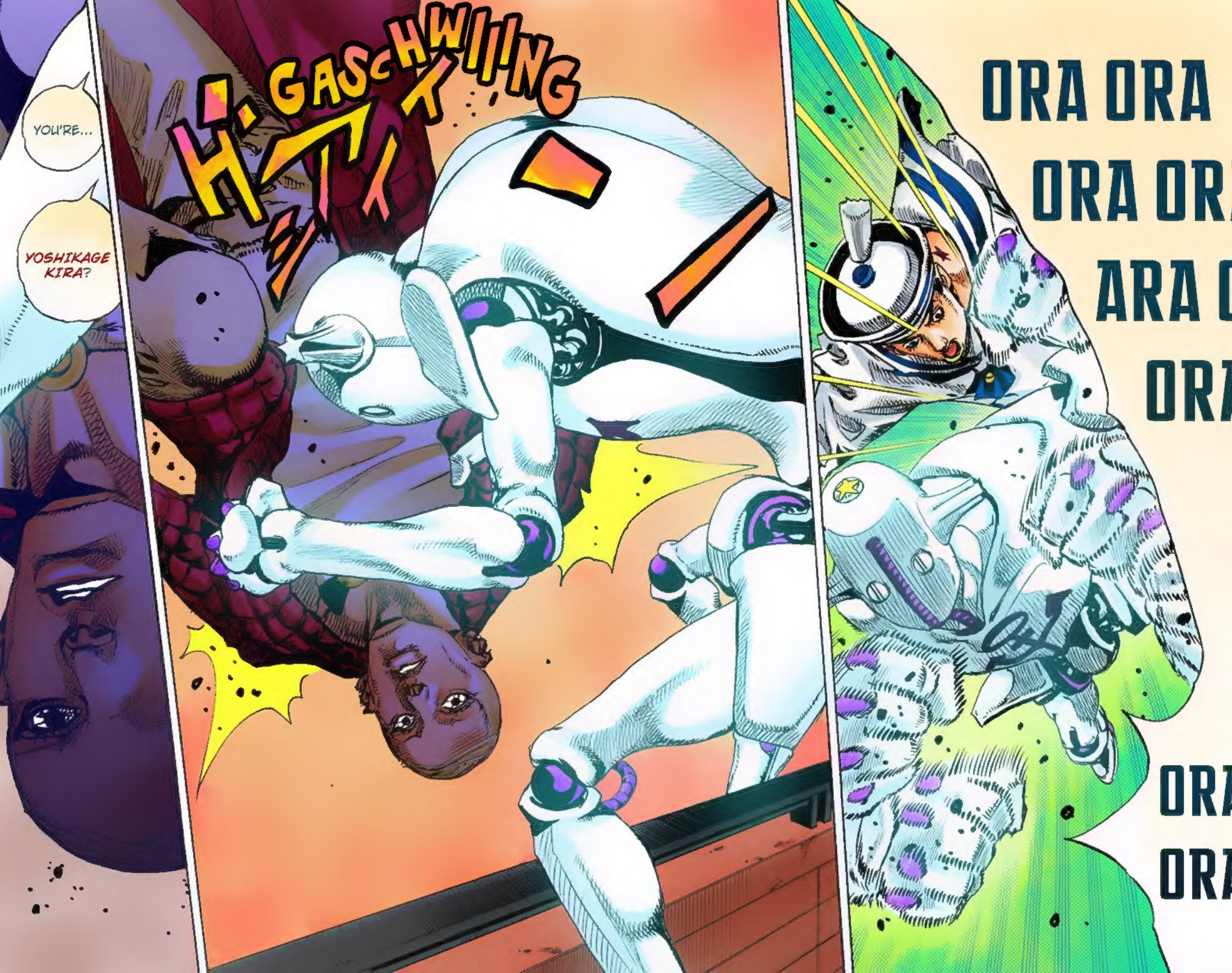
FLOAT
FLOAT


DON'T FORGET I KNOW WHERE YOUR EXACT LOCATION IS, AS WELL...


THE GUY UPSTAIRS... IT LOOKS LIKE HE OPENED THE SASH WINDOW...

SWISH
SWISH
SWISH

ドーン
DOOOOOM!
GYAAAAAAA!


YOU'RE...
YOSHIKAGE KIRA?
ヒ、GASCHWIING
ORA ORA
ORA ORA
ARA
ORA
ORA
ORA